

AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)

Am7 Bm C Dm
1. How can I just let you walk away, just let you leave without a trace,
F G Em Am
when I stand here taking every breath with you, ooh.
Dm F G
You're the only one who really knew me at all.
Am7 Bm C Dm
How can you just walk away from me, when all I can do is watch you leave,
F G Em Am
'cause we've shared the laughter and the pain, and even shared the tears
Dm F G
You're the only one who really knew me at all.
C D
So take a look at me now, 'cause there's just an empty space,
Am F, Dm G
and there's nothing left here to remind me just the memory of your face.
C D
Ooh, take a look at me now, 'cause there's just an empty space,
Am F
and you coming back to me is against the odds,
Dm G - G7
and that's what I've got to face.

Am7 Bm C Dm
2. I wish I could just make you turn around, turn around and see me cry,
F G Em Am
there's so much I need to say to you, so many reasons why.
Dm F G
You're the only one who really knew me at all.
C D
So take a look at me now, 'cause there's just an empty space,
Am F, Dm G
and there's nothing left here to remind me just the memory of your face.
C D
Now, take a look at me now, 'cause there's just an empty space,
Am F
but to wait for you, well that's all I can do,
Dm G
and that's what I've got to face.
C D
Take a good look at me now, 'cause I'll still be standing here,
Am F
and you coming back to me is against all odds,
Dm G d - G d - G C
it's the chance I've got to take. Take a look at me now.

AIN'T MISBEHAVIN' BILLIE HOLIDAY (FATS WALLER)
Words & Music by Andy Razaf, Fats Waller & Harry Brooks
Recorded by Billie Holiday, 1945

G Em7 Am7 D7
No one to talk to, all by myself;
G7 B7 C Cm7
No one to walk with, I'm happy on the shelf;
G Em7 Am7 D7 G Em7 A7 D7
Ain't misbehavin, I'm saving my love for you.

G Em7 Am7 D7
Now it's for certain, the one I love;
G7 B7 C Cm7
I'm through with flirtin' it's just you I'm thinkin' of.
G Em7 Am7 D7 G C D7 B7
Ain't misbehavin, I'm saving my love for you.

Bridge:

Em7 C7
Like Jack Horner, in the corner,
A7 E7
Don't go no where -- what do I care?
A7 Em7 A7 D7-D#7-D7
Your kisses are worth waiting for, believe me.

G Em7 Am7 D7
I don't stay out late, don't care to go;
G7 B7 C Cm7
I'm home about eight, just me and my rad-l-o.
G Em7 Am7 D7 G C Cm7 G6
Ain't misbehavin', I'm savin' my love for you.

ALL ALONG THE WATCHTOWER

Am G F G

There must be some kind of way out of here

Am G F G

Said the joker to the thief

Am G F G

There's too much confusion

Am G F G

I can't get no relief

Business men they drink my wine

Plowmen dig my earth

None of them along the line

know what any of it is worth.

No reason to get excited

The thief he kindly spoke

There are many here among us

Who feel that life is but a joke

But you and I we've been through that

And this is not our fate

So let us stop talking falsely now

The hour's getting late

All along the watchtower

Prince's kept the view

While all the women came and went

Barefoot servants too

Outside in the cold distance

A wildcat did growl

Two riders were approaching

And the wind began to howl

All along the watchtower

All along the watchtower

All along the watchtower

All of me

Intro: G Bm Am7 D7

G B7
All of me, why not take all of me?

E7 Am7
Can't you see, I'm no good without you.

B7 Em Em7
Take my arms -- I want to lose them;

A A7 D D+5
Take my lips -- I'll never use them.

G B7
Your good bye left me with eyes that cry,

E7 Am7
And I know I'm no good without you.

C Cm7 G E7
You took the part that once was my heart,

A7 D7 G
So why not take all of me?

All summer long Chris Rea

Am G Fmaj7 G
I got my wheels I got my clean shirt
Am G Fmaj7 G
I've got enough to get me where she'll be
Am G Fmaj7 G
Skin is burning The heart's on fire
Am G Fmaj7 G
Take my own dream To the sea
Am G Fmaj7 G
All I know is She will be there
Am G
Turn it up
Fmaj7 G
Turn it on
Am G Fmaj7 G
All summer long

G
Turn it up

Look ahead There's nothing but blue sky
Kiss the rain And laugh as it goes by
Learn to smile While everyone else cries
Sing this song All summer long
All summer long

G
Turn it up

I've been waiting Through the winter
I've been dreaming Of this day
All I know is She will be there
Turn it up
Turn it on
Turn it up
Turn it on
All summer long

I`M ALL SHOOK UP

G

1. 1. Oh well, I bless my soul, what's wrong with me?
I'm itching like a man on a fuzzy tree.
My friends say I'm actin' wild as a bug.

C D G

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

G

2. 2. Oh well, my hands are shaky and my knees are weak,
I can't seem to stand on my own two feet.
Who do you thank when you have such luck?

C D G

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

C

Well, please don't ask me what's on my mind.

G

I'm a little mixed up, but I'm feelin' fine.

C

When I'm near that girl that I love best,

D

my heart beats so it scares me to death!

G

3. 3. She touched my hand, what a chill I got,
her lips are like a vulcano that's hot.
I'm proud to say that she's my buttercup.

C D G

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

C

My tongue gets tied when I try to speak;

G

My insides shake like a leaf on a tree.

C

There's only one cure for this body of mine,

D

that's to have that girl that I love so fine!

G

She touched my hand, what a chill I got,

her lips are like a vulcano that's hot.

I'm proud to say that she's my buttercup.

C D G

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

C D G

M m m, m m, yeah, yeah, yeah! I`m all shook up !

Alright now

A - D - A G - D - A (2x)

1. There she stood in the street,
smiling from her head to her feet.

I said "Hey, what is this? Now baby, maybe,
maybe she's in need of a kiss."

2. I said "Hey, what's your name, baby,
maybe we can see things the same.

Now don't you wait or hesitate,
let's move before they raise the parking rate !"

A D G D G A + A - D - A G - D - A
All right now, baby, it's all right now ! (2x)

3. I took her home to my place,
watching ev'ry move on her face.

She said, "Look, what's your game, baby,
are you tryin' to put me in shame?"

4. I said, "Slow ! Don't go so fast !
Don't you think that love can last?"

She said, "Love, Lord above !
Now you're tryin' to trick me in love." + CHORUS (2x)

+ G - D - A G - D - A G - D - A G - D - A (4x)

+ G - D - E ~ + CHORUS (8x) (Free)

Always look on the bright side of life

Am D7 G Em
Some things in life are bad they can really make you mad
Am D7 G Em
other things just make you swear and curse
Am D7
when you're chewing on a large gristle
G E7
don't grumble give a whistle
A7 D7
and whistles help things turn out for the best

G Em Am D7 G Em Am D7
and always look on the bright side of life
G Em Am D7 G Em Am D7
always look on the bright side of life

Am D7 G Em
if life seems jolly rotten there's something you've forgotten
Am D7 G Em
and that's to laugh and smile and dance and sing
Am D7 G E7
when you're feeling in the dumps don't be silly chums
A7 D7
just purse you're lips and whistle that's the thing

and always look...

for life is quite absurd and death's the final word
you must always face the curtain with a bow
forget about your sin give the audience a grin
enjoy it's you're last chance anyhow

so always look on the bright side of death
just before you draw your terminal breath

life's a piece of shit when you look at it
life's and death's a joke it's true
you see it's all in a show keep them laughing as you go
just remember that the last laugh is on you

and always look...

Amazing

I kept the right ones out and let the wrong ones in
Had an angel of mercy to see me through all my sins
There were times in my life when I was goin' insane
Tryin' to walk through the pain
When I lost my grip and I hit the floor
Yeah, I thought I could leave but couldn't get out the door
I was so sick and tired of livin' a lie
I was wishin' that I would die

Chorus:

It's amazing, with the blink of an eye you finally see the light
It's amazing when the moment arrives that you know you'll be alright
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

That one last shot's a permanent vacation
And how high can you fly with broken wings?
Life's a journey not a destination
And I just can't tell just what tomorrow brings

You have to learn to crawl before you learn to walk
But I just couldn't listen to all that righteous talk
I was out on the street, just tryin' to survive
Scratchin' to stay alive

Chorus:

It's amazing, with the blink of an eye you finally see the light
It's amazing when the moment arrives that you know you'll be alright
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

ANOTHER DAY IN PARADISE

Intro: Am - G - Dm Am - G - F / Am - G - Dm Am - G - F

Am G Dm Am G

1. She calls out to the man on the street, "Sir can you help me?"

Am G Dm Am G

It's cold and I've nowhere to sleep. Is there somewhere you can tell me?"

Am G Dm Am G

2. He walks on doesn't look back, he pretends he can't hear her.

Am G Dm Am G

Starts to whistle as he crosses the street, seems embarrassed to be there.

Am G Dm G

Oh, think twice, it's just another day for you and me in paradise.

Am G Dm G F Am

Oh, think twice, it's just another day for you, you and me in paradise.

- G - Dm Am - G - F / Am - G - Dm Am - G - F

Am G Dm Am G

3. She calls out to the man on the street, he can see she's been crying.

Am G Dm Am G

She's got blisters on the soles of her feet, she can't walk but she's trying.

+ CHORUS - G - Dm Am - G - F / Am - G - Dm Am - G - F

G Am G C

Oh, lord, is there nothing more anybody can do?

G Am G C ~

Oh, lord, there must be something you can say.

Am G Dm Am G

4. You can tell from the lines on her face, you can see that she's been there.

Am G Dm Am G

Probably been moved on from every place, cos' she didn't fit in there.

+ CHORUS + - G - Dm Am - G - F / Am - G - Dm Am - G - F

Am G Dm Am G - F

It's just another day for you and me in paradise.

+ Am

(repeat last line three times.)

"As"

(Stevie Wonder)

Intro:

Cmaj7 C7 Fmaj7 [2X]

Do do-do-do do do

Cmaj7 C7 Fmaj7
As around the sun the earth knows she's revolving
Cmaj7 Bbmaj7
And the rosebuds know to bloom in early May
Cmaj7 C7 Fmaj7
Just as hate knows love's the cure you can rest your mind assure
Am7 Bm E7 Am7 Dm7 G7
That I'll be loving you always

Verse 2:

As now can't reveal the mystery of tomorrow
But in passing will grow older every day
Just as all is born is new
Do know what I say is true that I'll be loving you always

Chorus 1:

Am E7 C D
Until the rainbow burns the stars out in the sky
Always
Am E7 C D
Until the ocean covers every mountain high
Always
Am E7 C D
Until the dolphin flies and parrots live at sea
Am E7 C D [1: F#9; to bridge]
Always
Until we dream of life and life becomes a dream

Bridge:

Fmaj7 Cmaj7
Did you know that true love asks for nothing
Fmaj7 D#maj9
Her acceptance is the way we came
Fmaj7 Cmaj7
Did you know that life has given love a guarantee
Dm7 Bm7 E7 Dm9 G13
To last through forever and another day (just)

Verse 3:

Just as time knew to move on since the beginning
And the seasons know exactly when to change
Just as kindness knows no shame
Know through all your joy and pain That I'll be loving you always

Verse 4:

As today I know I'm living but tomorrow
Could make me that past but that I mustn't fear
For I'll know deep in my mind
The love of me I've left behind 'Cause I'll be loving you always

Chorus 2

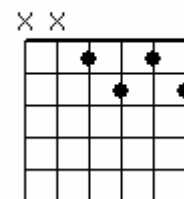
Until the day is night and night becomes the day
Until the trees and sea just up and fly away
Until the day that eight times eight times eight is four
Until the day that is the day that are no more

Chorus 3:

Until the day the earth starts turning right to left
Until the earth just for the sun denies itself
Until dear Mother Nature says her work is through
Until the day that you are me and I am you

AS TIME GOES BY (capo 3rd)

Cdim



Intro: C - Em - F - G

1. You must remember this, a kiss is still a kiss.

Dm G Dm G7
C Am -Em-Am D D7 G
A sigh is just a sigh, the fundamental things apply,
G7 C - Em - F - G
as time goes by.

2. And when two lovers woo, they still say : I love you !

Dm G Dm G7
C Am-Em-Am D D7 G
On that you can rely. No matter what the future brings,
G7 C - F - C - C7
as time goes by.

3. Moonlight and love songs are never out of date,

Dm Cdim
hearts full of passion jealousy and hate.

F A7
Am Am7 D D7
Woman needs man, and man must have his mate,
G Dm G - G7
that no one can deny.

Dm G Dm G7
It's still the same old story, a fight for love and glory,

C Am-Em-Am D D7 G
a case of do or die. The world will always welcome lovers,
Dm G - G7 - C - C7
as time goes by.

+ repeat 3 + G7 - C - F - C

D
Some people got to live in a big city street
Bm
So crowdly and noisy can't hear their heartbeat
D
Some need to stay in their own home town
Bm
Others kinda, like to keep movin' around
Em A
But baby I could live near or far
Em A
Anywhere between here and some shooting star
Em A
As long as I'm always where you are

Chorus:

A D
Cause anywhere is paradise
B7 Em
When you're with the one you love
A D
Anywhere is a place that's nice
G A
When you're with the one you dream of
A D
Anywhere is paradise
B7 Em
When you're with a love that's true
A D
There's nowhere I'd rather be, baby
G F#m A D
Than a --ny ---where with you

Some people want to be where the big money is
Some want to be in Hollywood and showbiz
Some got to be where they know what things mean
Others just want to be where they can be seen
But baby anywhere for me will do
Anywhere between here and that far - off moon
As long as I'm always there with you

Chorus

Your heart and mine go together
Like hand and glove
we've already found our forever
On earth as in heaven above
So baby, anywhere will do for me
Cause where ever in the world we'll ever be
We'll always be..... in the land of love

BAD MOON RISING

C G F C G F C
1. I see a bad moon rising, I see trouble on the way.
G F C G C
I see earthquakes and lightning, I see bad times today.

F C
Don't go 'round tonight, it's bound to take your life,
G F C
there's a bad moon on the rise.

C G F C G F C
2. I hear hurricanes a blowing, I know the end is coming soon.
G F C G C
I fear rivers overflowing, I hear the voice of rage and ruin.

+ CHORUS

C G F C
3. Hope you got your things together,
G F C
hope you are quite prepared to die.
G F C
Looks like we`re in for nasty weather,
G C
one eye is taken for an eye.

+ CHORUS

Balladen om Fredrik Åkare och den söta fröken Cecilia Lind

Am Dm E Am
Från Öckerö loge hörs dragspel och bas
Dm C E
och fullmånen lyser som var den av glas
Am C E
Där dansar Fredrik Åkare kind emot kind
Am Dm E Am
med lilla fröken Cecilia Lind

Dm E Am
Hon dansar och blundar så nära intill
Dm C E
hon följer i dansen precis vart han vill
Am C E
Han för och hon följer så lätt som en vind
Am Dm E Am
men säg varför rodnar Cecilia Lind?

Säg var det för det Fredrik Åkare sa:
Du doftar så gott och du dansar så bra
din midja är smal och barmen är trind
vad du är vacker Cecilia Lind

Men dansen tog slut, vart skulle de gå?
De bodde så nära varandra ändå
till slut kom de till Cecilias grind
nu vill jag bli kysst, sa Cecilia Lind

Vet hut, Fredrik Åkare, skäms gamla karl!
Cecilia Lind är ju bara ett barn
ren som en blomma, skygg som en hind
jag fyller snart sjutton, sa Cecilia Lind

Och stjärnorna vandra och timmarna fly
och Fredrik Åkare är gammal, men månen är ny
Ja, Fredrik är gammal, men kärlek är blind
Åh, kyss mig igen, sa Cecilia Lind

Black velvet E-moll

Em

Mississippi in the middle of a dry spell.

E7sus Em

Jimmy Rogers on the Victrola up high.

E7sus Em

Mama's dancin' with a baby on her shoulder.

E7sus Em

The sun is settin' like molasses in the sky.

B7sus A7sus

The boy could sing, knew how to move, everything.

G7sus D

Always wanting more, he'd leave you longing for.

Am D

Black velvet and that little boy's smile.

Am F C

Black velvet with that slow southern style.

Am D

A new religion that'll bring ya to your knees.

Cmaj7 B7sus Em

Black velvet if you please.

Up in Memphis the music's like a heatwave.

White lightning, bound to drive you wild.

Mama's baby's in the heart of every school girl.

Love me tender leaves 'em cryin' in the aisle.

The way he moved, it was a sin, so sweet and true.

Always wanting more, he'd leave you longing for.

Black velvet and that little boy's smile.

Black velvet with that slow southern style.

A new religion that'll bring ya to your knees.

Black velvet if you please.

Am7 B7 Em7

Every word of every song that he sang was for you.

Am F Cmaj7

In a flash he was gone, it happened so soon.

B7

What could you do?

Black velvet and that little boy's smile.

Black velvet with that slow southern style.

A new religion that'll bring ya to your knees.

Black velvet if you please.

Black velvet and that little boy's smile.

.....

Blueberry Hill

I found my thrill
On Blueberry Hill
On Blueberry Hill
Where I found you

The moon stood still
On Blueberry Hill
And lingered till
My dreams came true

The wind in the willow played
Love's sweet melody
But all of those vows we made
Were never to be

Tho' we're apart
You're part of me still
For you were my thrill
On BlueBerry Hill

Em Am D C Em
Se----- lug-----net----- svepa in i vikens famn

Am C Em
Lägga sig tillrätta för natten

Em Am D C Em
Känn----- da-----gen----- sakta slå sig ner till ro

Am C Em
Luta sitt huvud mot marken

Am D
Lyssna till sommarnattens sång

Em D Am C Em
Det finns -----blå blå vindar och vatten

Am C Em Am C Em
Blå blå vindar och hav-----blå blå känslor i natten

Am7 Bm/A A Em
För det är fest med still-----heten som gäst

Em Am D C Em
Hör -----fåg-----eln----- susa genom vindens sömn

Am C Em
Leta efter trädet som väntar

Em Am D C Em
Känn-----sjä-----len----- suga i sig all lyrik

Am C Em
Locka dina tankar att dikta

Am D
Lyssna till sommarnattens sång

Em D Am C Em
Det finns -----blå blå vindar och vatten

Am C Em Am C Em
Blå blå vindar och hav-----blå blå känslor i natten

Am7 Bm/A A Em
För det är fest med still-----heten som gäst

BLUE MOON

G Em C **D** **G Em C**
Blue Moon, you left me standing alone
D **G Em C** **D** **G Em C D**
Without a song in my heart, without a love of my own
G Em C **D** **G Em C**
Blue Moon, you knew what I was there for
D **G Em C** **D** **G Em G**
You heard me say a prayer for, someone I really care for

Am **D** **G** **Em**
And suddenly there appeared before me
Am **D** **G Em**
The only one my arms could ever hold
Am **D** **G** **Em**
I heard somebody whisper, "Please adore me"
A7 **D7**
And all at once my moon had turned to gold

G Em C **D** **G Em C**
Blue Moon, now I'm no longer alone
D **G Em C** **D** **G Em C D**
Without a song in my heart Without a love of my own

Bring it on home to me

 C G
If you ever change your mind
 C F
About leavin', leavin' me behind, please
C G F
Bring it to me, bring your sweet lovin'
G7 C
Bring it on home to me
 F C G7
Yeah (yeah) yeah (yeah) yeah (yeah)

I know I laughed when you left
But now I know I only hurt myself. Please
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

I'd give you jewelry, and money too
That ain't all, that ain't all I'd do for you if you'd
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

You know I'll always be your slave
Till I'm buried, buried in my grave. Oh, honey
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

I try to treat you right
But you stay out, stay out late at night. I beg you
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah) yeah

(Repeat and fade):
Yeah (yeah) yeah (yeah) yeah (yeah) yeah

BROTHERS IN ARMS

Em - C - Am - C - Em - C - Am - Em ~

- C D G - C - G
1. These mist covered mountains are home now for me,
Bm Em Bm C - D
but my home is the low lands, and always will be.
Em Bm C - Am - D
Someday you'll return to, your valley and your farms,
Em C D
and you'll no longer burn to be brothers in arms.

Em - C - Am - C Em - C - Am - Em ~

- C D G - C - G
2. Through these fields of destruction, baptisms of fire,
Bm Em Bm C - D
I've witnessed your suffering, as the battles raged higher.
Em Bm C - Am - C
And though they did hurt me so bad, in the fear and alarm,
D Em C D
you did not desert me, my brothers in arms.

Em-C-Am-C Em-C-Am- Em ~

D Em -C-D G C -Am-D
There's so many different worlds, so many different suns.
Em -C-D G C ~
And we have just one world, but we live in different ones.

Em-C-Am-C Em-C-Am Em-C-Am-C Em-C-Am - Em ~

- C - D G - C - G
3. Now the sun's gone to hell, and the moon's riding high.
Bm Em - Bm C - D
Let me bid your farewell, every man has to die.
Em Bm C - Am - D
But its written in the starlight, and every line on your palm,
Em C D
we're fools to make war on our brothers in arms.

Em-C-Am-C Em-C-Am (3 x and fade)

(capo 4th)

Brown Eyed Girl

G C G D
Hey, where did we go Days when the rain came ?
G C G D
Down in the hollow Playing a new game,
G C G D
Laughing and a-running, hey, hey, Skipping and a-jumping
G C G D
In the misty morning fog with Our, our hearts a-thumping
C D G Em C D G D7
And you, my brown-eyed girl, You, my brown-eyed girl.

Whatever happened To Tuesday and so slow
Going down to the old mine with a Transistor radio.
Standing in the sunlight laughing Hide behind a rainbow's wall,
Slipping and a-sliding All along the waterfall
With you, my brown-eyed girl, You, my brown-eyed girl.

D7 G
Do you remember when we used to sing
G C G D
Sha la la la la la la la la la dee dah
Just like that
Sha la la la la la la la la la dee dah
La dee dah.

So hard to find my way Now that I'm all on my own.

I saw you just the other day, My, how you have grown!

Cast my memory back there, Lord, Sometime I'm overcome thinking about

Making love in the green grass Behind the stadium

With you, my brown-eyed girl, You, my brown-eyed girl.

Do you remember when we used to sing
Sha la la la la la la la la la dee dah
Laying in the green grass
Sha la la la la la la la la la dee dah
Dee dah dee dah dee dah dee dah dee dah dee
Sha la la la la la la la la la la la la
Dee dah la dee dah la dee dah la
D-d-d-d-d-d-d-d-d-d...

Burnin'

Dm Gm Dm
I don't think I know you Don't think I ever will

Gm Am Gm Dm
Am I in love with you, well I don't know still

Dm7 Gm7 Bb F
It may sound strange but I'm warning you I may not be that nice

Dm Gm Dm Gm Dm Am Dm
maybe baby I'm a heart breaker, heart breaker, heart of ice.

Dm Am Dm F C
But I'm burnin', Burnin' Cos you set my soule on fire Girl I don't know what I'll do
F Bb F C Bb F C Bb
Cos I'm burnin', I'm burnin' I'm burnin' with desire Yes, I'm burnin' and it's all beacuse of you

Dm Gm Dm
We can't be together, I'm not that kind of a guy
Gm Am Gm Dm
I'll be gone and lost forever and you won't know why.

Dm7 Gm7 Bb F
Don't get me wrong I'm only warning you you'll be on your own
Dm Gm Dm Gm Dm Am7 Dm
Maybe baby I'm a heart breaker, heart breaker, heart of stone.

Dm Am Dm F C
But I'm burnin', Burnin' Cos you set my soule on fire Girl I don't know what I'll do
F Bb F C Bb F C Bb
Cos I'm burnin', I'm burnin' I'm burnin' with desire I'm burnin' and it's all beacuse of you
Dm
beacuse of you.

Dm Am Dm F C
But I'm burnin', Burnin' Cos you set my soule on fire Girl I don't know what I'll do
F Bb F C Bb F C Bb
Cos I'm burnin', I'm burnin' I'm burnin' with desire I'm burnin' and it's all beacuse of you
Dm
beacuse of you.

Bye bye love

CHORUS

G D G D
Bye bye love Bye bye happiness
G D A7 D
Hello loneliness I think I'm gonna cry
G D G D
Bye bye love Bye bye sweet caress
G D A7 D
Hello emptiness I feel like I could die
A7 D
Bye bye my love, goodbye

A7 D
There goes my baby With someone new
A7 D
She sure looks happy I sure am blue
G A7
She was my baby Till he stepped in
D
Goodbye to romance That might have been

CHORUS

A7 D
I'm through with romance I'm through with love
A7 D
I'm through with counting The stars above
G A7
And here's the reason That I'm so free
D
My loving baby Is through with me

CHORUS

CALIFORNIA DREAMING

1. Am ~ F All the leaves are brown Am - G-F and the sky is grey, G E7sus4 - E7
F I've been for a walk C - E-Am on a winter's day. F E7sus4- E7
I'd be be safe and warm Am - G-F if I was in L.A., G E7sus4 - E7
Am - G-F California dreaming G E7sus4 - E7 on such a winter's day.
2. Am - G-F Stepped into a church, G E7sus4 - E7 I passed along the way.
F Oh I got down on my knees C - E - Am and I pretend to pray. F E7sus4 - E7
Am-G-F California dreaming G E7sus4 - on such a winter's day.
- E You know the preacher likes the cold, he knows I'm gonna stay.
Am -G-F California dreaming G E7sus4- E on such a winter's day.

Instr.: Am ~ ~ -F-C-E-Am-F-E-E7 Am-G-F-G-E Am-G-F-G-E-E7

3. Am - G-F All the leaves are brown G E7sus4 - E and the sky is grey,
F I've been for a walk C - E-Am on a winter's day. F E7sus4 - E
I'd be be safe and warm Am - G-F if I was in L.A., G E7sus4 - E
Am - G-F California dreaming G Am -G-F on such a winter's day.
G on such a winter's day, Am - G-F on such a winter's day. G F - Am

(The Mamas and the Papas)

Cant Buy Me Love

Can't buy me love G#m C#m G#m C#m love , F#m7 B7 can't buy me lo-----ve.

I'll buy you a diamond ring my friend, if it makes you feel alright. E E7

I'll get you anything my friend, if it makes you feel alright. A7 E7

For I don't care too much for money, for money can't buy me love. B7 A7 E

I'll give you all I've got to give, if you say you love me too.
I may not have a lot to give but what I've got I give to you.
For I don't care too much for money, for money can't buy me love.

Can't buy me love , G#m C#m E7 ev'rybody tells me so.

Can't buy me love , G#m C#m F#m7 B7]no, no, no, no.

Say you don't need no diamond ring and I'll be satisfied.
Tell me that you want those kind of things that money just can't buy.
For I don't care too much for money, for money can't buy me love.

{c:repeat Intro}

Change the World Eric Clapton

A Bm C C Bm A A Bm C C Bm E7sus4

A Bm A7 Bm A
If I could reach the stars, pull one down for you.

A Bm A7 Bm A
Shinin' on my heart, so you could see the truth.

D Em7 D7 Em7 D
Then this love I have inside, is everything it seems

A Bm A7 Bm C#7
But for now I find, its only in my dreams

Bm7 C#7 F#m Bm C#7 F#m
And I can change the world. I would be the sunlight in your universe

Bm7 C#7 F#m7--Fm7--Em7
You would think our love was really some- thing good

D A/F# C#m Cm Bm A
Baby if I could, change..... the world

A Bm C C Bm A

A Bm A7 Bm A
If I could be king, even for a day.

A Bm A7 Bm A
I'd take you as my queen. I'd have it no other way.

D Em7 D7 Em7 D
And our love would rule, this kingdom we have made.

A Bm A7 Bm C#7
Till then I'd be a fool, wishin for the day...

Bm7 C#7 F#m Bm C#7 F#m
And I can change the world. I would be the sunlight in your universe

Bm7 C#7 F#m7--Fm7--Em7
You would think our love was really some- thing good

D A/F# C#m Cm Bm A
Baby if I could, change..... the world

D A/F# C#m Gm Bm A
Baby if I could, change..... the world

Repetera sista stycket

Come together

E7

Here come old flat top, He come grooving up slowly,

E7

He got Joo Joo eyeball, He one holy roller

B7

He got hair down to his knee;

A7

Got to be a joker, he just do what he please.

E7

He wear no shoe shine, he got toe jam football

E7

He got monkey finger, he shoot co-ca cola

B7

He say, "I know you, you know me."

A7

One thing I can tell you is you got to be free

C#m A B E7

Come Together, Right now, over me

E7

He bag production, He got wal-rus gumboot

E7

He got O-no sideboard, He one spinal cracker

B7

He got feet down below his knee

A7

Hold you in his armchair, you can feel his disease

C#m A B E7

Come Together, Right now, over me

E7

He roller coaster, he got early warning

E7

He got muddy water, He one Mo-jo filter

B7

He say, " One and one and one is three."

A7

Got to be good looking 'cause he so hard to see

C#m A B E7

Come Together, Right now, over me

COUNTRY ROADS

Intro: C - G - Am - F - C - G - F - C

1. Almost heaven, West Virginia,
Blueridge Mountain, Shenandoah River.
Life is old there, older than the trees,
younger than the mountains, growing like the trees.

Country Roads, take me home, to the place, I belong
West Virginia, Mountain Mama,
take me home, country roads.

2. All my memories get around her,
miners` ladies, strangers to blue waters.
Dark and dusty, painted on the sky,
misty taste of moonshine, tear-drops in my eyes.

+ CHORUS

I hear her voice in the morning how she calls me,
radio reminds me of my home far away,
driving down the road I get a feeling that I should have
been home yesterday, yesterday.

+ CHORUS + CHORUS + take me home, country roads,
take me home, country roads.

(John Denver)

CROCODILE ROCK

ELTON JOHN

C

I remember when rock was young,

Em

Me and Suzy had so much fun

F

Holdin' hands and skimmin' stones

G

Had an old gold chevy and a place of my own

But the biggest kick I ever got

Was doin' a thing called Crocodile Rock

While the other kids were rockin' round the clock

We were hoppin' and boppin to the Crocodile Rock, well

Chorus

Am

Crocodile Rockin' is somethin' shockin'

D7

When your feet just can't keep still

G7

Never knew me a better time

C

And I guess I never will

A7

Oh! Lordy mama, those Friday nights

D7

When Suzy wore her dresses tight

G7

F

Crocodile Rockin' was ou-out of sight

C

Am

F

G

La, la-la-la-la la, la-la-la-la la, la-la-la-la la,

But the years went by and rock just died

Suzy went and left me for some foreign guy

Long nights cryin' by the record machine

Dreamin' of my chevy and my old blue jeans

But they'll never kill the thrills we got

Burnin' up to the Crocodile Rock

Learnin' fast as the weeks went past

We really thought the Crocodile rock would last, well

Chorus

Ta mig till havet

F Gm7 C7 F
Vi tar vägen mot stranden, vi som aldrig setts förr
Dm Gm7 C7 F
Att Du vågar gå med mig, ifrån trängsel och vin
F Gm7 C F
Det var enkelt för båda, bara öppna en dörr
Dm Gm7 C7 F
Sommarnatten är från och med nu din och min
Bb C7 F
Med en suck rullar vågorna in

F Dm7 Gm7
Ta mig till havet och gör mig till kung
C7 Bb F
Kung över sommar'n och natten
Dm Gm
Sanden är fuktig och kvinnan är ung
C7 F Gm7 C7
Galen av längtan är jag
F Dm Gm
Dofterna samlas och luften blir tung
C7 D7 Gm7 C7 F
ta mig till havet och stanna tills natten blir dag

F Gm7 C7 F
Kanske något berusad fastän glasklar ändå
Dm Gm7 C7 F
när ett sinne i taget fylls av allt jag kan få
F Gm7 C F
Om jag lever i morgon spelar ingen roll alls
Dm Gm7 C7 F
Vi har hört havet spela våran sommarnatts vals
Bb C7 F
Jag vill ha dig när natten ser på

F Dm7 Gm7
Ta mig till havet och gör mig till kung
C7 Bb F
Kung över sommar'n och natten
Dm Gm
Sanden är fuktig och kvinnan är ung
C7 D7 Gm7 C7 F
ta mig till havet och stanna tills natten blir dag

Daydream

Words & Music by John Sebastian Recorded by The Lovin' Spoonfull, 1966

A F#7 D E7
What a day for a daydream, what a day for a daydreamin' boy!

A F#7 D E7
I'm lost in a daydream, dreamin' 'bout my bundle of joy

D Dm6 A F#7
And even if time ain't really on my side

D Dm6 A F#7
It's one of those days for takin' a walk outside

D Dm6 A F#7
I'm blowin the day to take a walk in the sun

B7 E7
And fall on my face on somebody's new mowed lawn

A F#7 D E7
I've been havin' a sweet dream; been dreamin' since I woke up today

A F#7 D E7
It starred me and my sweet-pea She's the one makes me feel this way

D Dm6 A F#7
And even if time is passin me by a lot

D Dm6 A F#7
I couldn't care less about the blues you say I got

D Dm6 A F#7
Tomorrow I'll pay the dues for droppin' my load

B7 E7
A pie in the face for being a sleepy ol' toad.

Instrumental Interlude: 1st two lines of verse

D Dm6 A F#7
And you can be sure that if you're feelin' right

D Dm6 A F#7
A daydream will last along into the night

D Dm6 A F#7
Tomorrow at breakfast you may pick up your ears

B7 E7
Or you may be daydreamin' for a thousand years...

A F#7 D E7
What a day for a daydream, custom-made for a daydreamin' boy

A F#7 D E7
I'm lost in a daydream, dreamin' bout my bundle of joy

A F#7 D E7

Whistle to fade

Den jeg elsker, elsker jeg.

<p>C G/B D Det hvisker fra hvert gadehjørne når du går forbi</p>	<p>C G/B D Hu - Hu - Hu</p>
<p>C G/B D Det synger i et pige-hjerte du sku'ta'og gi'</p>	<p>C G/B D Hu - Hu - Hu</p>
<p>C G/B D En bid af dig selv et øjeblik en enkelt dag</p>	<p>C G/B D Hu - Hu - Hu</p>
<p>C G/B D Men er det mig du elsker er det mig du holder af ?</p>	<p>C G/B D Hu - Hu - Hu</p>

Am7 G/B C G/B
Jeg ved hvad jeg vil ha' da ved du at ka' stole på mig både nat og dag
Am7 G/B C Am7 D
jeg ved hvad jeg vil ha' da ved du at du ka' stole på mig altid både nat og dag

Em D/E Em D/E C Am7 D7
Den jeg elsker Den jeg el - sker elsker jeg
Em D/E Em D/E C Am7 D7
Den jeg elsker Den jeg el - sker elsker jeg
Em D Am7 D7 G
Men er det mig du elsker er det mig du holder af ?

<p>C G/B D du fanger hvert et øje fanger hvert en sultent blik..</p>	<p>C G/B D .uhh uh uh</p>
<p>C G/B D stiller alle fyres tanker ind på romantik...</p>	<p>C G/B D .uhh uh uh</p>
<p>C G/B D en hurtig heftig dans og du kan få hvad du vil ha...</p>	<p>C G/B D uhh uh uh</p>
<p>C G/B D er det mig du elsker er det mig du holder af.....</p>	<p>C G/B D uhh uh uh</p>

Am7 G/B C G/B
Jeg ved hvad jeg vil ha' da ved du at ka' stole på mig både nat og dag
Am7 G/B C Am7 D
jeg ved hvad jeg vil ha' da ved du at du ka' stole på mig altid både nat og dag

Em D/E Em D/E C Am7 D7
Den jeg elsker Den jeg el - sker elsker jeg
Em D/E Em D/E C Am7 D7
Den jeg elsker Den jeg el - sker elsker jeg
Em D Am7 D7 G
Men er det mig du elsker er det mig du holder af
Em D/E Em D/E C Am7 D7
Den jeg elsker Den jeg el - sker elsker jeg

Deirdres samba

1. Varje kväll vid åttatiden går jag stigen nedför berget,
och så hoppar jag på bussen som går till Co-pa-ca-bana.
Jag har badat, jag har duschat, luktar gott om hela kroppen,
och så börjar jag gå, och jag tål att tittas på.

Dansa samba med mej, ay ay ay ay, jag e´ bra jag e´ bra.

Har du tid och pengar så köper du min sam - ba.

Har du tid och pengar så köper du min sam - ba.

2. Går man på Copacabana har man havet till vänster.
Fast jag tittar rakt framför mig och ser på vem jag möter.
Ser dom ut att vilja dansa får dom köpa min samba.
Den som prutar får gå för jag tål att tittas på

Dansa samba.....

3. Vill du lära dej min samba under månen - på stranden?
Jag kan vissla melodien, med två snäckskal slår jag takten.
Och om du har lust att älska har vi hamnat på rätt ställe.
D´ä förbjudet - javisst. Men hotell är så väldigt trist.

Dansa samba.....

4. Mellan Playa de Flamenco och det fagra Ipanema
finns de rikas heta stränder. Men dom fattiga i Rio
bor högt över alla andra, högsta berget bor jag på.
Vinden svalkar - solen bränns. Där finns sorg som inte känns.

Dansa samba.....

Do it again *Steely Dan*

Em Em
In the mornin you go gunnin'
Em Em
For the man who stole your water
Em Em
And you fire till he is done in
Em Em
But they catch you at the border
And the mourners are all singin'
As they drag you by your feet
But the hangman isn't hangin'
And they put you on the street

CHORUS:

Am Hm7 Cmaj7 D7
You go back Jack do it again
Em
 Wheel turnin' 'round and 'round
Am Hm7 Cmaj7 D7 Em.....
You go back Jack do it again

When you know she's no high climber
Then you find your only friend
In a room with your two timer
And you're sure you're near the end
Then you love a little wild one
And she brings you only sorrow
All the time you know she's smilin'
You'll be on your knees tomorrow

CHORUS

Now you swear and kick and beg us
That you're not a gamblin' man
Then you find you're back in Vegas
With a handle in your hand
Your black cards can make you money
So you hide them when you're able
In the land of milk and honey
You must put them on the table

CHORUS

Don't dream it's over

1. ^C There is freedom within, ^{-Am} there is freedom without,
^F try to catch the deluge in a paper cup. ^E

^C There's a battle ahead, ^{- Am} many battles are lost,
^F but you'll never see the end of the road
^E while you're traveling with me.

^F ^G ^C ^{Am}
Hey now, hey now, don't dream it's over,
^F ^G ^C ^{Am}
hey now, hey now, when the world comes in.

^F ^G ^{- C} ^{Am}
They come, they come to build a wall between us,
^F ^{-- G}
we know they won't win.

^C ^{- Am}
2. Now I'm towing my car, there's a hole in the roof,
^F my possessions are causing me suspicion but there's no proof. ^E

^C ^{- Am}
In the paper today tales of war and of waste,
^F ^E
but you turn right over to the T.V. page.

+ CHORUS

^C ^{- Am}
3. Now I'm walking again to the beat of a drum,
^F ^E
and I'm counting the steps to the door of your heart.

^C ^{- Am}
Only shadows ahead barely clearing the roof,
^F ^E
get to know the feeling of liberation and relief.

+ CHORUS

^{- G - C - Am} ^{F - G} ^{- C - Am}
A.....h. Don't let them w....in, no !
^F ^G ^{- C} ^{Am} ^F
Hey now, hey now, don't ever let them win.
^G ^{- C} ^{Am}
Hey now, hey now, you come a long time,
^F ^G ^{- C} ^{Am} ^F
Hey now, hey now, don't ever let them win....

Please don't let me be misunderstood

Em D C B7
Baby, do you understand me now? Sometimes I feel a little mad

Em D
But, don't you know that no one alive can always be an angel
C B7

When things go wrong I seem to be bad

G Em
I'm just a soul whose intentions are good

C Em
Oh Lord, please don't let me be misunderstood

C D C D
If I seem edgy I want you to know

C D Em
That I never meant to take it out on you

C D C D
Life has its problems And I got my share

C D B7
And that's one thing I never meant to do 'Cause I love you

Baby, don't you know I'm just human And I've got thoughts like any other one
And sometimes I find myself, oh Lord, regretting Some foolish thing, some foolish thing I've done

But I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

Baby, do you understand me now? Sometimes I feel a little mad
But, don't you know that no one alive can always be an angel When things go wrong I seem to be bad

'Cause I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

Baby, sometimes I'm so carefree With a joy that's hard to hide
And sometimes it seems that, all I have to do is worry And then you're bound to see my other side

'Cause I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

If I seem edgy I want you to know
That I never meant to take it out on you
Life has its problems And I got my share
And that's one thing I never meant to do
'Cause I love you

Oh, baby, don't you know I'm human I have thoughts like any other one
And sometimes I find myself, oh Lord, regretting Some foolish thing, some foolish thing I've done

'Cause I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

Don't speak

Bm F#m Em A F#m Em A
You and me we used to be together every day together always
Bm F#m Em A F#m Bm Em A
I really feel I'm losing my best friend I can't believe this could be the end
Bm F#m Em A D A B
It looks as though you're letting go and if it's real, well I don't want to know

Em Am D B Am
Don't speak I know just what you're saying so please stop explaining
B Em Am B

Don't tell me 'cause it hurts

Em Am D B Am
Don't speak I know what you're thinking I don't need your reasons
B Em Am B

Don't tell me 'cause it hurts

Bm F#m Em A F#m Em A
Our memories they can be inviting but some are altogether mighty frightening
Bm F#m Em A D A B
As we die, both you and I with my head in my hands I sit and cry

Em Am D B Am
Don't speak I know just what you're saying so please stop explaining
B Em Am B

Don't tell me 'cause it hurts

Em Am D B Am
Don't speak I know what you're thinking I don't need your reasons
B Em Am B

Don't tell me 'cause it hurts

C G Bb F A
It's all ending I gotta stop pretending who we are...

You and me I can see us dying ... are we?

DON'T THINK TWICE, IT'S ALL RIGHT

1. Well it ain't no use to sit and wonder why, Babe , it don't matter anyhow.
And it ain't no use to sit and wonder why, Babe , if you don't know by now.
When your rooster crows at the break of dawn,
look out your window and I'll be gone,
you're the reason I'm a travelling on, but don't think twice, it's all right.
2. And it ain't no use in turning on your light babe, the light I never knowed.
And it ain't no use in turning on your light babe, I'm on the dark side of the road.
Well I wish there was something you would do or say,
to try and make me change my mind and stay.
We never did too much talking anyway, so don't think twice, it's all right.
3. So it ain't no use in calling out my name, gal, like you never done before.
And it ain't no use in calling out my name, gal, I can't hear you any more.
I'm a thinkin' and a wonderin', walkin' down the road,
I once loved a woman, a child I am told.
I'd give her my heart but she wanted my soul, don't think twice, it's all right.
4. So long honey, Babe , where I'm bound, I can't tell.
Goodbye is too good a word, Babe, so I'll just say fare the well.
I ain't a sayin' that you treated me unkind,
you could have done better, but I don't mind
you just kinda wasted my precious time, don't think twice, it's all right.

Do wah diddy

C F C
There she was just a walking down the street singin'

F C
Do wah diddy diddy dum diddy do

C F C
Snapping her fingers and a shuffling her feet singin'

F C
Do wah diddy diddy dum diddy do

C
She looked good (looked good) She looked fine (looked fine)
She looked good, she looked fine And I nearly lost my mind

Before I knew it she was walking next to me singin'
Do wah diddy diddy dum diddy do
Holding my hand just as natural as can be singin'
Do wah diddy diddy dum diddy do

We walked on (walked on) To my door (my door)
We walked on to my door Then we kissed a little more

G
Woah, woah

Am
I knew we were falling in love

F
Yes I did, so I told her all the things

G
I've been dreaming of

Now we're together nearly every single day, singin'
Do wah diddy diddy dum diddy do
We're so happy and that's how we're gonna stay, singin'
Do wah diddy diddy dum diddy do

Well I'm hers (I'm hers) She's mine (she's mine)
I'm hers, she's mine Wedding bells are gonna chime

Woah, woah
I knew we were falling in love
Yes I did, so I told her all the things
I've been dreaming of

There she was just a walking down the street singin'.....

Down on the corner

C G C
Early in the evenin' just about supper time, over by the courthouse,
G C F C
they're starting to unwind, four kids on the corner, trying to bring you up,
G C
Willy picks a tune out and he blows it on the harp.

Chorus:

F C G C F C
Down on the corner, out in the street, Willy and the Poorboys are playin'
G C
bring a nickel, tap your feet.

Verse 2:

C G C
Rooster hits the washboard, and people just gotta smile, Blinky thumps the
G C F
gut bass and solos for awhile. Poor-boy twangs the rhythm out on his
C G C
Kalamazoo. And Willy goes in to a dance and doubles on Kazoo.

repeat chorus:

3rd verse:

C G C
You don't need a penny just to hang around, but if you got a nickel won't
G C F C
you lay your money down. Over on the corner, there's a happy noise,
G C
people come from all around to watch the magic boy.

LIONEL RICHIE (Easy Lyrics) . .

G Bm7 Am7 Am7/D

Know it sounds funny but I just can't stand the pain

G Bm7 Am7 Am7/D

Girl I'm leaving you tomorrow

G Bm7 Am7 Am7/D

Seems to me girl you know I've done all I can

G Bm7 Am7 ----- Am7/D

You see I begged, stole and I borrowed

G Bm7 Am7

Ooh, that's why I'm easy

Am7/D G Bm7 Am7 Am7/D

I'm easy like sunday morning

G Bm7 Am7

That's why I'm easy

Am7/D F C G

I'm easy like sunday moooooorning

G Bm7 Am7 Am7/D

Why in the world would anybody put chains on me?

G Bm7 Am7 Am7/D

I've paid my dues to make it

G Bm7 Am7 Am7/D

Everybody wants me to be what they want me to be

G Bm7 Am7 ----- Am7/D

I'm not happy when I try to fake it!

No!

G Bm7 Am7

Ooh, that's why I'm easy

Am7/D G Bm7 Am7 Am7/D

I'm easy like sunday morning

G Bm7 Am7

That's why I'm easy

Am7/D F C G

I'm easy like sunday moooooorning

Fmaj7 Em7 Dm7

I wanna be high, so high

Fmaj7 Em7 Dm7

I wanna be free to know the things I do are right

Fmaj7 Em7 Dm7

I wanna be free just me, babe!

That's why I'm easy I'm easy like sunday morning

That's why I'm easy I'm easy like sunday morning.....

Björn Afzelius - En Kungens Man

Intro: Dm C Dm

Dm C F C Dm

Maria går på vägen som leder in till byn.

F C F G A

Hon sjunger och hon skrattar åt lärkorna i skyn.

Bb F C F

Hon är på väg till torget för att sälja lite bröd, och

Gm F C Dm A7 Dm

solen stiger varm och stor och färgar himlen röd.

Dm C F C Dm

Då möter hon en herre på en häst med yvig man.

F C F G A

Han säger: Jag är kungens man, och jag tar vad jag vill ha.

Bb F C F

Och du är allt för vacker för att inte ha nå'n man,

Gm F C Dm A7 Dm

följ med mig in i skogen ska jag visa vad jag kan.

Dm C F C Dm

Hon tvingas ner i gräset och han tar på hennes kropp.

F C F G A

Hon slingrar sig och ber honom för guds skull hålla opp.

Bb F C F

Men riddarn bara skrattar, berusad av sin glöd.

Gm F C Dm A7 Dm

Så hon tar hans kniv och stöter till, och riddaren är död

(Versackord + Dm C Dm Bb C F C Dm)

Dm C F C Dm

Dom fångslade Maria, hon stenades för dråp.

F C F G A

Men minnet efter riddaren, det blir hedrat varje år.

Bb F C F

Ja, herrarna blir hjältar men folket det blir dömt.

Gm F C Dm A7 Dm

och vi som ser hur allt går till, får veta att vi drömt.

Dm C Dm Bb C F C Dm

Dm C Dm Bb C F C D

En kväll i juni

Lasse Berghagen

Am Dm7 G7 Cmaj7
Ja det var en kväll i juni då när sommar'n är som bäst
Am Dm7 E7 Am
hon dansade för morfar som hon gillar allra mest
Am Dm7 G7 Cmaj7
Hennes morfar satt och nynna på en sommarmelodi
Am Dm7 E7 Am G7
plötsligt spratt det till i gubben, han blev ung och han blev fri - i

C G E7 Am
Och han tog av sig sin kavaj, sparka av sig båda skorna
Dm7 E7
och så spotta' han ut snuset, sa min sköna får jag lov
C G E7 Am
Hon var vacker han var stolt, rak i ryggen som en fura
Dm7 E7
Det var sommar det var glädje och dom dansade och sjöng
C G E7 Am
la la la la la la la la la la la la la la la
Dm7 E7
la la la la la la la la la la la la la la la la

Dm7 E7 (Dm7 Am C E7)
Så mindes han och sa
Am Dm7 G7 Cmaj7
Ja du skulle sett din mormor hon var lika grann som du
Am Dm7 E7 Am
när hon dansade i gräset likadant som du gör nu
Am Dm7 G7 Cmaj7
Hennes hår var blekt av solen, hennes mun av smultron röd
Am Dm7 E7 Am G7
hon var ljuv liksom en lilja, hennes kärlek var som glö - öd

Så jag tog av mig min kavaj, sparka av mig båda skorna
och så spotta' jag ut snuset, sa min sköna får jag lov
Hon var vacker jag var stolt, rak i ryggen som en fura
Det var sommar det var glädje och vi dansade och sjöng
la la la la la...

En valsmelodi

Am F7 H7 E7
Dagen är släckt, mörkret har väckt
F Dm E7
Stjärnor och katter och slinkor;
Am F H7 E7
Fyllda av skarn, slödder och flarn
F E7 Am
Sova polishus och finkor.
C G7 C
Barnet det skådar i drömmarnas brus
F H7 E H7 E
Hur en ängel med lyktor går runt våra hus.
Am Dm E7
Och ensam i kvällen den sena
Am H7 E7
Jag slåss med en smäktande vals,
Am F7 E E7
Och jag är ganska mager om bena
Am
Tillika om armar och hals.
C G7 C
Jag har sålt mina visor till nöjesstrader
F H7 E H7 E7
Och Gud må förlåta mej somliga rader,
Am Dm7 E
Ty jag är ganska mager om bena,
E7 Am
Tillika om armar och hals

Grämelsens son i grammofon
Sprattlar för Hans och för Greta.
Pajas - ack ja - schajas - ack ja,
Gott kan det vara att veta!
Skänk mej nu bara ett rimord på sol,
När jag redan har använt fiol och viol?
- Ack, ensam i kvällen den sena
Jag slåss med en smäktande vals,
Och jag är ganska mager om bena,
Tillika om armar och hals.
Jag har ingenting alls här i världen att vinna
Och snart i min grop skola maskarna finna
Att jag är ganska mager om bena,
Tillika om armar och hals

Am F7 H7 E7
F Dm E7
Am F H7 E7
F E7 Am
C G7 C
F H7 E H7 E
Am Dm E7
Am H7 E7
Am F7 E E7
Am
C G7 C
F H7 E H7 E7
Am Dm7 E
E7 Am

Em7 A Bm Bm7
I don't drink coffee I take tea my dear
Em7 A Bm Bm7
I like my toast done on the side
Em7 A Bm Bm7
And you can hear it in my accent when I talk
 Em7 A Bm Bm7
I'm an Englishman in New York

See me walking down Fifth Avenue
A walking cane here at my side
I take it everywhere I walk
I'm an Englishman in New York

Em A Bm Bm7
I'm an alien I'm a legal alien
 Em A Bm Bm7
I'm an Englishman in New York
Em A Bm Bm7
I'm an alien I'm a legal alien
 Em A Bm Bm7
I'm an Englishman in New York

If "manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

I'm an alien I'm a legal alien
I'm an Englishman in New York
I'm an alien I'm a legal alien
I'm an Englishman in New York

D A A7
Modesty, propriety can lead to notoriety
 Bm Bm7 F#
You could end up as the only one
G A
Gentleness, sobriety are rare in this society
 Gdim7 Bm
At night a candle's brighter than the sun

Takes more than combat gear to make a man
Takes more than license for a gun
Confront your enemies, avoid them when you can
A gentleman will walk but never run

If "manners maketh man" as someone said

Eternal flame

G Gsus4 G Gsus4

G Em7 C D
Close your eyes, give me your hand, darling.
G Em7 C D Em7
Do you feel my heart beating, do you understand?
B7 Em7 A7 D Bm7
Do you feel the same? Am I only dream - ing, or
Am7 G
is this burning an eternal flame?

Em7 C D
I believe, it's meant to be, darling.
G Em7 C D Em7
I want you when you are sleeping, you belong to me.
B7 Em7 A7 D Bm7
Do you feel the same? Am I only dream - ing, or
Am7 D
is this burning an eternal flame?

Dm7 G/D D
Say my name, sun shines through the rain,
F G C G/B Am7 C/G
a whole life so lonely and then come and ease the pain.
D Bm7 F/C C Dsus2
I don't wanna lose this feel-ing, oh

D Em B7 Em A7 D Bm7 Am7

G Em7 C D
Close your eyes, give me your hand, darling.
G Em7 C D7sus4 Em
Do you feel my heart beating, do you understand?
B7 Em7 A7 D Bm7
Do you feel the same? Am I only dream - ing, or
Am7 G
is this burning an eternal flame?

Gsus4 - 3 x 0 0 1 3 Dsus2 - x x 0 2 3 0 D7sus4 - x x 0 2 1 3

EVERY BREATH YOU TAKE

Intro : G - Em - C - D - G

1. Every breath you take, every move you make,
every bond you break, every step you take, I'll be watching you.
Every single day, every word you say,
every game you play, every night you stay, I'll be watching you.

Oh, can't you see, you belong to me,
my poor heart breaks with every step you take.

2. Every move you make, every vow you break,
every smile you fake, every claim you stake, I'll be watching you.

Eb
Since you've gone I been lost without a
trace, I dream at night I can only see your
face, I look around but it's you I can't
replace, I feel so cold and I long for your
embrace, I keep crying, baby, baby please! **G - Em-C-D-G + CHORUS**

3. Every move you make, every vow you break,
every smile you fake, every claim you stake, I'll be watching you.
Every move you make, every step you take, I'll be watching you,
Every move you make I'll be watching you... (4x)

FATHER AND SON

1. It's not time to make a change, just relax, take it easy,
you're still young, that's your fault,
there's so much you have to know.

Find a girl, settle down, if you want, you can marry,

look at me, I am old, but I'm happy.

I was once like you are now, and I know it's not easy,

so be calm when you've found something's going on.

But take your time, think a lot, think of everything you've got,

for you will still be here tomorrow, but your dreams may not.

2. How can I try to explain, when I do he turns away again,
it's always been the same, same old story.

From the moment I could talk I was ordered to listen,

now there's a way, and I know that I have to go away,

I know, I know, I have to go.

3. It's not time to make a change, just sit down, take it slowly,

you're still young, that's your fault, there's so much I have to go through.

Find a girl, settle down, if you want you can marry,

look at me, I am old, but I'm happy.

4. All the times that I have cried, keeping all the things I knew inside,
it's hard, but it's harder to ignore it.

If they were right, I'd agree, but it's them they know not me,

now there's a way and I know that I have to go away,

I know, I know, I have to go.

FEEL

Come and hold my hand_ I wanna contact the liv_ing

Not sure I understand_ This rope I've been gi_ven

I sit and talk to God_ And he just laughs at my plans_

My head speaks a lan_guage I don't understand_

I just wanna feel_ Real love_ fill the home that I live_ in

Cos I got too much life_ Running thru my veins

Going to waste_

I don't wanna die_ But I ain't keen on living either

Before I fall in love_ I'm preparing to leave_ her

Scare myself to death_ That's why I keep on running

Before I roll eye_ I can see myself com_ing

I just wanna feel_ Real love_ fill the home that I live_ in

Cos I got too much life_ Running thru my veins

Going to waste_

And I need to feel___ Real love_ and the love ever af_ter_

I can not get enough_

I just wanna feel_ Real love_ fill the home that I live_ in

Cos I got too much life_ Running thru my veins

Going to waste_

And I just wanna feel___ Real love_ and the love ever af_ter_

There's a hole_ in my soul_ You can see it in my face_

It's a real big place_

Come and hold my hand_ I wanna contact the liv_ing

Not sure I understand_ This rope I've been gi_ven

Outro:

Not sure I understand_ Not sure I understand

Fields of Gold Sting

D, G/D, D, G/D, D, G/D, D

D Bm7 G A D
You'll remember me when the west wind moves upon the fields of barley,,
Bm7 G D G/B A Bm7 G D
You'll forget the sun in his jealous sky as we walk in fields of gold

Bm7 G A D
so she took her love for to gaze awhile upon the fields of barley
Bm7 G D G/B A D
In his arms she fell as her hair came down among the fields of gold
Bm7 G A D
Will you stay with me, will you be my love Among the fields of barley
Bm7 G D G/B A Bm7 G D
We'll forget the sun in his jealous sky as we walk in fields of gold

Bm7 G A D
See the west wind move like a lover so upon the fields of barley
Bm7 G D G/B A D
Feel her body rise when you kiss her mouth among the fields of gold

G D G D
I never make promises lightly, and there have been some that I've broken,
G D G/B A D
But I swear in the days still left we'll walk in fields of gold
G//B A D Bm7 G D Bm7 G D G/B A D
We'll walk in fields of gold

Bm G A D
Many years have passed since those summer days among the fields of barley
Bm7 G D G/B A D
See the children run as the sun goes down among the fields of gold

Bm G A D
You'll remember me when the west wind moves upon the fields of barley.
Bm7 G D G/B A D
You can tell the sun in his jealous sky when we walked in fields of gold
G/B A D G/B A D
When we walked in fields of gold When we walked in fields of gold

D, G/D, D, G/D, D, G/D, D

Fire and rain

C Gm F C
Just yesterday morning they let me know you were gone
C Gm Bb
Susan the plans they made put an end to you
C Gm F C
I walked out this morning and I wrote down this song
C Gm Bb
I just can't remember who to send it to.
Fmaj7 C
I've seen fire and I've seen rain
Fmaj7 C
I seen sunny days that I thought would never end
Fmaj7 C
I seen lonely times when I could not find a friend
Bbmaj7 Gm C
But I always thought that I'd see you again.
C Gm F C
Won't you look down upon me Jesus You gotta help me make a stand
C Gm Bb
You just got to see me through another day
C Gm F C
My body's aching and my time is at hand
C Gm Bb
And I won't make it any other way.

Woah, I've seen fire and I've seen rain

.....

Been walking my mind to an easy time
My back turned towards the sun
Lord knows when the cold wind blows it'll turn your head around
Well there's hours of time on the telephone line
To talk about things to come
Sweet dreams and flying machines in pieces on the ground.

Woah, I've seen fire and I've seen rain

.....

One more time again now.

Thought I'd see you one more time again
There's just a few things comin' my way this time around now
Thought I'd see you, thought I'd see you, fire and rain now
Na na na na na na na na.

Fly Me to the Moon

Am7 Dm7
Fly me to the moon
 G7 C - C7
And let me sing among the stars,
F7 Bm7-5
Let me see what spring is like
 E7 Am7 - A7
On Jupiter and Mars;
Dm7 G7 Em7 - A7
In other words, hold my hand;
Dm7 G7 Bm7-5 E7
In other words, darling, kiss me.

Am7 Dm7
[Fill my heart with song,
 G7 C - C7
And let me sing for ever more;
F7 Bm7-5
You are all I long for,
 E7 Am7 - A7
All I worship and adore.
Dm7 G7 Em7-5 - A7
In other words, please be true;]
Dm7 G7 C E7
In other words, I love you.

(Second time)
Dm7 G7 C
In other words, I love you.

Bm7-5 X2323X
Em7-5 0100XX el. 0103XX

FLY ON THE WINGS OF LOVE

G Em C D G

G
In the summernight when the moon shines bright,
C D
feeling love forever.

G C D
And the heat is on when the daylight's gone, still happy together.

Em C
There's just one more thing I'd like to add,

A D
she's the greatest love I've ever had.

Ref.

G Em C D G Em C D
Fly on the wings of love, fly, baby fly !

G Em A D
Reaching the Stars above, touching the sky !

G C D
And as time goes by, there's a lot to try, and I'm feeling lucky.

G C D
In the softest sand, smiling hand in hand, love is all around me.

Em C
There's just one more thing I'd like to add,

A D
she's the greatest love I've ever had.

+ REFRÄNG

G Em C D G Em C D
If you just fly, fly on the wings of love,

G Em A D
reaching the stars above, touching the sky.

+ REFRÄNG Långsamt

Ref. höjning

A F#m D E A F#m D
Fly on the wings of love, fly, baby fly !

E A F#m B E
Reaching the Stars above, touching the sky !

A F#m D E A
+ If you just fly, on wings of love.

Främling

Intr. Em C B7

Em C D Em
Främling, vad döljer du för mig, i dina mörka ögon
C G/B Am H
En svag nyans, av ljus nånstans, men ändå en
Em C D Em
Främling, så känner jag för dig, jag ber dig, låt mig få veta
C G/B Am Am/G B
Vem vill du vara , kan du förklara, det för mig

E A
Som Mona-Lisa har sitt leende, så gömmer också du en hemlighet
F#m E B
Stjärnor jag ser dom vill gärna ta ner dom till dig
E A
Där bortom himlen finns en evighet om du vill upptäcka den här med mig
F#m E B
Ta första stegen och visa mig vägen i kväll
C#m F#
En känsla och jag litar på dig
E B E
Sen blir vår kärlek aldrig främmande igen (Intr.)

Em C D Em
Natten, finns till för dig och mig, glöm det som e“ omkring oss
C G/B Am Am/G B7-----C7
Låt mig få komma, låt mig få vara nära dig

F Bb
Som Mona-Lisa har sitt leende, så gömmer också du en hemlighet
Gm F C7
Stjärnor jag ser dom vill gärna ta ner dom till dig
F Bb
Där bortom himlen finns en evighet om du vill upptäcka den här med mig
Gm F C7
Ta första stegen och visa mig vägen i kväll
Dm G
En känsla och jag litar på dig
F C Ab Bb
Sen blir vår kärlek aldrig främmande igen
F C F Db Eb F
Då blir vår kärlek aldrig främmande igen

Georgia on my mind

C E7 Am7 Am7/G Fmaj7 F#dim
Georgia, Georgia, the whole day through

C Am7 Dm7 G7 C F C G7
just an old sweet song keeps Georgia on my mind

C E7 Am7 Am7/G Fmaj7 F#dim?
Georgia, Georgia, a song of you

C Am7 Dm7 G7 C F C E7
Comes sweet and clear as moonlight through the pines

Bridge:

Am7 Dm7 Am7 D7
Other arms reach out to me

Am7 Dm7 Am7 D7
Other eyes smile tenderly

Am7 D C Bdim C C#dim Dm7 G7
Still in peaceful dreams I see the road leads back to you

Verse:

C E7 Am7 Am7/G Fmaj7 F#dim
Georgia, Georgia, no peace I find

C Am7 Dm7 G7 C F C G7
just and old sweet song keeps Georgia on my mind

harmonica solo:

Verse:

C E7 Am7 Am7/G Fmaj7 F#dim
Georgia, Georgia, no peace I find

C Am7 Dm7 G7 C F C G7
just and old sweet song keeps Georgia on my mind

Dm7 G7 C
Just and old sweet song keeps Georgia on my mind

Gimme all your lovin' ZZ-Top

I got to have a shot
of what you got is oh so sweet.

You got to make it hot,
like a boomerang I need a repeat,

Gimme all your lovin', all your hugs and kisses too,
Gimme all your lovin', don't let up until we're through,

You got to whip it up
and hit me like a ton of lead,

If I blow my top
will you let it go to your head?

Gimme all your lovin', all your hugs and kisses too,
Gimme all your lovin', don't let up until we're through,

You got to move it up
and use it like a screwball would.

You got to pack it up
work it like a new boy should.

Gimme all your lovin', all your hugs and kisses too,
Gimme all your lovin', don't let up until we're through

Got to get you into my life

G F
I was alone I took a ride I didn't know what I would find there
G F
Another road where maybe I can see another kind of mind there
Bm Bb+ D E7
Ooh then I suddenly see you
Bm Bb+ D E7
Ooh did I tell you I need you
C C/B Am7 D G
Every single day of my life
G F
You didn't run you didn't lie I wanted just to hold you
G F
And had you gone you'd know in time we meet again for I'd have told you
Bm Bb+ D E7
Ooh you were meant to be near me
Bm Bb+ D E7
And I want you hear me
C C/B Am7 D G
Say we'll be together every day

G7 C7 F7(D7) G7
Got to get you into my life

G F
What can I do? What can I be when I'm with you I wanna stay there
G F
If I'm true I'll never leave and if I do I know the way there
Bm Bb+ D E7
Ooh then I suddenly see you
Bm Bb+ D E7
Ooh did I tell you I need you
C C/B Am7 D G
Every single day of my life

G7 C7 F7(D7) G7
Got to get you into my life

(repeat 1st verse with a slightly different sound to the vocals)

Chords

Bb+ xx0332

GREEN RIVER

Creedence Clearwater Revival
(John Fogerty)

E

Well, take me back down where cool water flow, yeh.

E

Let me remember things I love.

E

Stoppin' at the log where catfish bite,

C

walkin' along the river road at night,

A

E

barefoot girls dancin' in the moonlight.

I can hear the bull frog callin' me.

Wonder if my rope's still hangin' to the tree.

Love to kick my feet way down the shallow water,
shoe fly, dragon fly, get back t your mother.

Pick up a flat rock, skip it across Green River.

Up at Cody's camp I spent my days, oh,
with flat car riders and cross-tie walkers.

Old Cody, Junior took me over,

said, you're gonna find the world is smould rin

an' if you get lost come on home to Green River.

..ANOTHER STAR... by Stevie Wonder from Songs In The Key Of Life

Dm C Bmaj7 Am7 Gm7 A7#5 Dm

La la la la la lala la La la la la la lala la

Dm C Bmaj7Am7 Gm7 A7#5 Dm

La la la la la lala la La la la la la lala la

Dm C Bmaj7 Am7

For you There might be another star

Gm7 A7#5 Dm

But through my eyes the light of you it's all I see

Dm C Bmaj7 Am7

For you There might be another song

Gm7 A7#5 Dm

But all my heart can hear is your melo-dy

Cm7 F7 Bbmaj7

So long a-go my heart without de-manding

Cm7 F7 Bbmaj7

In-formed me that no other love could do

Dm7 G Cmaj7

But listen did I not though understand-ing

A7 Dm7 E7 A7

Fell in love with one Who would break my heart in two

Dm C Bmaj7 Am7

For you Love might bring a toast of wine

Gm7 A7#5 Dm

But which each sparkle know the best for you I pray

Dm C Bmaj7 Am7

For you Love might be for you to find

Gm7 A7#5 Dm

But I will celebrate our love of yester-day

Cm7 F7 Bbmaj7

So long a-go my heart without de-manding

Cm7 F7 Bbmaj7

In-formed me that no other love could do

Dm7 G Cmaj7

But listen did I not though understand-ing

A7 Dm7 E7 A7

Fell in love with one Who would break my heart in two

Dm C Bmaj7 Am7

For you There might be another star

Gm7 A7#5 Dm

But through my eyes the light of you it's all I see

Dm C Bmaj7 Am7

For you There might be another song

Gm7 A7#5 Dm

But in my heart your melo-dy will stay with me

Grön kväll i Margretelund

Intro: Dm7 /// | G /// | G7 /// | C

Dm7 G C Am
Uti Ulvsunda stan, klockan nitton på dan

Dm7 G Em Am
allt uti Margretelund

Dm7 G C Am
Vem stod framför en grind, under lönnar och lind

Dm7 G G7 C
en svalkande ljuvlig aftonstund

Dm7 G C Am Dm7 G Em Am
Vem kom gående på en gång, allt upp på fra_sande grus

Dm7 G C Am Dm7 G G7 C
i en trädgård med fågelsång, och ett vitmålat ga_mmalt hus

Dm7 G C Am
Och en flicka som stod, framför huset och log

Dm7 G Em Am
och flickan var god och rund

Dm7 G C Am
Ja den flickan var skön, och kvällen var grön

Dm7 G C
den aftonen i Margretelund

Dm7 G C Am Dm7 G Em Am
Vem fick sitta vid dukat bord, och vem fick skå_da ett tråg

Dm7 G C Am Dm7 G G7 C
där en lukt utav krondill stod, och där kräftor i dri_vor låg

Dm7 G C Am Dm7 G Em Am
Vem fick Porter och rostat bröd, och kall Gene_ver därtill

Dm7 G C Am Dm7 G G7 C
medan kvällen brann ner till glöd, och när luften blev tyst och mild

Dm7 G C Am
Vem satt mätter och trind, med en mun mot sin kind

Dm7 G Em Am
en skymmande aftonstund

Dm7 G C Am
Vem fick flickan så skön, under lönnen så grön

Dm7 G C
den aftonen i Margretelund

-(höjning med 1 tonsteg)-

Em7 A D Hm
Vem gick en mil till stan, när det var nästa dag

Em7 A F#m Hm
med en sprucken cigarr i mun

Em7 A D Hm
Ja den flickan var skön, och kvällen var grön

Em7 A7 D
den aftonen i Margretelund

-(höjning med ytterligare 1 tonsteg)-

F#m7 H E C#m
Da-di-daa la-la-laa, da-da di-di da-daa

F#m7 H G#m C#m
da de-de de-dii da-daa

F#m7 H E C#m
Ja den flickan var skön, och kvällen var grön

F#m7 H7 E
den aftonen i Margretelund

GIMME SOME LOVIN
Spencer Davis Group

E A/E E A/E E A/E E A/E

Well, my temperature's rising and my feet on the floor
Twenty people knockin cause they're wanting some more
Let me in baby, I don't know what you've got
But you'd better take it easy, this place is hot

CHORUS

So glad we made it, so glad we made it
You gotta gimme some lovin, gimme some lovin,
Gimme some lovin, every day

Well I feel so good everything sounding hot
Better take it easy cause the place is on fire
Been a hard day, and I don't know what to do
Wait a minute baby it could happen to you

CHORUS.....

Well I feel so good, everybody's gettin high
Better take it easy cause the place is on fire
Been a hard day, nothin went too good,
Now I'm gonna relax, honey, everybody should

Gustav Lindströms visa

D

Utur Mälarens dunkla och strida bölja sig reser

A7

D

Stan, just där strömmarna vida skummar och jäser.

Stan som dom äntligen lyckats skada i mårgen!

A7

D

Färger på Söders höjder är röder som glödgad malm!

G

D

En morgon uppå Norrebro den är ganska grann, serru!

A7

D

Solen den står i brand, serru! Högt över Grand!

G

D

En morgon här på Norrebro just när klockan slår fem,

A7

D

på väg genom Stan ner till Lilla Skinnarviksgränd.

E'ru me' på den!

Se där i båten vid håven står redan Granlund och stretar,
och på Parterren står Gustav Lindström och metar.

Men på en stol sitter Ledigheten och spisar,
kisar mot solen, väger på stolen. Tänder en fimp.

Tjänare, Gustav Lindström! Hur haru't idag?

Jo, tack ska du ha, serru! Fast lagom så bra.

För i morgon så får man flytta till Farsta, min vän!

För nu ska dom börja riva på Lilla Skinnarviksgränd.

E'ru me' på den!

Och Werner Johnsson, som räkna' med att på Söder få bli gamling,
han sitter numera uti Vantörs församling!

Men hanses hus som låg ner på Brännkyrkagatan,
där är det slut, där schaktar dom ut för nå'n sorts kontor!

Vad är det för ena dårar som härjar i stan, serru!

Glada som barn, med sitt sattyg till plan!

En prick och en knäpp på näsan så attan blev bränd,
det skulle han ha som river på Lilla Skinnarviksgränd!

E'ru me' på den!

Men man är väl ändå inte bara till för att klaga,
än finns det mycket emellan Skanstull och Haga,
och än kan man andas en smula här ner vid Strömmen,
drömmen får leva fastän den skevar. Hej, e'ru me' på den!

Men titta dej runt omkring, titta noga som fan!

För endera dan, serru, så river dom hela stan!

Och sen rusar vi in i mardrömmen av glas och betong,
och sen sitter vi där och hurrar och tycker skjortan är trång!

E'ru me' på den!

Gör mig lycklig nu

Mats Ronander

C F Am G C F Am G
Dina röda läppar, lika röda som blod.
C F Am G C F Am G
Åh sensuella jag ligger för din fot.
C F Am G C F Am G
Säg du är min, att du är till för mig.
C F Am G C F Am G
Om det så är en lögn, en sanning eller ej.

C Am F G
Gör mig lycklig nu.
C Am F G
Gör mig lycklig nu
C Am F G C F Am G
Gör mig lycklig nu, gör mig lycklig igen.

Du som kan smälta, hjärtan av sten.
Åh sensuella när du kommer in.

I din doftande hage. I din kvinnlighet.
Åh sensuella när du kommer in.

Gör mig lycklig nu.
Gör mig lycklig nu
Gör mig lycklig nu, gör mig lycklig igen.

Om du känner det är färdigt, färdigt och förbi.
Om du fäller en tår av mellankoli.

Låt mig säga dig detta, kom alltid ihåg.
Av sviken kärlek skall världen bestå.

Gör mig lycklig nu.
Gör mig lycklig nu
Gör mig lycklig nu, gör mig lycklig igen.

Have I Told You Lately

C Em7 Fmaj7 F/G C Em7 F F/G

C Em7 F F/G

Have I told you lately that I love you?

C Em7 F F/G

Have I told you there's no one else above you?

Fmaj7 Em7 Dm7

Fill my heart with gladness, take away all my sadness,

G C F/G

ease my troubles that's what you do.

C Em7 F F/G

For the morning sun in all it's glory

C Em7 F F/G

greet the day with hope and comfort, too.

Fmaj7 Em7 Dm7

You fill my life with laughter and somehow you make it better,

F/G C Dm7 C/E

ease my troubles that's what you do.

Fmaj7

There's a love that's divine

Em7 Dm7 Em7

and it's yours and it's mine.. ..like the sun.

Fmaj7

And at the end of the day

Em7 F/G

we should give thanks and pray to the one, to the one.

C Em7 F F/G

And have I told lately that I love you?

C Em7 F F/G

Have I told you there's no one else above you?

Fmaj7 Em7 Dm7

You fill my heart with gladness, take away all my sadness,

F/G C Dm7 C/E Fmaj7

ease my troubles that's what you do.

Em7 Dm7

Take away all my sadness, fill my life with gladness,

F/G C Dm7 C/E Fmaj7

ease my troubles that's what you do.

Em7 Dm7

Take away all my sadness, fill my heart with gladness,

F/G C

ease my troubles that's what you do.....

Have You Ever Seen The Rain

Intro:

|Am |F |C |G |C |Bass fill into first verse|

C
Someone told me long ago, there's a calm before the storm,

G C
I know and its been coming for some time.

C
When its over so they say it'll rain a sunny day,

G C
I know, shinin' down like water.

Chorus:

F G C C/B Am Am/G
I want to know, have you ever seen the rain

F G C C/B Am Am/G
I want to know, have you ever seen the rain,

F G C
comin' down on a sunny day. (with bass fill)

C
Yesterday and days before, Sun is cold and rain is hot.

G C
I know, been that way for all my time.

C
'Til forever on it goes through the circle fast and slow,

G C
I know, and I can't stop wonder.

Am

My mother came to Hazard when I was just seven

Am

G

Even then the folks in town said with prejudised eyes

D

That boy's not right

Am

Treee years ago when I came to know Mary

G

First time that someone look beyond the rumours and the lies

D

And saw the man inside

F

C

We used to walk down by the river

F

Am

She loves to watch the sun go down

F

C

Am

We used to walk along the ri... ver

G

F

Am

And dream our way out of this town

Am

No one understood what I felt for Mary

G

No one cared until the night she went out walking all alone

D

And never came home

Am

Man with the badge came knocking next morning

G

Here was I surrounded by a thousand fingers suddenly

D

Pointing right at me

F

C

F

Am

I swear I left her by the river I swear I left her safe and sound

F

C

Am

G

F

Am

I need to make it to the ri...ver And leave this old Nebraska town

G

Thinking about my life going by

F

C

How it's done me wrong

G

There's no escape for me this time

F

C

G

Am

All of my rescue are gone, long gone

F

C

I swear I left her by the river.....

Heart of the Country
(Paul McCartney)

I look high, I look low, I'm lookin' everywhere I go,
Lookin' for a home In the heart of the country.
I'm gonna go, I'm gonna go, I'm gonna tell everyone I know
Lookin' for a home In the heart of the country.

Heart of the country Where the holy people grow,
Heart of the country, Smell the grass in the meadow.
Wo wo wo.

Want horse, I want sheep, I want to get me a good night's sleep,
Livin' in a home In the heart of the country.

I'm gonna go, I'm gonna go I'm gonna tell everyone I know
Livin' in a home In the heart of the country.

Heart of the country Where the holy people grow,
Heart of the country, Smell the grass in the meadow.
Wo wo wo.

HEARTBREAK HOTEL

D

1. 1. Well, since my baby left me, I found a new place to dwell,
it's down at the end of lonely street at Heartbreak Hotel.

G

You make me so lonely baby, I get so lonely,

A

A7

D

I get so lonely I could die.

D

2. 2. And although it's always crowded, you still can find some room,
for broken-hearted lovers to cry away their gloom. + CHORUS

D

3. 3. Well, the Bell hop's tears keep flowin',
and the desk clerk's dressed in black.

Well they been so long on lonely street,

D7

they ain't ever gonna look back. + CHORUS

D

4. 4. Well now, if your baby leaves you, and you got a tale to tell,
just take a walk down lonely street to Heartbreak Hotel. + CHORUS

D

5. 5. And although it's always crowded, you still can find some room,
for broken-hearted lovers to cry away their gloom. + CHORUS

(capo 2nd)

(Elvis Presley)

HELLO MARY LOU

^G Hello Mary Lou, ^{- C} goodbye heart,
^G sweet Mary Lou I'm so in love with you. ^D
^G I knew Mary Lou, ^{- B7} we'd never part, ^{Em}
^A so Hello Mary Lou, ^D goodbye heart. ^G

^G
1. You passed me by one sunny day,
^C flashed those big brown eyes my way,
^G And , oh, I wanted you forever more. ^D
^G Now I'm not one that gets around,
^C I swear my feet stuck to the ground,
^G And so I never did meet you before. ^D ^G
+ CHORUS

^G
2. I saw your lips I heard your voice,
^C believe me I just had no choice
^G wild horses couldn't make me stay away. ^D
^G I thought about a moonlit night,
^C my arms around you, girl, so tight,
^G that's all I had to see for me to say. ^D ^G

+ CHORUS ^A + so hello, Mary Lou, ^D goodbye heart. ^G

Hello

Am C FMaj7
I've been alone with you inside my mind
Am C FMaj7
And in my dreams I've kissed your lips a thousand times
Am C FMaj7
I sometimes see you pass outside my door

Am C FMAJ7 A
Hello, is it me you're looking for?
Dm G C F
I can see it in your eyes, I can see it in your smile
Bb E Am
You're all I've ever wanted and my arms are open wide
Dm G C F
'Cause you know just what to say and you know just what to do
Bb Am/E E Am C
And I want to tell you so much, I love you

| FM7 C FM7 |
| Am C | FM7 C FM7 |

Am C FMaj7
I long to see the sunlight in your hair
Am C FMaj7
And tell you time and time again, how much I care
Am C FMaj7
Sometimes I feel my heart will overflow

Am C FMaj7 A
Hello, I've just got to let you know
Dm G C F
'Cause I wonder where you are and I wonder what you do
Bb E Am E7/B Am/C E7/B
Are you somewhere feeling lonely or is someone loving you?
Dm G C F
Tell me how to win your heart for I haven't got a clue
Bb Am/E E Am G6
But let me start by say - ing, I love you

| FM7 C FM7 |
| Am C | FM7 C FM7

Am C FM7 A
Hello, is it me you're looking for?
F G C F
'Cause I wonder where you are and I wonder what you do
E7/B Bb E Am
Are you somewhere feeling lonely or is someone loving you?
Dm G C F
Tell me how to win your heart for I haven't got a clue
Bb Am/E E Am C
But let me start by say - ing, I love you

| FM7 G F | A |

Here Comes The Sun by George Harrison

chorus

D G E7
Here comes the sun. Here comes the sun.
D G Dadd9 G Dadd9 A7
And I say "it's alright."

verse 1

D G A7
Little darling, it's been a long, cold lonely winter
D G A7 A7sus
Little darling, it feels like years since it's been here.

verse 2

D G A7
Little darling, the smiles returning to their faces.
D G A7 A7sus
Little darling, it seems like years since it's been here.

verse 3

D G A7
Little darling, I feel that ice is slowly melting.
D G A7 A7sus
Little darling, it seems like years sinc it's been clear.

D G E7
Here comes the sun. Here comes the sun.
D G Dadd9 G Dadd9 A7
And I say "it's alright."

F C G D A7 |A7 | A7sus | A7 | A7 |
Sun, sun, sun, here it comes.

Dadd9
EADGBe
X00030

Here There and Everywhere (Lennon/McCartney)

G Bm
To lead a better life,
Bb Am11 D7
I need my love to be here.

G Am7 Bm C G Am7
Here, making each day of the year
Bm C F#m7 B7
Changing my life with a wave of her hand,
F#m7 B7 Em Am Am7 D7
Nobody can deny that there's something there.

G Am7 Bm C G Am7
There, running my hands through her hair
Bm C F#m7 B7
Both of us thinking how good it can be
F#m7 B7 Em Am Am7 D7
Someone is speaking, but she doesn't know he's there.

Chorus: (x2)

F7 Bb Gm
I want her everywhere
Cm D7 Gm
And if she's beside me I know I need never care.
Cm D7 G Am7
But to love her is to need her everywhere
Bm C G Am7
Knowing that love is to share,
Bm C F#m7 B7
Each one believing that love never dies
F#m7 B7 Em Am Am7 D7 (1st time through)
Watching her eyes, and hoping I'm always there. D7sus4 (2nd time thru)

G Am Bm C
I will be there, and everywhere.
G Am7 Bm C G
Here, there, and everywhere.

HIT THE ROAD JACK

Am - G - F - E7 Am - G - F - E7

Am G
Hit the road, Jack,

F E7 Am G F E7
and don't you come back no more, no more, no more, no more !

Am G F E7 Am - G F E7
Hit the road, Jack, and don't you come back no more. What you say ?

Am G
Hit the road, Jack,

F E7 Am G F E7
and don't you come back no more, no more, no more, no more !

Am G F E7 Am - G - F - E7
Hit the road, Jack, and don't you come back no more.

Am G F E7
1. Oh, woman, oh woman, don't you treat me so mean,

Am G F E7
you're the meanest old woman that I've ever seen.

Am G F - E7
I guess if you say so,

Am G F E7
I'll have to pack my things and go (That's right !). + CHORUS

Am G F E7
2. Now, baby, listen, baby, don't you treat me this-a way,

Am G F E7
'cause I'll be back on my feet some day.

Am G F E7
Don't care if you do, 'cause it's understood,

Am G F E7
you ain't got no money, you just ain't no good.

Am G F - E7
Well, I guess if you say so.

Am G F E7
I'll have to pack my things and go. (That's right!) + CHORUS

F E7 Am - G F E7 Am - G
Don't you come back no more. Don't you come back no more.

F E7 Am - G
Don't you come back no more.....

Hold the line

Am7 Bm7 Em7 Bm7 Bbm7 Am7

It's not in the way that you hold me,

Bm7 Em7 Bm7 Bbm7 Am7

it's not in the way you say you care

Bm7 Cmaj7 D7
It's not in the way you've been treating my friends

Am7 Bm7 Cmaj7 D7

It's not in the way that you stayed till the end

Am7 Bm7 Cmaj7 D7

It's not in the way you look or the things that you say that you'll do

Chorus:

Em G C D Em G C D

Hold the line, love isn't always on time, oh oh oh

Em G C D Em G C D

Hold the line, love isn't always on time, oh oh oh

Bm7 Bbm7 Am7 Bm7 Em7 Bm7 Bbm7 Am7

It's not in the words that you told me, girl

Bm7 Em7 Bm7 Bbm7 Am7

It's not in the way you say you're mine, ooh

Bm7 Cmaj7 D7

It's not in the way that you came back to me

Am7 Bm7 Cmaj7 D7

It's not in the way that your love set me free

Am7 Bm7 Cmaj7 D7

It's not in the way you look or the things that you say that you'll do

chorus

(Instrumental break)

It's not in the words that you told me

It's not in the way you say you're mine, ooh

It's not in the way that you came back to me

It's not in the way that your love set me free

It's not in the way you look or the things that you say that you'll do

chorus - love isn't always on time

Hold the line, love isn't always on time -

love isn't always, love isn't always on time

Hold the line, love isn't always on time, love isn't always on time

Love isn't always on time, love isn't always on time, oh oh oh

Holding Back The Years Simply Red

Fmaj7 G Fmaj7
Holding back the years
 G Fmaj7
Thinking of the fear I've had so long
 G Fmaj7
When somebody hears
 G Dm7-G G
Listen to the fear that's gone

Strangled by the wishes of Pater
Hoping for the arms of Mater
Get to me the sooner or later

Holding back the years
Chance for me to escape from all I've known
Holding back the tears
'Cause nothing here has grown
I've wasted all my tears
Wasted all those years
Nothing had the chance to be good
Nothing ever could, yeah, oh, well

Dm9 G7
I'll keep holding on
I'll keep holding on
I'll keep holding on
I'll keep holding on, (Dm7-G) ... so tight

Well I've wasted all my tears
Wasted all of those years
And nothing had the chance to be good
'Cause nothing ever could, oh, oh

I'll keep holding on
I'll keep holding on
I'll keep holding on
I'll keep holding on

Holding, holding, holding ah la la la
I say ooh yeah
That's all I have today
It's all I have to say

Bm7 E7 A
She was a working girl North of England way
Bm7 E7 A
Now she's hit the big time In the U.S.A.
B7 E7
And if she could only hear me this is what I'd say.

A F7 -----F#7
Honey pie you are making me crazy

B7 E7
I'm in love but I'm lazy

A F7---E7
So won't you please come home.

A F7 -----F#7
Oh honey pie my position is tragic

B7 E7
Come and show me the magic

A F7---E7
of your Hollywood song.

F#m E A
You became a legend of the silver screen

D
And now the thought of meeting you

F# B7 E7
Makes me weak in the knee.

A F7 -----F#7
Oh honey pie you are driving me frantic

B7 E7
Sail across the Atlantic

A F7--- E7
To be where you belong. Come back to me honey pie now..

Solo

F#m E A
Will the wind that blew her boat across the sea

D F# B7 E7
Kindly send her sailing back to me.

A F7 -----F#7
Honey pie you are making me crazy

B7 E7
I'm in love but I'm lazy

A F7--- E7
So won't you please come home.

Hong Kong Blues

Written by - Hoagy Carmichael

F#m7 E7 F#m7
It's the story of a very unfortunate colored man

C#7 F#m7
Who got arrested down in old Hong Kong

E7 F#m7
He got twenty years' privilege taken away from him

C#7 F#m7
When he kicked old Buddha's gong

E7 A
And now he's poppin' the piano just to raise the price

F#m7 C#7
Of a ticket to the land of the free

A E7 A
Well, he says his home's in Frisco where they send the rice

C#7 F#m7 C#7--
But it's really in Tennessee

That's why he says

F#m7 E7 F#m7 B7

I need someone to love me

F#m7 E7 F#m7 B7 C#7 F#m7

Need somebody to carry me home to San Francisco

C#7 F#m7 C#7

And bury my body there

F#m7 E7 F#m7 B7 F#m7 E7 F#m7

I need someone to lend me a fifty dollar bill and then

B7 C#7 F#m7

I'll leave Hong Kong far behind me

C#7 F#m7

For happiness once again

Won't somebody believe

I've a yen to see that Bay again

Every time I try to leave

Sweet opium won't let me fly away

I need someone to love me

Need somebody to carry me home to San Francisco

And bury my body there

That's the story of a very unfortunate colored man

Who got arrested down in old Hong Kong

He got twenty years' privilege taken away from him

When he kicked old Buddha's gong

HOTEL CALIFORNIA (capo 2nd)

Intro: Am-E-G-D-F-C-Dm-E / Am-E-G-D-F-C-Dm-E

Am E
1. On a dark desert highway, cool wind in my hair,
G D
warm smell of colitas rising up through the air.
F C
Up ahead in the distance, I saw a shimmering light,
Dm
my head grew heavy and my sight grew dim,
E
I had to stop for the night.

Am E
2. There she stood in the doorway, I heard the mission bell,
G
and I was thinking to myself
D
this could be heaven or this could be hell
F C
then she lit up a candle, and she showed me the way,
Dm E
there were voices down the corridor, I thought I heard them say.
F C E
“Welcome to the hotel California, such a lovely place,
Am
(such a lovely place) such a lovely place.
F C Dm
Plenty of room at the hotel California, any time of year
E
(any time of year) you can find it here.”

Am E
3. Her mind is Tiffany twisted, she got the Mercedes Benz,
G D
she got a lot of pretty, pretty boys, she calls friends.
F C
How they dance in the courtyard, sweet summer sweat,
Dm E
some dance to remember, some dance to forget.

Am E
 4. So I called up the captain, "Please bring me some wine!"
 G D
 He said, "we haven't had that spirit here since nineteen sixty-nine."
 F C
 And still those voices are calling from far away,
 Dm E
 wake you up in the middle of the night, just to hear them say.
 F C E
 "Welcome to the Hotel California, such a lovely place,
 Am
 (such a lovely place) such a lovely place.
 F C Dm
 They livin' it up at the Hotel California, what a nice surprise,
 E
 (what a nice surprise) bring your alibis."

Am E
 5. Mirrors on the ceiling, the pink champagne on ice.
 G D
 And she said, "We are all just prisoners here of our own device."
 F C
 And in the master's chambers, they gathered for the feast.
 Dm E
 They stab it with their steely knives but they just can't kill the beast.

Am E
 6. Last thing I remember, I was running for the door,
 G D
 I had to find the passage back to the place I was before.
 F C
 "Relax", said the night man, "we are programmed to receive,
 Dm E
 you can check out any time you like, but you can never leave."

Instr.: Am-E-G-D-F-C-Dm-E / Am-E-G-D-F-C-Dm-E

- Am-E-G-D-F-C-d-E / Am-E-G-D-F-C-Dm-E /

- Am-E-G-D-F-C-d-E - Am

(The Eagles)

HÅLL MITT HJÄRTA

Intro: dm ,a/e, dm/f, gm, dm/a,a7,dm,gm,dm/a,a7,dm.....

Dm A/E Dm/F Gm Dm A7 Dm
Håll mitt hjär---ta håll min själ
Dm A/E Dm/F Gm Dm A7 Dm
Lägg mitt hu----vud i ditt knä
D Gm C F A/C#
Säg att du menar och vill mig väl
Dm A/E Dm/F Gm, Dm/A A7 Dm
Håll mitt hjär----ta håll min själ

Dm A/E Dm/F Gm Dm A7 Dm
Som jag vän---tat a----lla år
Dm A/E Dm/F Gm Dm A7 Dm
Du kan lä-----ka mi----na--sår
D Gm C F A/C#
Ta mina händer och gör mig hel
Dm A/E Dm/F Gm, Dm/A A7 D
Håll mitt hjär----ta håll min själ

Mellan spel: dm ,a/e, dm/f, gm, dm/a, a7, dm

Em B/F# Em/G Am, Em/B B7 Em
Håll mitt hjär-----ta håll min själ
Em B/F# Em/G Am, Em/B B7 Em
låt mig ba-----ra stan----na här
E Am D G B/D#
Så allt jag ber dig allt jag begär
Em B/F# Em/G Am, Em/B B7 Em
Håll mitt hjär-----ta håll min själ
Em/B B7 Em
Håll min själ....

I can hear your heartbeat

Em D C D Em D C D
In the silence of the side street In the whisper of the night
Em D C D Em D C D
From the darkness of the empty hours To the early morning light
G D G C
From the hustle down on main street With all its lights so bright
G D G C D---
To the trucker on a highway Pressing through the night

G D Em C
I can hear your heartbeat
G D Em C
I can hear your heartbeat
G D Em C D ---
Girl the sound of you is so sweet to me

Em D C D Em D C D
And I'm sailing on your windsong Yeah I can feel this summer breeze
Em D C D Em D C D
You've got me walking on my tip-toes You've got me standing on my knees
G D G C
From the mills way down in Pittsburgh To the clubs of gay Paris
G D G C D----
No matter where I roam girl You can always get to me

G D Em C
I can hear your heartbeat
G D Em C
I can hear your heartbeat
G D Em C D ---
Girl the sound of you is so sweet to me

G D G C
We got freezing Coca-Cola We got anything you want
G D G C D----
And I'm moving on my backbeat Girl but it's you that sings the song

G D Em C
I can hear your heartbeat
G D Em C
I can hear your heartbeat
G D Em C D ---
Girl the sound of you is so sweet to me

I CAN HELP

G Em G Em
1. If you've got a problem, I don't care what it is,
G Em G Em
if you need a hand, I can assure you this,
C - Am C Am G - Em - G - Em
I can help ! I've got two strong arms, I can help !
D C G D G -Em-G-Em
It would sure do me good to do you good, let me help !

G Em G Em
2. It's a fact that people get lonely, ain't nothing new,
G Em G Em
but a woman like you baby, should never have the blues.
C - Am C Am G - Em - G - Em
Let me help ! I've got two for me, let me help !
D C G D G -Em-G-Em
It would sure do me good to do you good, let me help !

C Am D G -Em-G-Em
When I go to sleep at night you're always a part of my dream,
C Am A A7 D D7
holding me tight and telling me every thing I wanna hear.

G Em G Em
3. Don't forget me baby, all you gotta do is call.
G Em G Em
You know how I feel about you, if I can do anything at all,
C - Am C Am G - Em - G - Em
Let me help ! If your child needs a daddy, I can help !
D C G D G - Em - G - Em
It would sure do me good to do you good, let me help !

I CAN SEE CLEARLY NOW

JOHNNY NASH

D G D
I can see clearly now the rain is gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's gonna be a bright, bright sunshiny day
C G D
It's gonna be a bright, bright sunshiny day

D G D
I think I can make it now the pain is gone
G A
All of the bad feelings have disappeared
D G D
Here is that rainbow I've been praying for
C G D
It's gonna be a bright, bright sunshiny day

F C
Look all around, there's nothing but blue sky
F A
Look straight ahead, there's nothing but blue sky

C#m G C#m G C Bm A

D G D
I can see clearly now the rain is gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's gonna be a bright, bright sunshiny day
C G D
It's gonna be a bright, bright sunshiny day

I Got You

James Brown

Verse 1

I feel good ^{E7}
I knew that I would now ^{E7}
I feel good ^{A7}
I knew that I would now ^{E7}
So Good, So Good, I Got You ! ^{B7 A7 E7}

Chorus

I feel nice ^{E7}
Like sugar and spice ^{E7}
I feel nice ^{A7}
Like sugar and spice ^{E7}
So Nice, So Nice, 'Cause I Got You ^{B7 A7 E7}

Bridge

When I hold you In my arms ^{A7}
I know I can't do no wrong now ^{E7}
When I hold you in my arms ^{A7}
My love can't do me no harm ^{B7}

^{E7}

I feel nice
Like sugar and spice ^{E7}
I feel nice ^{A7}
Like sugar and spice ^{E7}
So Nice, So Nice, 'Cause I Got You ^{B7 A7 E7}

Bridge

When I hold you In my arms ^{A7}
I know I can't do no wrong now ^{E7}
When I hold you in my arms ^{A7}
My love can't do me no harm ^{B7}

Chorus

Verse 1

So Good So Good 'Cause I got you ^{B7 A7 E7}
So Good So Good 'Cause I got you ^{B7 A7 E7}
Hey Yea ^{E7}

I JUST CALLED TO SAY I LOVE YOU

1. No New Year`s day to celebrate,
no chocolate covered candy hearts to give away.
No first of spring, no song to sing,
in fact here`s just another ordinary day.
2. No April rain, no flowers bloom,
no wedding Saturday within the month of June.
But what it is, is something true, made up of these three words that I
must say to you.
I just called to say I love you, I just called to say how much I care.
I just called to say I love you, and I mean it from the bottom of my heart.
3. No summer`s high, no warm July,
no harvest moon to light one tender August night.
No autumn breeze, no falling leaves,
not even time for birds to fly the southern skies.
4. No Libra sun, no Halloween,
no giving thanks to all the Christmas joy you bring.
But what it is, though old, so new
to fill your heart like no three words could ever do. + Refrain 2 x
5. No New Year`s Day to celebrate,
no chocolate covered candy hearts to give away.
But what it is, is something true,
made up of these three words that I must say to you.

I SHOT THE SHERIFF (capo 3rd)

Em Am C D Em
I shot the sheriff, but I did not shoot the deputy. Oh no!

Am C D Em
I shot the sheriff, but I did not shoot the deputy. Oh no!

C D Em C D Em

1. All around in my home town they're trying to track me down.

C D Em C D Em
They say they want to bring me in guilty, for the killing of a deputy,

C D Em ~ -----
for the killing of a deputy. But I say:

Em
I shot the sheriff,.....

C D Em C D Em
2. Sheriff John Brown always hated me for what I don't know.

C D Em C D Em
Every time that I plant a seed, he said, "Kill it before it grow,"

C D Em ~ -----
he said "Kill it before it grow." But I say:

Em Am C D Em
I shot the sheriff, but I swear it was in self-defence, oh yeah!

Am C D Em
I shot the sheriff, but I swear it was in self-defence, oh yeah!

C D Em C D Em
3. Freedom came my way one day, and I started out of town.

C D Em C D Em
All of a sudden I see Sheriff John Brown, aiming to shoot me down.

C D Em ~ ----- ~
So I shot, I shot him down. But I say:

Em Am C D Em
I shot the sheriff, but I swear it was in self-defence.

Am C D Em
I shot the sheriff, but I swear it was in self-defence.

C D Em C D Em
4. Reflexes got the better of me, and what is to be must be.

C D Em
Ev'ry day the bucket goes to the well,

C D Em
but one day the bottom will drop out,

C D Em ~ -----
yes, one day the bottom will drop out. But I say:

Em Am C D Em
I shot the sheriff, but I did not shoot the deputy. Oh no!

.....

I'm a man

E7

Well, my pad is very messy -----and there's whiskers on my chin

And I'm all hung up on music, ----- and I always play to win

I ain't got no time for lovin'----- 'cause my time is all used up

Just sittin' 'round creatin'----- all that groovy kind of stuff

Chorus:

G7 F#7 F7 E7

Well, I'm a man, yes I am, and I can't help but love you so

G7 F#7 F7 E7

Well, I'm a man, yes I am, and I can't help but love you so

[Verse 2]

E7

Well, if I had my choice of matter----- I would rather be with cats
All engrossed in mental chatter----- showin' where our minds are at,
And relating to each other----- just how strong our will can be
In resisting all involments ----- with each groovy chick we see

(Chorus)

[Verse 3]

E7

I've got to keep my image----- while suspended on a throne
That looks out upon a kingdom----- filled with people all unknown
Who imagine I'm not human -----and my heart is made of stone
And I've never had no problems -----and my toliet's trimmed with gold

(Chorus)

I'm only sleeping

Em Am G C G B7
When I wake up early in the morning, lift my head I'm still yawning.

Em Am7 G C G C
When I'm in the middle of a dream, stay in bed float upstream.

G Am7 Bm Am7
Please don't wake me no don't shake me leave me where I am

Cmaj7
I'm only sleeping

Em Am G C G B7
Everybody seems to think I'm lazy, I don't mind I think they're crazy

Em Am G C G C
Running everywhere at such a speed 'til they find there's no need

G Am7 Bm Am
Please don't spoil my day I'm miles away and after all

Cmaj7 Em
I'm only sleeping

Fmaj7/C E Am Am7/G
Keeping an eye on the world going by my window,

Fmaj7
Taking my time

E7 Am G C G B7
Lying there and staring at the ceiling, waiting for a sleepy feeling
(backwards guitar solo)

Em Am G C G C

G Am Bm Am
Please don't spoil my day I'm miles away and after all

Cmaj7 (riff 2) Em
I'm only sleeping (yawn)

Fmaj7/C E Am Am7/G
Keeping an eye on the world going by my window,

Fmaj7
Taking my time

Em Am G C G B7
When I wake up early in the morning, lift my head I'm still yawning.

Em Am G C G C
When I'm in the middle of a dream, stay in bed float upstream.

G Am Bm Am
Please don't wake me no don't shake me leave me where I am

Cmaj7 Em
I'm only sleeping

IN THE ARMY NOW (capo5)

Am - Em - Am - G a

1. A vacation in a foreign land, Uncle Sam does the best he can,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Now you remember what the draftsman said, nothing to do all day but stay in bed,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Am

2. You'll be the hero of the neighbourhood, nobody knows, that you left for good,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Smiling faces as you wait to land, but once you get there no one gives a damn,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Am - Em - Am - G

Am

3. Hand grenades flying over your head - - if you want to survive get out of bed,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Am

Shots ring out in the dead of night, the sergeant calls, "Stand up and fight!"

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Am

4. You've got your orders, better shoot on sight, your finger's on the trigger, but it don't seem right,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Dm7 F Em7 Am

you're in the army now, oh, oh, you're in the army now.

Am - Em - Am - G

Am

Night is falling and you just can't see, is this illusion or reality,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Dm7 F Em7 Am

you're in the army now, oh, oh, you're in the army now.

Into the great wide open

Em Emmaj7 Em7 Em6
Eddie waited till he finished high school
Em Emmaj7 Em7 Em6
He went to hollywood, got a tattoo
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C GCG
The future was wide open

Em Emmaj7 Em7 Em6
They moved into a place they both could afford
Em Emmaj7 Em7 Em6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C GCG GCGD
The sky was the limit

G C D(sus4)
Into the great wide open,
G Em D A
Under them skies of blue
G C D(sus4)
Out in the great wide open,
G F Em A
A rebel without a clue

The papers said ed always played from the heart
He got an agent and a roadie named bart
They made a record and it went in the charts
T he sky was the limit

His leather jacket had chains that would jingle
They both met movie stars, partied and mingled
Their a&r man said I dont hear a single
The future was wide open

Into the great wide open
Under them skies of blue
Out in the great wide open,
A rebel without a clue

Into the great wide open,
Under them skies of blue
Into the great wide open,
A rebel without a clue

It's now or never

It's now or never, come hold me tight.

Kiss me, my darling, be mine tonight.

Tomorrow will be too late.

It's now or never, my love won't wait.

When I first saw you with your smile so tender,
my heart was captured, my soul surrendered.

I've spent a lifetime waiting for the right time,
now that you're near the time is here at last.

It's now or never....

Just like a willow we would cry an ocean,
if we lost true love and sweet devotion.

Your lips excite me, let your arms invite me,
for who knows when we'll meet again this way.

It's now or never...

IN THE SUMMERTIME

Intro.: E - A - E - B7 - A - E

- ^E
1. In the summertime when the weather is high,
you can stretch right up and touch the sky,
when the weather is fine, you got women, you got women on your mind.
Have a drink, have a drive, go out and see what you can find.
- ^E
2. If her daddy`s rich, take her out for a meal,
if her daddy`s poor, just do as you feel.
Speed along the lane, do a ton or a ton and twenty-five.
When the sun goes down, you can make it make it good in a lay-by.
- ^E
3. We`re not grey people, we`re not dirty, we`re not mean,
we love everybody but we do as we please.
When the weather is fine, we go fishing or go swimming in the sea.
We`re always happy, life`s for living, yeah, that`s our philosophy.
- ^E
4. When the winter`s here, yeah, it`s party-time,
bring a bottle, wear your bright clothes, it`ll soon be summertime.
And we`ll sing again, we`ll go driving or maybe we`ll settle down.
If she`s rich if she`s nice, bring your friend and we will all go into town.

I will survive

1

Am

Dm7

At first I was afraid I was petrified

G

C

Kept thinking I could never live without you by my side

Fmaj7

Dm7

But then I spent so many nights thinking how you did me wrong

E

E7

and I grew strong and I learned how to get along

so now you're back from outer space

I just walked in to find you here with that sad look upon your face

I should have changed that stupid lock I should have made you leave your key

If I had known for just one second you'd be back to bother me

2

Go on now go walk out the door just turn around now

'cause you're not welcome anymore

weren't you the one who tried to hurt me with goodbye

you think I'd crumble you think I'd lay down and die

Oh no, not I I will survive

as long as i know how to love I know I'll stay alive

I've got all my life to live

I've got all my love to give

and I'll survive I will survive

3

Oh need the Lord to give me strength not to fall apart

though I try hard to mend the pieces of my broken heart

and I spent oh so many nights just feeling sorry for myself

I used to cry But now I hold my head up high

and you see me somebody new

I'm not that chained up little person still in love with you

and so you felt like dropping in and just expect me to be free

but now I'm saving all my loving for someone who's loving me

2

1

Jag ger dig min morgon

G C G
Återigen gryr dagen vid din bleka skuldra
C G
genom frostigt glas syns solen som en huldra
Em D
ditt hår det flyter över hela kudden

Ref

G C
Om du var vaken skulle jag ge dig
G C
allt det där jag aldrig ger dig,
Em C D
men du jag ger dig min morgon,
G
jag ger dig min dag

G C G
Vår gardin den böljar svagt där solen strömmar.
C G
långt bakom ditt öga svinner nattens drömmar
Em D
Du drömmer om nåt fint, jag ser du småler

Refräng

G C G
Utanför vårt fönster hör vi markens sånger
C G
som ett rastlöst barn om våren dagen kommer
Em D
Lyssna till den sång som jorden sjunger.

Refräng

G C G
Likt en sländas spröda vinge ögat skälver
C G
solens smälta i ditt hår kring pannan välver
Em D
du jag tror vi flyr rakt in i solen.

Refräng

JAILHOUSE ROCK

1. 1. The warden threw a party in the county jail,
prison band was there and they began to wail.
Band was jumpin' and the joint began to swing,
should've heard those kocked out jail birds sing.

Lets Rock ! Everybody lets Rock !
Everybody in the whole cell block,
was a-dancin' to the Jail-house Rock!

2. 2. Spider Murphy played the tenor saxophone,
Little Joe was blowin' on the slide trombone.
The drummer boy for Illinois went crash, boom, bang !
The whole rhythm section was the Purple Gang. + CHORUS
3. 3. Number forty seven said to Number Three:
You're the cutest jailbird I ever did see.
I sure would be delighted with your company,
come on and do the jailhouse rock with me. + CHORUS
4. 4. The sad sack was a-sittin' on a block of stone,
way over in the corner weeping all alone.
The warden said: " Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair !" + CHORUS
5. 5. Shifty Henry said to Bugs: "For Heaven's sakes,
no one's lookin', now's our chance to make a break!"
Bugsy turned to Shifty and he said, " Nix, nix,
I wanna stick around a while and get my kicks." + CHORUS

A D G D
+ dancin' to the Jail-house Rock....(rep. and fade)

(capo 1st)

(Elvis Presley)

Just the way you are

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
Don't go changing, to try and please me You never let me down before
Fmaj7 Fm7 C/E Am7 D7sus D7 G7sus G7
Don't imagine you're too familiar And I don't see you anymore

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
I wouldn't leave you in times of trouble We never could have come this far
Fmaj7 Fm7 C/E Am7 Dm G7sus C
I took the good times, I'll take the bad times I'll take you just the way you are

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
Don't go trying some new fashion Don't change the color of your hair
Fmaj7 Fm7 C/E Am7 D7sus D7 G7sus G7
You always have my unspoken passion Although I might not seem to care

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
I don't want clever conversation I never want to work that hard
Fmaj7 Fm7 C/E Am7 Dm G7sus C
I just want someone that I can talk to I want you just the way you are.

Fmaj7 G Em7 A
I need to know that you will always be
Dm7 G7sus Cmaj7
The same old someone that I knew
G# A# Gm7 C
What will it take 'till you believe in me
Fm7 G7sus G7
The way that I believe in you.

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
I said I love you, and that's forever And this I promise from the heart
Fmaj7 Fm7 C/E Am7 Dm G7sus C
I could not love you any better I love you just the way you are.

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C
I don't want clever conversation I never want to work that hard
Fmaj7 Fm7 C/E Am7 Dm G7sus C
I just want someone that I can talk to I want you just the way you are.

Killing me softly

Em Am
Strumming my pain with his fingers
D7 G
singing my life with his words
Em A
killing me softly with his song
D C
killing me softly with his song
G C
telling my whole life with his words.
Esus4 E7
Killing me softly with his song.

Am7 D G C
I heard he sang a good song I heard he had a style
Am7 D Em
and so I came to see him and listen for a while.
Am7 D7 G B7
And there he was this young boy a stranger to my eyes.

Chorus

Am7 D G C
I felt all flushed with fever Embarrassed by the crowd
Am7 D Em
I felt he found my letters and read each one out loud
Am7 D7 G B7
I prayed that he would finish But he just kept right on

Chorus

Am7 D G C
He sang as if he knew me In all my dark despair
Am7 D Em
And then he looked right through me as if I wasn't there
Am7 D7 G B7
And he just kept on singing Singing clear and strong

Chorus

Killing me softly

Em Am
Strumming my pain with her fingers
D7 G
singing my life with her words
Em A
killing me softly with her song
D C
killing me softly with her song
G C
telling my whole life with her words.
Esus4 E7
Killing me softly with her song.

Am7 D G C
I heard she sang a good song I heard she had a style
Am7 D Em
and so I came to see her and listen for a while.
Am7 D7 G B7
And there she was this young girl a stranger to my eyes.

Chorus

Am7 D G C
I felt all flushed with fever Embarrassed by the crowd
Am7 D Em
I felt she found my letters and read each one out loud
Am7 D7 G B7
I prayed that she would finish But she just kept right on

Chorus

Am7 D G C
She sang as if she knew me In all my dark despair
Am7 D Em
And then she looked right through me as if I wasn't there
Am7 D7 G B7
And she just kept on singing Singing clear and strong

Chorus

KNOCKIN' ON HEAVEN'S DOOR

INTRO: G-D, C

G D Am7
.. Mama take this badge off of me
G D C
.. I can't use it any-more
G D Am7
. It's getting dark, too dark for me to see
G D C (D)
. I feel I'm knockin on heaven's door____

CHORUS:

G D Am7
.. Knock, knock, knockin' on heaven's door
G D C (D)
.. Knock, knock, knockin' on heaven's door____
G D Am7
.. Knock, knock, knockin' on heaven's door
G D C (D)
.. Knock, knock, knockin' on heaven's door____

G D Am7
.. Mama put my guns in the ground
G D C
.. I can't shoot them any-more
G D Am7
. That long black cloud is comin' down
G D C (D)
. I feel I'm knockin' on heaven's door____

ENDING: CHORUS, THEN REPEAT AND FADE

G D Am7 (G)
Oo - oo - oo - oo

Lady

[Modjo – Lady \(Hear Me Tonight\)](#)

Am7

Lady hear me tonight

Coz' my feeling is just so right

Fmaj7

As we dance by the moonlight

Dm7

Can't you see you're my daylight

Am7

Lady i just feel like

I won't get you out of my mind

Fmaj7

I feel love for the first time

Dm7

And I know that it is true

Dm7

Am7

I can tell by the look in your eyes

Last Christmas

G

Last Christmas I gave you my heart

Em7

But the very next day you gave it away

Am7

This year to save me from tears

D7 Dsus7 D7

I'll give it to someone spe____cial

Repeat CHORUS

Once bitten and twice shy

I keep my distance but you still catch my eye

Tell me baby do you recognize me?

Well it's been a year it doesn't surprise me

I wrapped it up and sent it

With a note saying "I love you" I meant it

Now I know what a fool I've been

But if you kissed me now I know you'd fool me again

CHORUS x2

A crowded room friends with tired eyes

I'm hiding from you and your soul of ice

My god I thought you were someone to rely on

Me? I guess I was a shoulder to cry on

A face on a lover with a fire in his heart

A man under cover but

you tore me apart

Now I've found a real love you'll never fool me again

CHORUS x2

A face on a lover with a fire in his heart

A man under cover buy you tore him apart

Maybe next year I'll give it to someone

I'll give it to someone special.

Lately

Dmaj7 **Bm7**
Lately I have had this strangest feeling,
Em7 **A7**
with no vivid reasons here to find.
Em **EmMaj7** **Em7** **A7** **Dmaj7**
Yet the thought of losing's been hanging, round my mind...
Dmaj7 **Bm7**
Far more frequently you're wearing perfume,
Em7 **A7**
with you say, "No special place to go"
Em **EmMaj7** **Em7** **A7** **Dmaj7** **D7**
But when I ask will you be coming back soon, you don't know, never know.

Chorus:

G6 **Gm6**
Well, I'm a man of many wishes, I hope my premonition misses,
F#m7 **B7**
but what I really feel, my eyes won't let me hide,
Em7 **F#m7** **Gm7** **A7** **Dmaj7**
cause they al----- ways start to cry.
Em7 **F#m7** **Gm7** **A7** **Dmaj7**
cause this time could mean goodbye.
Bm7 **Gmaj7** **Em9** **A7**

2nd Verse:

Dmaj7 **Bm7**
Lately I've been staring in the mirror,
Em7 **A7**
very slowly picking me apart.
Em **EmMaj7** **Em7** **A7** **Dmaj7**
Tryin' to tell myself I have no reason, with your heart.
Dmaj7 **Bm7**
Just the other night while you were sleeping,
Em7 **A7**
I vaguely heard you whisper someone's name.
Em **EmMaj7** **Em7** **A7**
when I ask you of the thoughts you're keeping,
Dmaj7 **D7**
But you just say, nothing's changed.

repeat Chorus twice.

LET IT SNOW!

Sammy Cahn, J.Styne (c) 1945

Oh, the weather outside is frightful, [F C7 F]

But the fire is so delightful, [F Abdim C7]

And since we've no place to go, [Gm D7 Gm]

Let it snow, let it snow, let it snow. [C7 F]

It doesn't show signs of stopping, [F C7 F]

And I brought some corn for popping; [F Abdim C7]

The lights are turned way down low, [Gm D7 Gm]

Let it snow, let it snow, let it snow. [C7 F]

When we finally kiss good night, [C]

How I'll hate going out in the storm; [Dm7 G7 C]

But if you really hold me tight, [C]

All the way home I'll be warm. [D7 G7 C7]

The fire is slowly dying, [F C7 F]

And, my dear, we're still good-bye-ing, [F Abdim C7]

But as long as you love me so. [Gm D7 Gm]

Let it snow, let it snow, let it snow. [C7 F]

LIFE ON MARS?- David Bowie

G G/F# Dm/F E7 Am
It's a god-awful small affair to the girl with the mousy hair
Am/G D/F# G
But her mother is yelling "No" and her father as told her to go
G/F# Dm/F
But her friend is nowhere to be seen
E7 Am
as she walks through her sunken dream
Am/G D/F#
To the seat with the clearest view
Bb
and she's hooked to the silver screen
Bb+ Gm
But the film is a saddening bore
G# Eb
For she's lived it ten times or more
G7 Cm Eb
She could spit in the eyes of fools as they ask her to focus on

CHORUS:

C F
Sailors, fighting in the dance hall
Am Fm G Gm Dm
Oh man! look at those cavemen go, it's a freakiest show
Fm C F
Take a look at the Lawman, beating up the wrong guy
Am Fm G Gm Dm
Oh man! Wonder if he'll ever know he's in the best selling show
Fm Am C+ Am7 D7 F Gsus4 D
Is there life on Mars?

G G/F# Dm/F E7 Am
It's on Amerika's tortured brow Mickey Mouse has grown up a cow
Am/G D/F# G
Now the workers have struck for fame Cause Lennon's on sale again
G/F# Dm/F
See the mice in their million hordes
E7 Am
From Ibeza to the Norfolk Broads
Am/G D/F#
Rule Brittania is out of bounds
Bb
To my mother, my dog and clowns
Bb+ Gm
But the film is a saddening bore
G# Eb
`Cause I wrote it ten times before
G7 Cm Eb
It's about to be writ again As I ask you to focus on

...CHORUS

Light my fire

INTRO: G D F A# C# G# A

Am F#m Am F#m

You know that it would be untrue You know that I would be a liar

Am F#m Am F#m

If I was to say to you Girl, we couldn't get much higher

G A D Bm

Come on baby, light my fire

G A D B

Come on baby, light my fire

G D E E7

Try to set the night on fire

The time to hesitate is through

No time to wallow in the mire

Try now we can only lose

And our love become a funeral pyre

Come on baby, light my fire

Come on baby, light my fire

Try to set the night on fire, yeah

The time to hesitate is through

No time to wallow in the mire

Try now we can only lose

And our love become a funeral pyre

Come on baby, light my fire

Come on baby, light my fire

Try to set the night on fire, yeah

You know that it would be untrue

You know that I would be a liar

If I was to say to you

Girl, we couldn't get much higher

Come on baby, light my fire

Come on baby, light my fire

Try to set the night on fire

Try to set the night on fire

Try to set the night on fire

Try to set the night on fire

Livin' On A Prayer

Em Em/F# (022002)

Tommy used to work on the docks

Em

Union's been on strike. He's down on his luck

C D Em

It's though, so though.

Gina work the diner all day

Working for her man. She brings home her pay

For love, for love.

C D Em

She says we've got to hold on to what we've got.

C D Em

It doesn't make a difference if we make it or not.

C D Em C

We've got each other and that's a lot, for love.

D

We'll give it a shot.

Em C D G C D7sus4

Woooo, we're halfway there, wooo, livin' on a prayer.

Em C D

Take my hand we'll make it, I swear

G C D7sus4

Wooo, livin' on a prayer

Tommy's got his six string in hock,

now he's holding in, what he used to make it talk

So though, it's so though.

Gina dreams of running away

When she cries in the night, Tommy whispers:

Baby it's O.K., some day.

We've got to hold on

Woooo, we're halfway there....

Em C D Em D

Ooooooooooh, we've got to hold on, ready or not

C D

You live for the fight when it's all that you've got.

Bb Eb Fsus4 F

Woooooo, we're half ---- way there

Bb Eb F7sus4

Woooooo, livin' on a prayer

Gm Eb F

Take my hand and we'll make it I swear

Bb Eb F7sus4

Woooo, livin on a prayer

Long Train Running

Intro Am7 Em7 Am7 Repeat these chords

Verse 1

Am7 (Em7) Am7 (Em)
Down around the corner a half a mile from here
Am7 (Em7) Am7
You see them old trains runnin' and you watch them disappear
Dm7 Am7 (Em7 Am7)
Without love where would you be now
F7 E7
Without love

You know I saw miss Lucy down along the tracks
She lost her home and family and she won't be comin' back
Without love where would you be now
Without love

Well the Illinois Central and the Southern Central Freight
gotta keep on pushin' mama 'cause you know they're running late
Without love where would you be now
Without love

{c:Solo over verse 1 chords}

Well the Illinois Central and the Southern Central Freight
gotta keep on pushin' mama 'cause you know they're running late
Without love where would you be now
Without love

Where the pistons keep on turnin' and the wheels go round' and round'
And the steel rails are cold and hard for the miles they go around
Without love where would you be right now
Without love where would you be now?

LOOKIN' OUT MY BACK DOOR

- C** **Am**
1. Just got home from Illinois, lock the front door, oh boy !
F C G G7
Got to sit down, take a rest on the porch.
C Am
Imagination sets in, pretty soon I'm singing,
F C G C
doo, doo, doo, lookin' out my back door.
- C Am**
2. There's a giant doing cartwheels, a statue wearin' high heels,
F C G G7
look at all the happy creatures dancing on the lawn.
C Am
A dinosaur Victrola, listening to Buck Owens
F C G C
doo, doo, doo, lookin' out my back door.
- C Am**
3. Forward troubles Illinois, lock the front door, oh boy !
F C G G7
Look at all the happy creatures dancing on the lawn.
C Am
Bother me tomorrow, today I'll buy no sorrows
F C G C
doo, doo, doo, lookin' out my back door.
- G F C**
4. Tambourines and elephants are playing in the band,
Am G - G7
won't you take a ride on the flyin' spoon ?
C Am
Wond'rous apparition, provided by magician,
F C G C
doo, doo, doo, lookin' out my back door.
- G F C**
5. Tambourines and elephants are playing in the band,
Am G - G7
won't you take a ride on the flyin' spoon ?
C Am
Bother me tomorrow, today I'll buy no sorrows,
F C G C
doo, doo, doo, lookin' out my back door.

Love is all around

D Em G A D Em G A
I feel it in my fingers, I feel it in my toes
D Em G A D Em G A
Well, love is all around me, and so the feeling grows
D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em G A D Em G A
So if you really love me, come on and let it show

G Em
You know I love you, I always will
G D
My mind's made up by the way that I feel
G Em
There's no beginning, there'll be no end
E A (A7)
Cos on my love you can depend

D Em G A D Em G A
I see your face before me as I lay on my bed
D Em G A D Em G A
I kinda get to thinking of all the things you said
D Em G A D Em G A
You gave your promise to me and I gave mine to you
D Em G A D Em G A
I need someone beside me in everything I do

You know I love you, I always will...

D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em G A D Em
So if you really love me, come on and let it show
G A D Em
Come on let it show
G A D Em
Come on let it show
G A D Em
Come on let it show

MACK THE KNIFE

G6 Am7
Oh the shark has pretty teeth, dear
D7 G6
And he shows them pearly white
Em Am7
Just a jack knife has MacHeath, dear
D7 G6 D7
And he keeps it out of sight

When the shark bites with his teeth, dear
Scarlet billows start to spread
Fancy gloves though wears MacHeath, dear
So there's not a trace of red

On the sidewalk, Sunday morning
Lies a body oozing life
Someone's sneaking round the corner
Is the someone Mack the knife?

From a tug boat by the river
A cement bag's dropping down
The cement's just for the weight, dear
Bet you Mack is back in town

Louie Miller disappeared, dear
After drawing out his cash
And MacHeath spends like a sailor
Did our boy do something rash?

Sukey Tawdry, Jenny Diver
Polly Peachum, Lucy Brown
Oh the line forms on the right, dear
Now that Mack is back in town

MEMORY

1. Midnight, not a sound from the pavement,
has the moon lost her memory ? She is smiling alone.
In the lamp light the withered leaves collect at my feet,
and the wind be - gins to moan.

2. Memory, all alone in the moonlight,
I can smile at the old days, I was beautiful then.
I remember the time I knew what happiness was,
let the memory live again.

Every street lamp seems to beat a fatalistic warning, someone mutters
and the street lamp gutters, and soon it will be morning.

3. Daylight, I must wait for the sunrise,
I must think of a new life, and I mustn't give in,
when the dawn comes, tonight will be a memory, too,
and a new day will begin.

Burnt-out ends of smoky days, the stale cold smell of morning,
the street-lamp dies, another night is over, another day is dawning.

4. Touch me, it's so easy to leave me,
all alone with the memory of my days in the sun.
If you touch me you'll understand what happiness is,
look, a new day has begun.

Mercedes Benz

^C
Oh Lord, won't you buy me ^F a Mercedes Benz ? ^C
^{G7}
My friends all drive Porsches, I must make amends.
^C ^F ^C
Worked hard all my lifetime, no help from my friends,
^C ^F ^{G7} ^C
So Lord, won't you buy me a Mercedes Benz ?

^C ^F ^C
Oh Lord, won't you buy me a color TV ?
^{G7}
Dialing For Dollars is trying to find me.
^C ^F ^C
I wait for delivery each day until three,
^C ^F ^{G7} ^C
So oh Lord, won't you buy me a color TV ?

^C ^F ^C
Oh Lord, won't you buy me a night on the town ?
^{G7}
I'm counting on you, Lord, please don't let me down.
^C ^F ^C
Prove that you love me and buy the next round,
^C ^F ^{G7} ^C
Oh Lord, won't you buy me a night on the town ?

Everybody!
^C ^F ^C
Oh Lord, won't you buy me a Mercedes Benz ?
^{G7}
My friends all drive Porsches, I must make amends,
^C ^F ^C
Worked hard all my lifetime, no help from my friends,
^C ^F ^{G7} ^C
So oh Lord, won't you buy me a Mercedes Benz ?

That's it!

Michelle

Lennon/McCartney

A Dm7 G7 F7 E7 F7 E7
Michelle, ma belle, these are words that go together well, my Michelle
A Dm7 G7 F7 E7 F7 E7
Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

Am C7 F
I love you, I love you, I love you, that's all I want to say
E7 Am
until I find a way
Am Ammaj7 Am7 Am6 Dm/A E7
I will say the only words I know that you'll understand.

Chorus

Am C7 F
I need you, I need you, I need you, I need to make you see
E7 Am
oh what you mean to me
Am Ammaj7 Am7 Am6 Dm/A E7
until I do I'm hoping you will know what I mean

Chorus

Am C7 F
I want you, I want you, I want you, I think you know by now
E7 Am
I'll get to you somehow
Am Ammaj7 Am7 Am6 Dm/A E7
until I do I'm telling you so you'll understand

A Dm7 G7 F7 E7 F7 E7
Michelle, ma belle sont les mots qui vont tres bien ensemble, tres bien ensemble
Am Ammaj7 Am7 Am6 Dm/A E7 A
I will say the only words I know that you'll understand, my Michelle

Midnight special

^G 1. Well you woke up in the morning, hear the big bell ring.
^C
^{D7} You go marching to the table, see the same damn' thing.
^G
^C Well, it's on a one table, knife and fork and a pan,
^G
^{D7} And if you say a thing about it, ^C you're in trouble with the man. ^G
^C *Let the Midnight Special shine her light on me,* ^G
^{D7} *Let the Midnight Special shine her everlovin' light on me.* ^C ^G

^G If you ever go to Houston, you'd better walk right, ^C ^G
^{D7} And you better not stagger, and you better not fight. ^G
^C 'Cause the sheriff will arrest you and he'll carry you down, ^G
^{D7} and you can bet your bottom dollar ^C you're Sugarland bound. ^G
Let the

Solo

Valfri vers en gång till. + 2 ggr refräng

MITT EGET LAND - Olle Adolphson

1. Jag hörde musik någonstans som kom från en frusen orkester
den kallas för terrorbalans och dansas av öster och väster.
Vad bryr jag mig om öst och väst, jag vet ju bäst....
För när människor har varandra bor de alla i samma land
och jag är ju precis som andra och min hand är så lik din hand.
Hela landet syns från mitt fönster huvudstan´ ligger i mitt rum
och i taket gör lyktor mönster det är dumt men jag är väl dum.
2. Man säger att ensam är fri den frie lär vara den starke.
Men du och jag blir ändå vi och jorden får blommande marker
och nätterna skimrar av bloss bara för oss...
För när människor har varandra bor de alla i samma land
och allting vi vill ge till andra kan du få ur min öppna hand.
I min hand finns allt det jag drömmer allt jag äger och allt jag har
och den rädsla som alla gömmer, just på den är din hand ett svar.
3. Jag vet att en väldig raket skall gå mot en främmande himmel
men säj mig en enda planet som jorden, för den ger mig svindel
Och därför så stannar jag kvar jag vet jag har...
Liksom du någon plats på jorden som jag kallar mitt eget land
det är svårt att få tag på orden men du vet hur det känns ibland
när man känner att allt är nära och att allt finns en mening i
ska det vara så svårt att lära det att människor det är vi..
... har du hört någon gång musiken när jag fattar helt lätt din hand
och i världen omkring finns riken men dom är alla samma land.

(2ggr.)

Mustang Sally

[Intro:] E7 E7 E7 E7

Verse 1

Mustang Sally, E7
Guess you better slow your mustang down. E7
Mustang Sally now baby, A7
Guess you better slow your mustang down. E7
You been running all over town now, B7 A(vox only...)
(...end vox only) E7
Oh I guess I'll have to put your flat feet on the ground.

Verse 2

All you want to do is ride around Sally (Ride Sally, ride). E7
All you want to do is ride around Sally (Ride Sally, ride). E7
All you want to do is ride around Sally (Ride Sally, ride). A7
All you want to do is ride around Sally (Ride Sally, ride). E7
One of these early mornings, B7 A(vox only...)
I'm gonna be wipin' your weepin' eyes. vox only) E7

Verse 3

I bought you a brand new Mustang, a 1965. E7
Now you're coming round, signifying woman, E7
You don't want to let me ride. A7
Mustang Sally now baby, E7
Guess you better slow that Mustang down. B7 A(vox only...)
You been running all over town, vox only) E7
Oh I got to put your flat feet on the ground.

MOONLIGHT SHADOW capo on 4th

C - G - Am - F - G

Am

F

G

C

G

1. The last time that ever she saw him, carried away by a moonlight shadow.

Am

F

G

C

G

He passed on worried and warning, carried away by a moonlight shadow.

C

G

Am F

G

Lost in a river that Saturday night, far away on the other side,

C

G

he was caught in the middle of a desperate fight

Am

F

G

and she couldn't find how to push through.

Am

F

G

C

G

2. The trees that whisper in the evening, carried away by a moonlight shadow.

Am

F

G

C

G

Sing a song of sorrow and grieving carried away by a moonlight shadow.

C

G

Am F

G

All she saw was the silhouette of a gun, far away on the other side,

C

G

he was shot six times by a man on the run,

Am

F

G

and she couldn't find how to push through.

C G C G C F G

I stay, I pray, see you in heaven far away,

C G C G C F - G

I stay, I pray, see you in heaven one day.

Am

F

G

C

G

3. Four a.m. in the morning, carried away by a moonlight shadow.

Am

F

G

C

G

I watch your vision forming, carried away by a moonlight shadow.

C

G

Am F

G

The stars move slowly in a silvery night, far away on the other side.

C

G

Will you come to talk to me this night ?

Am

F

G

But she couldn't find how to push through.

C G C G C F G

I stay, I pray, see you in heaven far away,

C G C G C F - G

I stay, I pray, see you in heaven one day.

MOONSHADOW

Refrain:

D G D G A D
Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
D G D G A D
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---

Verse 1:

G D G D G D Em A7
And if I ever lose my hands, lose my plough, lose my land,
G D G D Em A7 D Bm Em A D
Oh if I ever lose my hands, Oh if----- I won't have to work no more.

Verse 2 (use same chords as Verse 1 for all verses):

And if I ever lose my eyes, if my colours all run dry,
Yes if I ever lose my eyes, Oh if----- I won't have to cry no more.

Refrain

Verse 3:

And if I ever lose my legs, I won't moan, and I won't beg,
Yes if I ever lose my legs, Oh if----- I won't have to walk no more.

Verse 4:

And if I ever lose my mouth, all my teeth, north and south,
Yes if I ever lose my mouth, Oh if----- I won't have to talk...

Verse 5:

E7 A E A
Did it take long to find me? I asked the faithful light.
E A E7 A
Did it take long to find me? And are you gonna stay the night?

Refrain

G A7 D G A7 D
moonshadow, moonshadow, moonshadow, moonshadow.

MORNING HAS BROKEN

D G A F# Bm G7 C F C

C Dm G F C
Morning has broken, like the first morning

Em Am D7sus G
Blackbird has spoken, like the first bird

C F C Am D
Praise for the singing, praise for the morning

G C F G7 C
Praise for them springing fresh from the world

F G E Am G7 C G7sus

C Dm G F C
Sweet the rain's new fall, sunlit from heaven

Em Am D7sus G
Like the first dewfall, on the first grass

C F C Am D
Praise for the sweetness of the wet garden

G C F G7 C
Sprung in completeness where his feet pass

C F G E Am F# Bm G D A7 D

D Em A G D
Mine is the sunlight, mine is the morning

F#m Bm E A
Born of the one light, Eden saw play

D G D Bm E
Praise with elation, praise every morning

A D G A7 D
God's recreation of the new day

G A F# Bm G7 C F C

REPEAT FIRST VERSE

C F E Am F# Bm G D A7 D

Mr Tambourine Man

Chorus:

F G C F
Hey! Mister Tambourine Man, play a song for me.

C F G
I'm not sleepy and there is no place I'm going to.

F G C F
Hey! Mister Tambourine Man, play a song for me.

C F G
In the jingle jangle morning I'll come following you.

F G C F C F
Though I know that evenin's empire has returned into the sand. Vanished from my hand,
C F G
left me blindly here to stand but still not sleeping!

F G C F C F
My weariness amazes me, I'm branded on my feet, I have no one to meet.

C F G
And the ancient empty street's too dead for dreaming.

Chorus

F G C F
Take me on a trip upon your magic swirlin' ship

C F C F C F
My senses have been stripped, my hands can't feel the grip, my toes too numb to step
C F G
wait only for my boot heels to be wandering

F G C F C F
I'm ready to go anywhere, I'm ready for to fade Into my own parade

C F G
cast your dancing spell my way, I promise to go under it

Chorus

Though you might hear laughin' spinnin' swingin' madly across the sun
It's not aimed at anyone, it's just escapin' on the run
And but for the sky there are no fences facin'
And if you hear vague traces of skippin' reels of rhyme
To your tambourine in time, it's just a ragged clown behind, I wouldn't pay it any mind,
it's just a shadow you're seein' that he's chasing

Chorus

Then take me dissappearin' through the smoke rings of my mind
Down the foggy ruins of time, far past the frozen leaves
The haunted, frightened trees out to the windy beach
Far from the twisted reach of crazy sorrow

Yes, to dance beneath the diamond sky with one hand wavin' free
Silhouetted by the sea, circled by the circus sands
With all memory and fate, drive deep beneath the waves
Let me forget about today until tomorrow

MRS. ROBINSON

Intro. : E ~ ~ E A D-G-C-Am E-D
G Em

And here's to you, Mrs. Robinson,

G Em C D
Jesus loves you more than you will know, wou, wou, wou.

G Em
God bless you, please, Mrs. Robinson,

G Em C
heaven holds a place for those who pray,

Am E ~
hey, hey, hey - hey, hey, hey !

E
1. We'd like to know a little bit about you for our files,

A
we'd like to help you learn to help yourself.

D G C Am
Look around you, all you see are sympathetic eyes,

E D
stroll around the grounds until you feel at home. + CHORUS

E
2. Hide it in a hiding place where no one ever goes,

A
put it in your pantry with your cupcakes.

D G C Am
It's a little secret, just the Robinsons' affair,

E D
most of all, you've got to hide it from the kids. + CHORUS

E
3. Sitting on a sofa on a Sunday afternoon,

A
going to the candidates` debate.

D G C Am
Laugh about it, shout about it when you've got to choose,

E D
every way you look, you're only bound to lose.

G Em
Where have you gone, Joe DiMaggio,

G Em C D
a nation turns its lonely eyes to you, wou, wou, wou.

G Em
What's that you say, Mrs. Robinson,

G Em C
Joltin' Joe has left and gone away,

Am E E ~ ~
hey, hey, hey - hey, hey, hey.

Märk hur vår skugga (Fredmans Epistel N:o 81)

Am E7 Am Dm E7
Märk, hur vår skugga, märk, Movitz mon frère! inom ett mörker sig slutar,
Am E7 Am Dm Am Dm E7 Am
hur guld och purpur i skovel'n, den där, byts till grus och klu____tar.

C G
Vinkar Karon från sin brusande älv
Am E7
och tre gånger se'n dödgravaren själv,
Am Dm E7
mer du din druva ej kryster.

Am E7 Am Dm
Därföre, Movitz, kom, hjälp mig och välv
Am Dm E7 Am
gravsten över vår sy-----ster.

Am E7 Am Dm E7
Lillklockan klämtar till storklockans dön lövad står kantorn i porten
Am E7 Am Dm Am Dm E7 Am
och vid de skrålande gossarnas bön helgar denna or-----ten.

C G
Vägen opp till templets griftprydda stad
Am E7
trampas mellan rosors gulnade blad,
Am Dm E7
multnade plankor och bårar,
Am E7 Am Dm
till dess den långa och svartklädda rad
Am Dm E7 Am
djupt sig bugar med tå-----rar.

Am E7 Am Dm E7
Så gick till vila, från slagsmål och bal, grälmakar Löfberg, din maka
Am E7 Am Dm Am Dm E7 Am
där dit åt gräset, långhalsig och smal du än glor tillba____ka.

C G
Hon från Dantobommen skildes i dag
Am E7
och med henne alla lustiga lag
Am Dm E7
vem skall nu flaskan befalla.
Am E7 Am Dm
Torstig var hon och uttorstig är jag
Am Dm E7 Am
vi är torstiga a-----lla.

NIGHTS IN WHITE SATIN

1. Em D Em D
Nights in white satin never reaching the end,
C G F Em
letters I've written never meaning to send.
 D Em D
Beauty I'd always missed with these eyes before,
C G F Em
just what the truth is I can't say anymore.
 A C Em - D - Em - D
Cause I love you, yes I love you, ooh, how I love you.

2. Em D Em D
Gazing at people, some hand in hand,
C G F Em
just what I'm going through they can't understand.
 D Em D
Some try to tell me thoughts they cannot defend,
C G F Em
just what you want to be, you'll be in the end.
 A C Em - D - Em - D
Cause I love you, yes I love you, ooh, how I love you.

3. = 1 + love you.

No woman no cry

Refrain:

[C G/B Am F C F C G
No woman no cry No woman no cry
C G/B Am F C F C
Here little darlin dont shed no tears No woman no cry]

C G/B Am F
said I remember when we used to sit
C F C G
In the government yard in trenchtown
C G/B Am F
Oba obaserving the hypocrites
C F C G
As they would mingle with the good people we meet
C G/B Am F C F C G
good friends we had oh good friends we lost along the way
C G/B Am F
In this bright future you cant forget your past
C F C G
So dry your tears I say

No woman no cry.....

C G/B Am F
said I remember when we used to sit
C F C G
In the government yard in trenchtown
C G/B Am F
And then Georgie would make the fire light
C F C G
as it was log wood burnin through the night
C G/B Am F
Then we would cook corn meal porridge
C F C G
of which I'll share with you
C G/B Am F
my feet is my only carriage
C F C
So I've got to push on through
G
But while I'm gone...

C G Am F
Ev'rything's gonna be alright Ev'rything's gonna be alright
C F C G
Ev'rything's gonna be alright Ev'rything's gonna be alright

Obladi oblada

^C
Desmond has a barrow in the market place ^G Molly is the singer in a band ^C

^F
Desmond says to Molly - girl I like your face

^C ^G ^C
And Molly says this as she takes him by the hand.

^C ^G ^{Am}
Chorus: Obladi oblada life goes o----n bra

^C ^G ^C
Lala how the life goes on
Obladi Oblada life goes on bra
Lala how the life goes on.

Desmond takes a trolley to the jewellers stores
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing.

Chorus: Obladi oblada life goes o----n bra.....

^F ^C
In a couple of years they have built a home sweet home
^F ^C ^G
With a couple of kids running in the yard of Desmond and Molly Jones.

Happy ever after in the market place
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she's a singer with the band.

Chorus: Obladi oblada life goes o----n bra.....

^F ^C
In a couple of years they have built a home sweet home
^F ^C ^G
With a couple of kids running in the yard of Desmond and Molly Jones.

Happy ever after in the market place
Molly lets the children lend a hand
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band.

Chorus: Obladi oblada life goes o----n bra.....

^F ^G ^C
And if you want some fun - take Obladiblada.

O'boy

C F G C F G
Oboy, vilket vackert väder solen skiner idag
C F G C F G
Oboy, inga tunga kläder behövs, och det gillar jag
C F G
så opp och hoppa det är sol idag
C F G
och en sådan dag kan man inte ligga och dra
C F G
nej lämna livet och häng med mig ut
C F G
för sommarn kommer nu är vintern slut

Oboy, hör på fåglasången dom sjunger så man blir yr
Oboy, här på trädgårdsgången går vägen till ett äventyr
ja tänk ändå att man kan bli så gla'
av markens blommor och av gröna blad
och barnet i en kommer hem igen
till glömda drömmar och till sommaren

Oboy, vilka glada toner det rycker och spritter i mig
Oboy, tusen millioner kramar vill jag ge dig
ja tänk att det kan va så lätt ibland
så enkelt som å sträcka ut en hand
och torka gruset från en barnakind
och känna värmen från en sommarvind

Oboy, sicken skänk från ovan det är å leva idag
Oboy, rena gudagåvan é de konstigt att man é glad
för solen skiner ju å du é här
och jorden spinner i sin himla sfär
och faktiskt när man mår på detta vis
är världen närapå ett paradís

Oboy
Oboy oboy oboy oboy
vilket vackert väder
oboy oboy oboy oboy
vilket vackert väder...
osv...

OH DARLING BEATLES

A E
Oh Darling, please believe me
F#m D
I'll never do you no harm
Bm E7
Believe me when I tell you
Bm E7 A D A E
I'll never do you no harm

A E
Oh Darling, if you leave me
F#m D
I'll never make it alone
Bm E7
Believe me when I beg you
Bm E7 A D A A7
Don't ever leave me alone

Chorus:

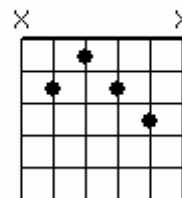
D F
When you told me you didn't need me anymore
A A7
Well you know I nearly broke down and cried
B7
When you told me you didn't need me anymore
E7 F7 E7
Well you know I nearly broke down and died

Oh Darling, if you leave me
I'll never make it alone
Believe me when I tell you
I'll never do you no harm

Chorus:

Oh Darling, please believe me
I'll never let you down
Believe me when I tell you
I'll never do you no harm.

B7+9



On the beach

Intro: Em7 B7+9 Em7 B7+9

Em7 B7+9 Em7 B7+9

Between the eyes of love I call your name

Em7 B7+9 Em7 B7+9

Behind their guarded walls I used to go

Em7 B7+9 Em7 B7+9

Upon a summer wind there's a certain melody

Am7 Bm7 Cmaj7 D7

Takes me back to the place that I know

Em7 B7+9 Em7 B7+9

On the beach

Down on the beach

Em7 B7+9 Em7 B7+9

The secrets of the summer I will keep

Em7 B7+9 Em7 B7+9

The sands of time will blow a mystery

Em7 B7+9 Em7 B7+9

No-one but you and I Underneath that moonlit sky

Am7 Bm7 Cmaj7 D7

Takes me back to the place that I know

Em7 B7+9 Em7 B7+9

On the beach

Down on the beach

Em7 B7+9 Em7 B7+9

Forever in my dreams my heart will be

Em7 Dm7 G C B7

Hanging on to this sweet memory

Em7 A7

A day of strange desire

Em7 A7

And a night that burned like fire

Am7 Bm7 Cmaj7 D7

Takes me back to the place that I know

Em7 B7+9 Em7 B7+9

On the beach

Down on the beach

Over my Shoulder by Mike and the Mechanics

Am7 C D G
1. Looking back over my shoulder
Am7 C D G
I can see that look in your eyes
Am7 C D G
I never dreamed it could be over
Am7 C D G
I never wanted to say good bye

Am7 C D G
Looking back over my shoulder
Am7 C D G
With an aching deep in my heart
Am7 C D G
I wish we were starting over
Am7 C D G
Oh instead we're drifting so far apart

F C Bb C
Everybody told me you were leaving
F C Bb C
Funny I should be the last to know
F C Bb C
Baby, please, tell me that I'm dreaming
Bb Eb.....
I just never want to let you go

Am7 C D G
3. Looking back over my shoulder
Am7 C D G
I can see that look in your eyes
Am7 C D G
Turning my heart over and over
Am7 C D G
I never wanted to say good bye

OVER THE RAINBOW

C **Am** **Em** **C7** **Fmaj7** **C**
1. Somewhere over the rainbow, way up high,
F **Fm** **C** **Am7** **Dm** **G7-C** **-G**
there's a land that I heard of, once in a lullaby.
C **Am** **Em** **C7** **Fmaj7** **C**
Somewhere over the rainbow skies are blue,
F **Fm** **C** **Am7** **Dm** **G7** **C**
and the dreams that you dare to dream really do come true.

C
Someday I'll wish upon a star,
G **C** **-G**
and wake up where the clouds are far behind me.

C
Where troubles melt like lemon drops,
Cdim **G** **Cdim** **Dm7** **G+**
away above the chimney tops, that's where you'll find me.

C **Am** **Em** **C7** **Fmaj7** **C**
2. Somewhere over the rainbow bluebirds fly,
F **Fm** **C** **Am7** **Dm** **G7-C** **-G**
birds fly over the rainbow, why then, oh why can't I ?
C **G**
If happy little bluebirds fly beyond the rainbow,
G7 **C**
why, oh why can't I?

(Olivia Newton - John)

Part time lovers

Em7 Am G Fmaj7
Call up, ring once, hang up the phone To let me know you made it home

Dm7 Em7 Am
Don't want nothing to be wrong with part-time lo-vers

Em7 Am G Fmaj7
If she's with me I'll blink the lights To let you know tonight's the night

Dm7 Em Am
For me and you my part-time lo-ver

Chorus:

F C
We are undercover passion on the run
Dm7 Em- F#m7b5- G

Cha-sing love up against the su -u -u -un
F C

We are strangers by day, lovers by night
Dm Esus E7
Knowing it's so wrong, but feeling so right

If I'm with friends and we should meet Just pass me by, don't even speak
Know the word's "dis-creet" when part-time lov-ers
But if there's some emergency Have a male friend to ask for me
So then she won't peek its really you my part-time lo-ver

Chorus 2:.....

Am G Fmaj7 Em7
Da da da da da da da da Da da da da da da da da
Dm7 Em7 Am7 Dm7
Da da da da da da da da da da da da da da

Chorus 3:.....

I've got some-thing that I must tell
Last night some-one rang our doorbell
And it was not you my part-time lo-ver

And then a man called our exchange
But didn't want to leave his name
I guess that two can play the game of part-time lo-vers

You and me, part-time lov-ers

But, she and he, part-time lov-ers

Peaceful Easy Feeling

D G D G
__ I LIKE THE WAY YOUR SPARKLING EARRINGS LAY
D G A7
AGAINST YOUR SKIN SO BROWN
D G D G
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT
D G A7
WITH A MILLION STARS ALL AROUND

G D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
G Em A7
AND I KNOW YOU WON'T LET ME DOWN
D Em G A7 D
CAUSE I'M AL----READY STANDING ON THE GROUND

D G D G
AND I FOUND OUT A LONG TIME AGO
D G A7
WHAT A WOMAN CAN DO TO YOUR SOUL
D G D G
AH, BUT SHE CAN'T TAKE YOU ANY WAY
D G A7
YOU DON'T ALREADY KNOW HOW TO GO

G D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
G Em A7
AND I KNOW YOU WON'T LET ME DOWN
D Em G A7 D
CAUSE I'M AL----READY STANDING ON THE GROUND

D G D G
I GET THE FEELING I MAY KNOW YOU
D G A7
AS A LOVER AND A FRIEND
D G D G
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR
D G A7
TELLS ME I MAY NEVER SEE YOU AGAIN

G D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
G Em A7
AND I KNOW YOU WON'T LET ME DOWN
D Em G A7 D
CAUSE I'M AL----READY STANDING ON THE GROUND

Eva Cassidy - People Get Ready Song Lyrics

E F#m7 A E
People get ready there's a train a-coming
E F#m7 A E
You don't need no baggage you just get on board
E F#m7 A E
All you need is faith to hear diesels humming
E F#m7 A E
You don't need no ticket you just thank the Lord
E
Yeah yeah yeah

E F#m7 A E
People get ready for the train to Jordan
E F#m7 A E
Picking up passengers from coast to coast
E F#m7 A E
Faith is the key open the doors and board them
E F#m7 A E
There's room for all among the loved and lost

Solo

E F#m7 A E
Now there ain't no room for the hopeless sinner
E F#m7 A E
Who's hard on mankind just to save his own
E F#m7 A E
Have pity on those whose chances are thinner
E F#m7 A E
Cause there's no hiding place from the Kingdom's Throne

Ooooh people get ready there's a train a-coming
You don't need no baggage you just get on board
All you need is faith to hear diesels a- humming
You don't need no ticket you just thank the Lord
Yeah yeah yeah

I'm getting ready
I - I'm ready yeah yeah yeah
Oh I'm getting ready oh - oh
I'm ready yeah

Pretty flamingo

 C F C G C G
All around all of the guys call her flamingo
F G C
'cause her hair glows like the sun
F G C
and her eyes light up the sky

 C F C G C G
When she walks she moves so fine like a flamingo
F G C
Crimson dress that clings so tight
 F G C
She's out of reach and out of sight

 F
When she walks by
 G C
she brightens up the neighborhood
 F
and every guy
 G C G
would make her his If he just could, if she just would

 C F C G C G
Some sweet day I'll make her mine, pretty flamingo
 F G C
and every guy will envy me
 F G C
cause paradise is where I'll be

 F
When she walks by
 G C
she brightens up the neighborhood
 F
and every guy
 G C G
would take her hand If he just could, if she just would

 C F C G C G
Some sweet day I'll make her mine, pretty flamingo
 F G C
and every guy will envy me
 F G C
cause paradise is where I'll be

Pretty woman

A F#m
Pretty woman walking down the street
A F#m
Pretty woman the kind I'd like to meet
D
Pretty woman
E
I don't believe you, you're not the truth
No one could look as good as you (Mercy!)

Pretty woman won't you pardon me
Pretty woman I couldn't help but see
Pretty woman
That you look lovely as can be
Are you lonely just like me (Rrrrowrr...)

Dm G7 C Am
Pretty woman stop a while Pretty woman talk a while
Dm G7 C
Pretty woman give your smile to me
Dm G7 C Am
Pretty woman, yeah yeah yeah Pretty woman look my way
Dm G7 C A
Pretty woman say you'll stay with me
F#m Dm E
'Cause I need you I'll treat you right
A F#m Dm E
Come with me baby Be mine tonight

Pretty woman don't walk on by
Pretty woman don't make me cry
Pretty woman
Don't walk away, hey

E
OK... if that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait

What do I see

Is she walking back to me Yes, she's walking back to me
A
Oh, oh, pretty woman

PROUD MARY

E

1. Left a good job in the city,
workin' for the Man every night and day,
but I never lost a minute of sleepin',
worryin' 'bout the way things might have been.

B7

C#m

A

Big wheel keep on turnin', Proud Mary keep on burnin',

E

Rollin', rollin', rollin' on the river.

E

2. Cleaned a lot of plates in Memphis,
pumped a lot of pain down in New Orleans.
But I never saw the good side of a city,
till I hitched a ride on the riverboat queen.

B7

C#m

A

Big wheel keep on turnin', Proud Mary keep on burnin',

E

Rollin', rollin', rollin' on the river.

E

3. If you come down to the River,
bet you're gonna find some people who live.
You don't have to worry 'cause you have no money,
people on the river are happy to give

B7

C#m

A

Big wheel keep on turnin', Proud Mary keep on burnin',

E

Rollin', rollin', rollin' on the river.

E

Rollin', rollin', rollin' on the river.

E

Rollin', rollin', rollin' on the river.

(rep.and fade)

QUEEN OF RAIN

1. In that big big house there are fifty doors,
and one of them leads to your heart.
In the time of spring, I passed your gate, and tried to make a start.
All I knew was the scent of sea and dew,
but I've been in love before, how about you?
There's a time for the good in life, a time to kill the pain in life,
dream about the sun, you queen of rain.
2. In that big old house there are fifty beds,
and one of them leads to your soul.
It's a bed of fear, a bed of threats, regrets and sheets so cold.
All I knew your eyes so velvet blue,
I've been in love before, how about you? + CHORUS
It's time to place your bets in life, I've played the loser's game of life,
dream about the sun, you queen of rain.
3. Time went by as I wrote your name in the sky,
fly, fly away, bye bye. + CHORUS +
dream about the sun, you queen of rain... (rep. and fade)

(capo 2nd)

(Roxette)

RAINDROPS KEEP FALLING ON MY HEAD

1. Raindrops keep falling on my head,
and just like the guy whose feet are too big for his bed,
nothin' seems to fit,
those raindrops are falling on my head, they keep falling.
2. So I just did me some talkin' to the sun,
and I said I didn't like the way he got things done,
he's sleepin' on the job,
those raindrops are falling on my head, they keep falling.
- But there's one thing I know,
the blues he sends to meet me won't defeat me,
it won't be long till happiness steps up to greet me.
3. Raindrops keep falling on my head,
but that doesn't mean my eyes will soon be turnin' red,
crying's not for me,
cause I'm never gonna stop the rain by complainin',
because I'm free, nothing's worrying me.
it won't be long till happiness steps up to greet me.

RHYTHM OF THE RAIN

C **F**
1. Listen to the rhythm of the falling rain,
C **G**
telling me just what a fool I`ve been.
C **F**
I wish that it would go and let me cry in vain,
C **G** **C - G**
and let me be alone again.
C **F**
The only girl I`ve ever loved has gone away,
C **G**
looking for a brand new start.
C **F**
Little does she know that when she left that day,
C **G** **C**
along with her she took my heart.

F **Em**
Rain please tell me now does that seem fair,
Dm **C**
for her to steal my heart away when she don`t care,
Am **Dm** **G** **C - G**
I can`t love another when my heart`s somewhere far away.

2. = 1.

F **Em**
Rain won`t you tell her that I love her so,
Dm **C**
please ask the sun to set her heart aglow,
Am **Dm** **G** **C - G**
and rain in her heart and let the love we knew start to grow

3. = 1. + fade

Road to Hell - Chris Rea

Well I'm standing by the river, But the water doesn't flow.

It boils with every poison - You can think of.

And I'm underneath the street light, The delight of joy I know,

Scared beyond belief, Way down in the shadows.

And the perverted fear of violence, Chokes a smile on every face,

Common sense is ringing, out the bells.

This ain't no technological breakdown,

Oh-no, this is the road to hell.

Slide Solo

And as the roads jam up with credit, And there's nothing you can do,

It's all just bits of paper, Flying a way from you

Oh look out world take a good look, Look who's down there,

You must learn this lesson fast, and learn it well.

This ain't no upwardly mobile freeway,

Oh-no, this is the road,

This is the road,

This is the road ... to hell.

Solo

SAILING

1. I am sailing, I am sailing , home again cross the sea,
I am sailing stormy waters, to be near you, to be free.

2. I am flying, I am flying, like a bird cross the sky,
I am flying, passing high clouds, to be with you, to be free.

3. Can you hear me, can you hear me,
through the dark night, far away,
I am dying, forever trying, to be with you, who can say.

4. Can you hear me, can you hear me,
through the dark night, far away.
I am dying, forever trying, to be with you, who can say.

5. We are sailing, we are sailing, home again, cross the sea,
we are sailing stormy waters, to be near you, to be free.

Oh, Lord, to be near you, to be free,
oh, my Lord, to be near you, to be free.....

(Rod Stewart)

Sakta vi gå genom stan

D A7 D (A7) (D) (A7) F#m B7
Åh, det är skönt när mitt Stockholm är grönt sakta gå hem genom stan.

Em7 A7 Em7 A7 Em7 A7 D A7
En kyss och sen går man sakta igen, sakta en tur genom stan.

D A7 D F#m B7
Åh, det är natt och på avstånd hörs skratt när man går hem genom stan.

Em7 A7 Em7 A7 Em7 A7 D
En doft av hö från nån ljuv skärgårdsö smyger sig tyst in till stan.

F#m B7 Bm7 C#7
Precis som din arm, så lätt och så varm känns sommarens vind mot min kind.

F#m B7 Bm7 A7
Och natten står still, den finns inte till, en tystnad, en skugga, en vind.

D A7 D F#m B7
Den är så kort och den glider tyst bort när trastarna vaknar i stan.

Em7 A7 Em7 A7 Em7 A7 D A7
Klockan är två, hela himlen är blå, sakta vi gå genom stan.

D A7 D F#m B7
Sakta hitåt rör en man i sin båt stannar och ser på en svan.

Em7 A7 Em7 A7 Em7 A7 D A7
Allt är tyst och jag tiger, nyss kysst. Sakta vi går genom stan.

D A7 D F#m B7
På Västerbron i den himmelska ron en spårvagn går ensam och tom.

Em7 A7 Em7 A7 Em7 A7 D A7
Alla hus målar natten i ljus hemligt går träden i blom.

F#m B7 Bm7 C#7
Här bor en miljon, säg hör de den ton som Stockholm nu spelar för dem?

F#m B7 Bm7 A7
De far härifrån, långt bort härifrån, men Stockholm det är ju vårt hem.

D A7 D F#m B7
Vart vi än går vet att Stockholm har vår när vi går hem genom stan.

Em7 A7 Em7 A7 Em7 A7 D
Här går vi med en tyst melodi ensamma i hela stan.

F#m B7 Bm7 C#7
Så stannar vi till vid fåglarnas drill, vi känner en doft av viol.

F#m B7 Bm7 A7
Och glada vi hör en jublande kör; snart stiger en gnistrande sol.

D A7 D F#m B7
Åh, det är skönt när mitt Stockholm är grönt sakta vi gå genom stan.

Em7 A7 Em7 A7 Em7 A7 D
En kyss och sen vandra sakta igen Sakta vi går genom stan.

Sankta Lucia

A Bm7 E7 A
Natten går tunga fjät runt gård och stuva.

F# Bm E7 A
Kring jord som sol förlät, skuggorna ruva.

A D D A
Då i vårt mörka hus, stiger med tända ljus,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A D D A
Då i vårt mörka hus, stiger med tända ljus,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A Bm7 E7 A
Natten var stor och stum. Nu hörs det svingar,

F# Bm E7 A
i alla tysta rum, sus som av vingar.

A D D A
Se på vår tröskel står vitklädd, med ljus i hår,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A D D A
Se på vår tröskel står vitklädd, med ljus i hår,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A Bm7 E7 A
Mörkret skall flykta snart ur jordens dalar

F# Bm E7 A
Så hon ett underbart ord till oss talar.

A D D A
Dagen skall åter gry, stiga ur rosig sky,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A D D A
Dagen skall åter gry, stiga ur rosig sky,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

Save Tonight

Am F C G
Go on and close the curtains
Am F C G
'Cause all we need is candlelight
Am F C G
You and me and a bottle of wine
Am F C G
I hold you tonight

Well we know I'm going away
How I wish....wish it weren't so
Take this wine & drink with me
Let's delay our misery

Save tonight
And fight the break of dawn
Come tomorrow
Tomorrow I'll be gone

There's a log on the fire
And it burns like me for you
Tomorrow comes with one desire
To take me away....it's true
It ain't easy to say goodbye
Darling please don't start to cry
'Cause girl you know I've got to go
Lord I wish it wasn't so

Save tonight
And fight the break of dawn
Come tomorrow
Tomorrow I'll be gone

Tomorrow comes to take me away
I wish that I.....that I could stay
Girl you know I've got to go
Lord I wish it wasn't so

Save tonight
And fight the break of dawn
Come tomorrow
Tomorrow I'll be gone....

SHE DRIVES ME CRAZY

(capo 2nd)

Intro. : C - C C - F - Am - G C - F - Am - G

1. 1. I can't stop the way I feel,
things you do, don't seem real.
Tell you what I got in mind, coz we're runnin' outta time.
Won't you ever set me free, this waitin' round`s killin' me.

C F Am-G C F Am-G
She drives me crazy, uh-uh, like no one else, uh-uh.
C F Am G C - F-Am-G
She drives me crazy, and I can't help myself, yeah!

2. 2. I can't get any rest.
People say, I'm obsessed.
Everything that's serious lasts, but to me there's no surprise.
What I have, I knew was true, things go wrong, they always do.

+ CHORUS + C-F-Am-G C-F-Am-G C-F-Am-G C-F-Am-G

3. 3. I won't make it on my own.
No one likes, to be alone

+ CHORUS + CHORUS + CHORUS - C

(Fine Young Cannibals)

Ska nya röster sjunga

vers1

Am Dm E7 Am
En enda sak är säker och det är livets gång
Am Dm E7 Am
att allting vänder åter och allting börjar om
Am Dm E7 Am
och fastän våra röster ska mattas och förstummas
Am Dm E7 Am
ska nya röster sjunga, ska nya röster sjunga

vers2

När vi blivit gamla och vårt hår blivit grått
När livet börjar mörkna och dagarna har gått
När våra kroppar krokmar och våra steg blir tunga
ska nya röster sjunga, ska nya röster sjunga

refr.

Am Dm G7 C
Sångerna om frihet om rättvisa och fred
Am Dm E7 Am
sångerna om folket som aldrig kan slås ned
Am Dm G7 C
sångerna om kärlek som aldrig kan förstummas
Am Dm E7 Am
ska nya röster sjunga, ska nya röster sjunga

vers3

Du och jag ska sitta vid fönstret i vårt hus
och ta varandras händer i vårens klara ljus
och utanför på gatan där vindarna är ljumma
ska nya röster sjunga, ska nya röster sjunga

vers4

Så segrar inte döden fast åren har sin gång
så stannar inte tiden den bara börjar om

refr.

För sångerna om livet som aldrig kan förstummas
ska nya röster sjunga, ska nya röster sjunga
ja, sångerna om livet som aldrig kan förstummas
ska nya röster sjunga, ska nya röster sjunga

SMILE

D

Smile though your heart is aching

Dmaj7

Smile even though it's breaking

Bm G Em B7

Though there are clouds in the sky, you'll get by

Em Em7

If you smile through your fears and sorrows

Gm

Smile and maybe tomorrow

D Bm Em7

You'll see the sun come shining through

A D

If you just light up your face with gladness

Dmaj7

Hide every trace of sadness

Bm G Em B7

Although a tear may be ever, ever so near

Em

That's the time you must keep on trying

Gm

Smile, what's the use of crying

D Bm Em7

You'll find that life is still worthwhile

A D

If you just smile

SMÅ LÄTTA MOLN - Pugh Rogefeldt

C F C

Små lätta moln

F C

ser jag på din himmel,

F C

din himmel som är blå.

F C

Här är du nu min sommar med

F C

små lätta moln.

F C

Min kärlek har du sommar,

F C

din himmel så blå.

Bb C Bb C

Sommar vind, som en hind,

Bb C G7

ta mej med, gör mej lycklig,

C7

ge mej solen.

C F C

Små gröna blad

F C

ser jag på din hud

F C

din hud i blomsterskrud.

F C

Du kom ändå min sommar med

F C

små gröna blad.

F C

Du får en sång min sommar

F C

du väckte min stad

Bb C Bb C

Sommar vind, som en hind,

Bb C G7

ta mej med, gör mej lycklig,

C7

ge mej solen.

Sol vind och vatten

D Em7 D Em7 D Em7 G A
Ännu spelar syrsor till vindarnas sus ännu rullar kulorna på skolgårdens grus

D Em7 D Em7 D Em7 G D
å än strålar solen på brunbrända ben ännu ruvar fåglarna fast timmen är sen

A7sus G A7sus G F#m Em7 A7sus
det finns tid till försoning innan dagen är förbi för jag tror jag tror på friheten jag lever i

D A G
å är det inte verklighet så drömmer jag

A7sus G Em Em7 A D
sol vind och vatten är det bästa som jag vet men det är på dig jag tänker i hemlighet

A7sus G Em A7 D
sol vind och vatten höga berg och djupa hav det är mina drömmar vävda av

D Em7 D Em7 D Em7 G A
jag vill veta vägen till herdarnas hus jag behöver att omges av en ledstjärnas ljus

D Em7 D Em7 D Em7 G D
det skymmer vid sion och natten blir sval men än doftar blommorna i skuggornas dal

Asus G Asus G F#m Em7 A7sus
det finns tid till försoning innan dagen är förbi för jag tror jag tror på friheten jag lever i

D A G
å är det inte verklighet så drömmer jag

A7sus G Em Em7 A D
sol vind och vatten är det bästa som jag vet men det är på dig jag tänker i hemlighet

A7sus G Em A7 D
sol vind och vatten höga berg och djupa hav det är mina drömmar vävda av

Some Of these Days

Words & Music by Shelton Brooks
Recorded by Sophie Tucker, 1911

G **B7** **Em**
Some of these days, you'll miss your honey,
B7 **Em**
Some of these days, you'll feel so lonely.
E7 **A7**
You'll miss my hugging, you'll miss my kisses --
Em7 **A7** **Em7** **A7** **D7**
You'll miss me, Honey, when you go away.
G **G7** **C**
I feel so lonely just for you only,
E7 **Am** **Am7/G**
For you know, Honey, you've had your way.
C **Gdim** **G** **F7** **E7**
And when you leave me, I know you'll grieve me;
A7 **D7** **G**
You'll miss your little honey some of these days.

This song is, appearing to have first been recorded by "the last of the red hot mamas" in San Francisco in 1911. Tucker had an amazing career. Her recordings appear on original Edison cylinders (this song among them), and she appeared on television at least as late as Ed Sullivan's show in December, 1964. This song, in particular, became her acknowledged theme song -- and was one of very few from that era written by a black yet recorded by, and accepted by, the world at large. Brooks was far from a one-hit wonder, himself -- you may also remember another of his tunes called "Darktown Strutters Ball."

Somewhere over the rainbow

G Em Bm G7 C G G7
Somewhere over the rainbow way up high
C Cm G Em Am7 D7sus G D7
There's a land that I heard of once in a lulla---by
G Em Bm G7 C G G7
Somewhere over the rainbow skies are blue
C Cm G Em Am7 D7sus G D7
And the dreams that you dare to dream really do come true

G
Someday I'll wish upon a star
C D G Em C D
and wake up where the clouds are far behind me
G
Where troubles melt like lemon drops
F#7 Bm D+ Am7 D7
away above the chimney tops, that's where you'll find me

G Em Bm G7 C G G7
Somewhere over the rainbow skies are blue
C Cm G Em Am7 D7 G
And the dreams that you dare to dream really do come true
C
If happy little bluebirds fly
D7 C5add9 Ab G
above the rainbow, why oh why can't I?

C5add9 335533

Somliga går med trasiga skor

Am E7 Am G7 C E7
Somliga går med trasiga skor Säg, vad beror det på?
Am G Em Am Em7 Am
Gud fader som i himmelen bor kanske vill ha det så
Am E7 Am G7 C E7
Gud fader som i himmelen bor blundar och sover sött
Am G Em Am Em7 Am
Vem bryr sig om ett par trasiga skor när man är gammal och trött?

Am E7 Am G7 C E7
Vem bryr sig om hur dagarna går? Dom vandrar som dom vill
Am G Em Am Em7 Am
Medborgare, om ett hundra år finns du ej längre till
Am E7 Am G7 C E7
Då har nån annan tagit din stol Det vet du inte av
Am G Em Am Em7 Am
Du känner varken regn eller sol ner i din mörka grav

Am E7 Am G7 C E7
Vem bryr sig om hur nätterna far?- jag bryr mig inte ett spår
Am G Em Am Em7 Am
Bara jag får ha mitt ansikte kvar dolt i min älsklings hår
Am E7 Am G7 C E7
Jag är en tvivelaktig figur duger ej mycket till
Am G Em Am Em7 Am
Bakom ett hörn står döden på lur, han tar mig när han vill

Am E7 Am G7 C E7
Somliga går med trasiga skor Tills dom har slutat gå
Am G Em Am Em7 Am
Djävulen som i helvetet bor Får sig ett gott skratt då

Sommaren är kort

Intro: Asus

D Asus
Inte ett moln så långt ögat kan nå
Em7 G D
Inte en droppe regn på flera dar
D Asus
Med en glass i min mun och i sandaler av plast
Em7 G D
går jag i solen och tänker på dej
F#m7 Bm7 Asus4 D
Ljusblåa dagar seglar förbi
Asus G D Bm7
Sommaren är kort Det mesta regnar bort
Em7 G D
Men nu är den här så ta för dej Solen skiner idag
Asus G D Bm7
Hösten kommer snart det går med vindens fart
Em7 G D
så lyssna på mej solen skiner kanske bara idag

D Asus
Vattnet är varmt och luften står still
Em7 G D
Jag sitter i skuggan läser gårdagens blad
D Asus
Snart är det dags för ett dopp i det blå
Em7 G D
få bort sanden mellan tårna och svalka min kropp

Sommaren är kort.....

Asus G D Bm7
Na na na na na na na na na na na na
Em7 G D
Na na na na na na na na na na na na
Asus G D Bm7
Sommaren är kort Det mesta regnar bort
Em7 G D
Men nu är den här Solen skiner kanske bara idag

Speak Softly, Love

Words & Music by Larry Kusic & Nino Rota
Recorded by Andy Williams, 1972* (top 40)

A7 Dm Gm7 Dm
Speak softly, love, and hold me warm against your heart;

Dm Gm
I hear your words, the tender, trembling moments start.

Gm7 Dm
We're in a world, our very own,

A7sus4 A7 Dm
Sharing a love that only few have ever known.

Bridge:

C7 F
Wine colored days warmed by the sun,

Eb7 A7
Deep, velvet nights when we are one.

Dm Gm7 Dm
Speak softly, love, so no one hears us but the sky.

Dm Gm
The vows of love we make will live until we die.

Gm7 Dm
My life is yours, and all because

A7sus4 A7 Dm
You came into my world so softly love.

Spinning Wheel

E7 A7 D7 G
What goes up must come down

E7 A7 D7 G
Spinnin' wheel got to go 'round

E7 A7 D7 G
Talkin' 'bout your troubles it's a cryin' sin

D7
Ride a painted pony let the spinnin' wheel spin

E7 A7 D7 G
You got no money and you got no home

E7 A7 D7 G
Spinnin' wheel all alone

E7 A7 D7 G
Talkin' 'bout your troubles and you never learn

D7
Ride a painted pony let the spinnin' wheel turn

Bridge:

C Bb
Did you find the directing sign on the

Ab G
Straight and narrow highway

C Bb
Would you mind a reflecting sign

Ab G
Just let it shine within your mind

Ab Bb C
And show you the colors that are real

Verse 3:

E7 A7 D7 G
Someone is waiting just for you

E7 A7 D7 G
Spinnin' wheel, spinnin' true

E7 A7 D7 G
Drop all your troubles by the riverside

D7
[1: Catch a painted pony on the spinning wheel ride]

D7
[2: Ride a painted pony let the spinning wheel fly]

Staffansvisan

Em

Staffan var en stalledräng,

B

vi tackom nu så gärna.

B7

Cmaj7

Han vattnade sina fålar fem,

B7

allt för den ljusa stjärna.

Em

G

Ingen dager synes än,

Am7

B7

B7

Em

stjärnorna på himmelen de blå -----nka

.

Em

Bästa fålen apelgrå,

B

vi tackom nu så gärna.

B7

Cmaj7

den rider Staffan själv uppå,

B7

allt för den ljusa stjärna.

Em

G

Ingen dager synes än,

Am7

B7

B7

Em

stjärnorna på himmelen de blå -----nka

Nu är eld i varje spis,

vi tackom nu så gärna.

julegröt och julegris,

allt för den ljusa stjärna.

Ingen dager synes än,

stjärnorna på himmelen de blänka.

Nu är jul i varje hus,

vi tackom nu så gärna.

julegran och juleljus,

allt för den ljusa stjärna.

Ingen dager synes än,

stjärnorna på himmelen de blänka.

Streets of London

C G Am Em
1. Have you seen the old man, in the closed-down market
F C D7 G7
picking up the papers, with his worn-out shoes?
C G Am Em
In his eyes you see no pride, hand held loosely by his side
F C G7 C
yesterday's papers, telling yesterday's news

CHORUS:

C F Em C Am
So how can you tell me, you're lo - ne - ly
D7 G G7
and say for you that the sun don't shine?
C G Am Em
Let me take you by the hand, and lead you through the streets of London
F C G7 C
I'll show you something, to make you change your mind

2C G Am Em
Have you seen the old gal, who walks the streets of London
F C D7 G7
dirt in her hair, and her clothes in rags?
C G Am Em
She's no time for talking, she just keeps right on walking
F C G7 C
Carrying her home, in two carrier bags

3C G Am Em
. And in the all-night cafe, at a quarter past eleven
F C D7 G7
some old man sitting there, all on his own
C G Am Em
Looking at the world, over the rim of his tea-cup
F C G7 C
Each day lasts an hour, then he wanders home alone

4. And have you seen the old man, outside the seaman's mission?
His memory's fading, with those medal ribbons that he wears
And in our winter city, the rain cries little pity
For one more forgotten hero, and a world that doesn't care

Sultans of swing

You get a shiver in the dark
It's raining in the park but meantime
South of the river you stop and you hold everything
A band is blowing Dixie double four time
You feel alright when you hear that music ring
You step inside but you don't see too many faces
Coming in out of the rain to hear the jazz go down
Too much competition too many other places
But not too many horns can make that sound
Way on downsouth way on downsouth London town

You check out Guitar George he knows all the chords
Mind he's strictly rhythm he doesn't want to make it cry or sing
And an old guitar is all he can afford
When he gets up under the lights to play his thing

And Harry doesn't mind if he doesn't make the scene
He's got a daytime job he's doing alright
He can play honky tonk just like anything
Saving it up for Friday night
With the Sultans with the Sultans of Swing

And a crowd of young boys they're fooling around in the corner
Drunk and dressed in their best brown baggies and their platform soles
The don't give a damn about any trumpet playing band
It ain't what they call rock and roll
And the Sultans played Creole

And then the man he steps right up to the microphone
And says at last just as the time bell rings
'Thank you goodnight now it's time to go home'
and he makes it fast with one more thing
'We are the Sultans of Swing

Ta mig till havet

F Gm7 C7 F
Vi tar vägen mot stranden, vi som aldrig setts förr
Dm Gm7 C7 F
Att Du vågar gå med mig, ifrån trängsel och vin
F Gm7 C F
Det var enkelt för båda, bara öppna en dörr
Dm Gm7 C7 F
Sommarnatten är från och med nu din och min
Bb C7 F
Med en suck rullar vågorna in

F Dm7 Gm7
Ta mig till havet och gör mig till kung
C7 Bb F
Kung över sommar'n och natten
Dm Gm
Sanden är fuktig och kvinnan är ung
C7 F Gm7 C7
Galen av längtan är jag
F Dm Gm
Dofterna samlas och luften blir tung
C7 D7 Gm7 C7 F
ta mig till havet och stanna tills natten blir dag

F Gm7 C7 F
Kanske något berusad fastän glasklar ändå
Dm Gm7 C7 F
när ett sinne i taget fylls av allt jag kan få
F Gm7 C F
Om jag lever i morgon spelar ingen roll alls
Dm Gm7 C7 F
Vi har hört havet spela våran sommarnatts vals
Bb C7 F
Jag vill ha dig när natten ser på

F Dm7 Gm7
Ta mig till havet och gör mig till kung
C7 Bb F
Kung över sommar'n och natten
Dm Gm
Sanden är fuktig och kvinnan är ung
C7 D7 Gm7 C7 F
ta mig till havet och stanna tills natten blir dag

That's what friends are for

C Em7 Am7 Dm7
And I never thought I'd feel this way

Bm7
And as far as I'm concerned

Esus7 Am7
glad I got the chance to say

F Dm7/G
That I do believe I love you

And if I should ever go away
Well, then close your eyes and try
to feel the way we do today
And then if you can remember

C Em7/B
Keep smilin', keep shinin'
F/A Em7 Am7
Knowin' you can always count on me, for sure

F Dm7/B
That's what friends are for

C Em7/B
For good times and bad times
Bb6 A7 Dm7
I'll be on your side forever more

G7sus G7
That's what friends are for

C Em7 Am7 Dm7
Bm7
Well, you came and opened me
Esus7 Am7

And now there's so much more I see
F Dm7/G

And so by the way I thank you

Whoa, and then for the times when we're apart
Well, then close your eyes and know
These words are comin' from my heart
And then if you can remember, oh

Keep smiling, keep shining
Knowing you can always count on me, for sure
That's what friends are for
In good times, in bad times
I'll be on your side forever more
Oh, that's what friends are for

THE BLUE CAFE by Chris Rea

Dm **A7**
My world is miles of endless roads That leaves a trail of broken dreams
Gm7 **A7**
Where have you been I hear you say I'll meet you at the blue cafe
Dm **A7**
This is where the one who knows Meets the one who doesn't care
Gm7 **A7**
The cards of fate the older shows To the younger one who dares to take
Dm F Dm
A chance of no return

Dm **Gm7**
Where have you been Where are you going to
C7 **Fmaj7** **A7**
I wanna know what's new I wanna go with you
Dm **Gm7**
What have you seen What do you know that's new
A7
Where are you going to
Dm F Dm
'Cos I wanna go with you

Dm **A7**
The cast is great the price is high Take all you know and say goodbye
Gm7 **Dm**
Your innocence experience Mean nothing know
Dm **A7**
'Cos this is where the one who knows Meets the one who doesn't care
Gm7 **A7** **Dm**
Where have you been I hear you say I'll meet you at the blue cafe

Dm **Gm7**
Where have you been Where are you going to
C7 **Fmaj7** **A7**
I wanna know what's new I wanna go with you
Dm **Gm7**
What have you seen What do you know that's new
A7
Where are you going to
Dm F Dm
'Cos I wanna go with you

The girl from Ipanema

D6/9 E7
Tall and tan and young and lovely, The girl from Ipanema goes walking,
Em7 A7-9 Dmaj7 A7-9
And when she passes each one she passes goes "a-a-ah!"
D6/9 E7
When she walks she's like a samba that, Swings so cool and sways so gentle,
Em7 A7-9 Dmaj7
That when she passes each one she passes goes "a-a-ah!"
Ebmaj7 G#7 Eb9 B7
Oh, but I watch her so sadly, How can I tell her I love her?
E9 Gm6
Yes, I would give my heart gladly
F#m7 F7 Em7 A7/-9
But each day when she walks to the sea, She looks straight ahead not at me
D6/9 E7
Tall and tan and young and lovely, The girl from Ipanema goes walking,
Em7 A7-9 Dmaj7
And when she passes I smile, but she doesn't see
A7-9 Dmaj7 A7-9 Dmaj7
She just doesn't see, No she doesn't see

D6/9 557655 el. XX0220
E7/9 076750
A7/-9 X02322 el. 578655
Eb9 668666
E9 779777

THE LETTER The Box Tops

Am F
Gimme a ticket for an aeroplane
G Dm7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E7 Am
My baby, just-a wrote me a letter

I don't care how much money I gotta spend
Got to get back to baby again
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter

C G
Well, she wrote me a letter
F C G
Said she couldn't live without me no more
C G F C
Listen mister, can't you see I got to get back
G
To my baby once-a more
E7
Anyway, yeah!

Am
Gimme a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter

C
Well, she wrote me a letter
Said she couldn't live without me no more
Listen mister, can't you see I got to get back
To my baby once-a more
Anyway, yeah!

Am
Gimme a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter
My baby, just-a wrote me a letter

The Look Of Love

Intro: | Dm7 | F - E7 | Am7 | E7 |

Am Am7 G/B
The look of love is in your eyes,
Dm/F Dm7 E7sus4 E7
A look your smile can't disguise.
Am A7 Dm Dm7 G7
The look of lo----ove is saying so much more
Cmaj7 C7 F
Than just words could ever say,
Dm7 E7sus4 E7
And what my heart has heard, well it takes my breath away.
Cmaj7 Am7 Dm7 G7
I can hardly wait to hold you, feel my arms around you;
G7
How long I have wait - ed
Cmaj7 Am7 Dm7 G7 E7
Waited just to love you, now that I have found you...

Am Am7 G/B
You've got the look of love, it's on your face,
Dm/F Dm7 E7sus4 E7
A look that time can't erase.
Am A7 Dm Dm7 G7
Be mine tonight----, let this be just the start
Cmaj7 C7 F
Of so many nights like this;
Dm7 E7sus4 E7
Let's take a lover's vow and then seal it with a kiss.
Cmaj7 Am7 Dm7 G7
I can hardly wait to hold you, feel my arms around you...
G7
How long I have wait - ed,
Cmaj7 Am7 Dm7 G7 E7
Waited just to love you, now that I have found you—

Am Am7 D
Don't ev - er go,
Am Am7 D
Don't ev - er go,
Am Am7 D
I love you so,

The show must go on

Empty spaces - what are we living for abandoned places - I guess we know the score
On and on, does anybody know what we are looking for...

Another hero, another mindless crime behind the curtain, in the pantomime
Hold the line, does anybody want to take it anymore

The show must go on The show must go on, yeah
Inside my heart is breaking My make-up may be flaking
But my smile still stays on

Whatever happens, I'll leave it all to chance
Another heartache, another failed romance
On and on, does anybody know what we are living for ?
I guess I'm learning (I'm learning learning learning) I must be warmer now
I'll soon be turning (turning turning turning) Round the corner now
Outside the dawn is breaking But inside in the dark I'm aching to be free

The show must go on The show must go on, yeah yeah
Ooh, inside my heart is breaking My make-up may be flaking
But my smile still stays on
My soul is painted like the wings of butterflies
Fairytale of yesterday will grow but never die
I can fly - my friends

The show must go on (go on, go on, go on) yeah yeah
The show must go on (go on, go on, go on)
I'll face it with a grin
I'm never giving in
On - with the show

Ooh, I'll top the bill, I'll overkill
I have to find the will to carry on
On with the show
On with the show
The show - the show must go on
Go on, go on, go on, go on, go on
Go on, go on, go on, go on, go on

Those were the days

Em E7 Am
Once upon a time there was a tavern, where we used to raise a glass or two.
Em F# B7
Remember how we laughed away the hours, think of all the great things we would do.

Em Am
Those were the days, my friend, we thought they`d never end,
D D7 G
we`d live and dance forever and a day,
Am Em
we`d live the life we`d choose, we`d fight and never lose,
B7 Em
those were the days, oh yes, those were the days.

Em E7 Am
Then the busy years went rushing by us, we lost our starry oceans on the way
Em F# B7
If by chance I`d see you in the tavern, we`d smile at one another and we`d say.

Em Am
Those were the days, my friend, we thought they`d never end,

Em E7 Am
Just tonight I stood before the tavern, nothing seemed the way it used to be,
Em F# B7
In the glass I saw a strange reflection, was that lonely (wo)man really me ?

Em Am
Those were the days, my friend, we thought they`d never end,

Em
Through the door there came familiar laughter,
E7 Am
I saw your face and heard you call my name.

Em
Oh, my friend, we`re older but no wiser,
F# B7
for in our hearts the dreams are still the same

Em Am
Those were the days, my friend, we thought they`d never end,

F Am7 Gm7 F C7
1. Midnatt råder, det är tyst i husen, Tyst i husen.
Gm Bb Am Gm F
Alla sova, släckta äro ljusen, Är o ljusen,
F
Tipp tapp, tipp tapp, Tippe-tippe-tip, tapp,
C7 F
Tipp, tipp, tapp.

F Am7 Gm7 F C7
2. Se då krypa tomtar upp ur vrårna, Upp ur vrårna,
Gm Bb Am Gm F
Lyssna, speja, trippa fram på tårna, Fram på tårn a.

Tipp tapp

3. Snälla folket låtit maten rara, Maten rara
Stå på bordet åt en tomteskara, Tomteskara.
Tipp tapp

4. Hur de mysa, hoppa upp bland faten, Upp bland faten,
Tissla, tassla: "God är julematen, Julematen"!
Tipp tapp

5. Gröt och skinka, lilla äppelbiten, Äppelbiten,
Tänk, så rart det smakar Nisse liten, Nisse liten.
Tipp tapp

6. Nu till lekar! Glada skrattet klingar, Skrattet klingar
Runt om granen skaran muntert svingar, Muntert svingar.
Tipp tapp

7. Natten lider. Snart de tomtar snälla, Tomtar snälla,
Kvickt och näpet allt i ordning ställa, Ordning Ställa.
Tipp tapp

8. Sedan åter in i tysta vrårna, Tysta vrårna,
Tomteskaran, tassar nätt på tårna, Nätt på tårna.
Tipp tapp

Trubbel

Nu lyser ängarna av sommarns alla blommor.
Nu surrar bin, och fåglar sjunger överallt.
Nu stryker vinden genom trädens höga kronor
men i min trädgård är det visset, mörkt och kallt.
Här är det risigt och förvuxet, fult och snårigt
och lika hopplöst trist och grått som i mitt bröst.
Därute doftar det av sommarns alla dofter.
Där är det sommar, men härinne är det höst.

Jag levde lycklig här med dig och mina katter
ett liv i synd och utan omsorg att bli frälst.
Försonad med min karaktär, för jag har aldrig
förmått mig säga nej till någonting som helst.
Och aldrig nekat mig det ena eller andra,
och levat livet, tills jag krossades en dag.
Det börja med att du bedrog mig med en annan,
en som du sa var mycket finare än jag.

Vårt gräl tog veckor, ropen blandades med gråten
och jag blev grundligt jämförd med din fina vän
Tills du bekände att han givit dig på båten
Då blev det dödostyst här i trädgården igen!
Ifrån den stunden blev den mannen dubbelt hatad
Han hade lekt med dig, med oss ett litet slag
Och jag, jag kände det som även jag var ratad
Jag ville slåss, och gick mot mitt livs nederlag

Jag hade hammaren beredd under kavajen
När han kom ut i sidenscarf och sa: God dag!
Kom in och slå dig ner en stund så far vi prata!
Jag bara stammade, nu minns jag inte vad...
Och jag blev bjuden på cognac och på cigarrer
och kunde inte få mig själv att säga nej!
Och när vi skiljdes var vi bästisar och bundis
och jag tog saker som du glömt med hem till dig!

Jag går omkring i mitt Pompeji, bland ruiner
jag trampar runt i resterna utav vårt liv
Men du skall aldrig ge mig pikar om sekiner
och aldrig skall du bli en annans tidsfördriv!
Nej, åt det gamla skall vi binda vackra kransar
och ta vårt liv och mina katter som de är.
Och trots all kärleks brist och trasighet och fransar;
Dig skall jag älska livet ut, dig har jag kär!

Twilight Time

Words & Music by Buck Ram, Marty Nevens, Al Nevens, Artie Dunn, 1944
Recorded by The Platters, 1958 (#1)

C E7
Heavenly shades of night are falling, it's twilight time,
Am C7
Out of the mist your voice is calling, it's twilight time,
F Fm C A7
When purple colored curtains mark the end of day,
D7 Dm7 G7
I hear you, my dear, at twilight time.

C E7
Deepening shadows gather splendor as day is done;
Am C7
Fingers of night will soon surrender the setting sun.
F Fm C A7
I count the moments, Darling, til you're here with me,
D7 G C
Together, at last, at twilight time.

Bridge:

E7
Here in the afterglow of the day,
Am Am7
We keep our rendezvous, be-neath the blue;
D7
Here in the sweet and same old way,
G7 (F) Em (Cdim) Dm7
I fall in love again, as I did then.

C E7
Deep in the dark your kiss will thrill me, like days of old,
Am C7
Lighting the spark of love that fills me with dreams untold;
F Fm C A7
Each day I pray for evening, just to be with you,
D7 G C
Together at last at twilight time,

Coda:

D7 G C Fm Cmaj7
Together, at last, at twilight time.

Under ytan

Am Dm G E7
Under ytan Finns stora och små

Am Dm G E7
Under ytan Finns det skratt och gråt

Am Dm
Det finns mycket där som händer som vi inte kan förstå

G E7 Am
Men vi hittar alltid svaren där i botten av oss själva

Am
Under ytan

Am Dm
Jag vet, jag vet, jag vet att du finns där Jag vet, jag vet, jag vet att du finns där

G E7
Jag vet, jag vet, jag vet att du finns där Jag vet, jag vet, jag vet

Am Dm
Det skrattas och det skålas men slutar snart i kaos

G E7
Någon sparkar och slår en stackare där som är helt utan chans

Am Dm
Jag ser att ingen verkar bry sig och inte heller jag

G E7
Rädslan är för stor och stark för att göra något alls

Am Dm G E7
Under ytan Skäms jag för mig själv

Am Dm G E7
Under ytan Bränner bilden mig

Am
Jag vet, jag vet, jag vet att du finns där

Am Dm
Jag tänker på det ofta om det varit min egen bror

G E7
Då hade också jag förvandlats till ett monster utan ord

Am Dm
När jag ser all den ondska som vi människor släppt lös

G E7
Det meningslösa lidandet då har jag svårt att förstå

Am Dm
Att alla har vi varit barn och hjälplösa nån gång

G E7
Älskat utan gränser älskat utan tvång

Am Dm G E7
Under ytan Är vi alla små

Am Dm G E7
Under ytan Kan en god själ förgås

UP A LAZY RIVER

D7 **G7**
Up a Lazy River by the old mill run, that Lazy, Lazy River in the noon day sun,
C7
You linger in the shade of a kind old tree,
F
Throw away your troubles dream a dream with me,
D7
Oh,--- Up a Lazy River where the robins song,
G7
Awakes a bright new morning where we can sing along,
Bb **Abdim** **F** **D7** **G7** **C7**
Blue skies up above, ----- Everyone's in love, Up a Lazy River,
F **D7** **Bb** **C7** **F**
How happy we would be, ----- Up a Lazy River with me.

Abdim XX3434 or XX0101

UP AROUND THE BEND

C
1. There's a place up ahead and I'm goin',
G **G7** **C**
just as fast as my feet can fly.

C
Come away, come away if you're goin',
G **G7** **C**
leave the sinkin' ship behind.

F **C** **G**
Come on the risin' wind,
F **C** **G**
we're goin' up around the bend. Whoooh.

C
2. Bring a song and a smile for the banjo,
G **G7** **C**
better get while the gettin's good.

Hitch a ride to the end of the highway,
G **G7** **C**
where the neons turn to wood. + CHORUS

C
3. You can ponder perpetual motion,
G **G7** **C**
fiz your mind for a crystal day.

Always time for a good conversation,
G **G7** **C**
there's an ear for what you say. + CHORUS

C
4. Catch a ride to the end of the highway,
G **G7** **C**
and we'll meet by the big red tree.

There's a place up ahead and I'm goin',
G **G7** **C**
come along, come along with me. + CHORUS

Vi har bara varandra

C Dm7
Fiskarna simmar i vattnet
C Dm7
fåglarna älskar bakom molnen
C Dm7
Rötterna strävar i jorden
Am7 G6
så varför inte landa
Fmaj7 Em7
öppna luckan och kliva ut?

refr.

Am G6
Vi har bara varandra
Fmaj7
Vi har bara varandra
Am G6
Vi har bara varandra
Fmaj7
Vi har bara varandra

Allting kan finnas i ägget
äpplet är inte förbjudet
vargarna ylar i stormen
så varför inte landa
öppna luckan och kliva ut?

refr.

stick:

Am G6
Vi är alla löv på samma träd
Fmaj7 E7
Del i det som sker
Am G6
Det finns en plats dit alla vill färdas
Fmaj7 E7
det bor ett möte i vårt hopp

instr. stick

refr. fade out

Walk of life

C

Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

F

He got the action, he got the motion

C

Yeah, the boy can play

F

Dedication devotion

C

Turning all the night time into the day

C

G

He do the song about the sweet lovin' woman

C

F

He do the song about the knife

C

G

F

G

He do the walk, he do the walk of life

C

F

G

F

G

Dada da da da da da dada....

Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes
Here come Johnny with the power and the glory Backbeat the talkin' blues
He got the action, he got the motion

Yeah, the boy can play

Dedication devotion

Turning all the night time into the day

He do the song about the sweet lovin' woman

He do the song about the knife

He do the walk, he do the walk of life

Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

He got the action, he got the motion

Yeah the boy can play

Decidation devotion

Turning all the night time into the day

And after all the violence and double talk
There's just a song in the trouble and the strife
You do the walk, you do the walk of life

Walk on by

G C D7 G
If I see you tomorrow on some street in town

C D7 G D7
Pardon me if I don't say hello (say hello)

G C D G
I belong to another it wouldn't look so good

C D G
To know someone I'm not supposed to know.

G D7
Just walk on by wait on the corner
C D7 G D7
I love you but we're strangers when we meet

G D7
Just walk on by wait on the corner
C D7 G
I love you but we're strangers when we meet

G C D7 G
In a dimly lit corner in a place outside of town
C D7 G D7
Tonight we'll try to say goodbye again (say goodbye)

G C D G
But I know it's not over I'll call tomorrow night
C D G
I can't let you go so why should I pretend

G D7
Just walk on by wait on the corner
C D7 G D7
I love you but we're strangers when we meet

G D7
Just walk on by wait on the corner
C D7 G
I love you but we're strangers when we meet

C D7 G
I love you but we're strangers when we meet

Walk Right In

The Roof Tops Singers 1963

C A D7 G C
Walk right in, sit right down Baby, let your hair hang down
C A D7 G
Walk right in sit right down Baby, let your hair hang down
C
Everybody's talking about a new way of walking
D
Do you wanna lose your mind?
C A D7 G C
Walk right in sit right down Baby, let your hair hang down

C A D7 G C
Walk right in sit right down, Daddy, let your mind roll on
C A D7 G
Walk right in sit right down, Daddy, let your mind roll on
C
Everybody's talking about a new way of walking
D
Do you wanna lose your mind?
C A D7 G C
Walk right in sit right down Daddy let your mind roll on

--- Instrumental ---

C
Everybody's talking about a new way of walking
D
Do you wanna lose your mind?
C A D7 G C
Walk right in, sit right down Baby, let your hair hang down
C A D7 G C
Walk right in sit right down, Daddy, let your mind roll on
D7 G C
Daddy, let your mind roll on...

Walking In Memphis

F G C Am F G C Am

Put on my blue suede shoes and I boarded the plane.

F G C Am F G C Am

Touched down in the land of the Delta Blues, in the middle of the pouring rain.

F G C Am F G C Am

W. C. Handy, won't you look down over me ?

F G C Am F G C

Yeah, I got a first class ticket but I'm as blue as a boy can be.

Refrain Am F G C Am F G C

Then I'm walking in Memphis, I was walking with my feet ten feet off of Beale,

Am F G C Am F G C

Walking in Memphis, but do I really feel the way I feel ?

F G C Am F G C Am

Saw the ghost of Elvis on Union avenue.

F G C Am F G C Am

Followed him up to the gates of Graceland, then I watched him walk right through.

F G C Am F G C Am

Now, security they did not see him, they just hovered 'round his tomb.

F G C Am F G C

But there's a pretty little thing waiting for the King down in the jungle room.

Refrain

Csus4 C7 Csus4 C7

They've got catfish on the tables,

Csus4 C7 Csus4 C7

they've got Gospel in the air.

E7 F D/F# G7

And Reverend Green be glad to see you, when you haven't got a prayer.

F G C Am F G C

But boy you got a prayer in Memphis.

Refrain

F G C Am F G C Am

Now, Muriel plays piano, every Friday at the Hollywood.

F G C Am F G C Am

And they brought me down to see her and they asked me if I would.

F G C Am F G C Am

Do a little number and I sang with all my might.

F G C Am F G C

She said: "Tell me, are you a Christian child ?" and I said: "Ma'am, I am tonight."

Refrain + vers 1

Walking In Memphis

C D G Em C D G Em

Put on my blue suede shoes and I boarded the plane.

C D G Em C D G Em

Touched down in the land of the Delta Blues, in the middle of the pouring rain.

C D G Em C D G Em

W. C. Handy, won't you look down over me ?

C D G Em C D G

Yeah, I got a first class ticket but I'm as blue as a boy can be.

Refrain Em C D G Em C D G

Then I'm walking in Memphis, I was walking with my feet ten feet off of Beale,

Em C D G Em C D G

Walking in Memphis, but do I really feel the way I feel ?

C D G Em C D G Em

Saw the ghost of Elvis on Union avenue.

C D G Em C D G Em

Followed him up to the gates of Graceland, then I watched him walk right through.

C D G Em C D G Em

Now, security they did not see him, they just hovered 'round his tomb.

C D G Em C D G

But there's a pretty little thing waiting for the King down in the jungle room.

Refrain

Gsus4 G7 Gsus4 G7

They've got catfish on the tables,

Gsus4 G7 Gsus4 G7

they've got Gospel in the air.

B7 C A7/C# D7

And Reverend Green be glad to see you, when you haven't got a prayer.

C D G Em C D G

But boy you got a prayer in Memphis.

Refrain

C D G Em C D G Em

Now, Muriel plays piano, every Friday at the Hollywood.

C D G Em C D G Em

And they brought me down to see her and they asked me if I would.

C D G Em C D G Em

Do a little number and I sang with all my might.

C D G Em C D G

She said: "Tell me, are you a Christian child ?" and I said: "Ma'am, I am tonight."

Refrain + vers 1

Wicked Game

Verse 1:

Bm **A** **E**
The world was on fire and no one could save me but you.

Bm **A** **E**
It's strange what desire will make foolish people do.

Bm **A** **E**
I never dreamed that I'd meet somebody like you.

Bm **A** **E**
I never dreamed that I'd love somebody like you.

Chorus:

Bm **A** **E**
I don't want to fall in love. (This world is only gonna break your heart)

Bm **A** **E**
I don't want to fall in love. (This world is only gonna break your heart)

Bm **A** **E**
With you.

Bm **A** **E**
With you. (This world is only gonna break your heart)

Verse 2:

Bm **A** **E**
What a wicked game to play, to make me feel this way.

Bm **A** **E**
What a wicked thing to do, to let me dream of you.

Bm **A** **E**
What a wicked thing to say, you never felt this way.

Bm **A** **E**
What a wicked thing to do, to make me dream of you and,

Chorus: I don't want to fall in love.....

Verse 3:

Bm **A** **E**
The world was on fire and no one could save me but you.

Bm **A** **E**
It's strange what desire will make foolish people do.

Bm **A** **E**
I never dreamed that I'd love somebody like you.

Bm **A** **E**
I never dreamed that I'd lose somebody like you no,

Chorus: I don't want to fall in love.....

WHAT A WONDERFUL WORLD

1. I see trees of green, red roses, too,
I see them bloom for me and you,
and I think to myself : What a wonderful world.

2. I see skies of blue and clouds of white,
the bright blessed day, the dark sacred night,
and I think to myself : What a wonderful world.

The colors of the rainbow, so pretty in the sky,
are also on the faces of people going by.
I see friends shaking hands, saying : How do you do,
they're really saying : I love you.

3. I hear babies cry, I watch them grow,
they'll learn much more than I'll ever know,
and I think to myself : What a wonderful world.
Yes, I think to myself : What a wonderful world.

WHAT I'D SAY

E

1. 1. Hey mama, don't you treat me wrong,

come and love your daddy all night long,

A E B7 A - E - B7

all right, hey, hey, all right now.

E

2. 2. See the girl with the diamond ring,

She knows how to shake that thing,

A E B7 - A - E - B7

all right, hey, hey, mmm, all right now.

E

Ahhh, Ohh, Ahhh, Ohh, Ahhh, Ohh, Ohh

Make me feel so good, make me feel so good right now,

A E

make me feel so good, make me feel so good right now,

B7 - A E - B7

make me feel so good, make me feel so good.

E

3. Mmm, see the girl with the red dress on,

she can do the dog all night long,

A E B7 - A E

all right, hmm, what'd I say, tell me what'd I say.

B7

E

Tell me what'd I say, tell me what'd I say right now,

A E

tell me what'd I say, tell me what'd I say right now,

B7 - A E - B7

tell me what'd I say, tell me what'd I say.

E

Ahhh, Ohh, Ahhh, Ohh, Ahhh, Ohh, Ohh.

A E A

It's all right, It's all right right now, Baby, it's all right now....

(Elvis Presley)

What's love got to do with it

Am

You must understand though the touch of your hand

G F G

Makes my pulse react

Am

That it's only the thrill of boy meeting girl

G F G

Opposites attract

F G F G

It's physical Only logical

F G

You must try to ignore that it means more than that

C G F G

What's love got to do, got to do with it

C G F G

What's love but a second hand emotion

C G F G

What's love got to do, got to do with it

C G F G

Who needs a heart when a heart can be broken

Am

It may seem to you that I'm acting confused

G F G

When you're close to me

Am

If I tend to look dazed I've read it someplace

G F G

I've got cause to be

F G F G

There's a name for it There's a phrase that fits

F G

But whatever the reason you do it for me

Chorus in D A G A

C D

I've been taking on a new direction

C D

But I have to say

Bb C

I've been thinking about my own protection

D

It scares me to feel this way

Chorus in D

WHEN A MAN LOVES A WOMAN

C - G - Am - Em - F - G - C - G

1. When a man loves a woman, can't keep his mind on nothing else,
he'll trade the world for the good thing he's found.

If she's bad he can't see it, she can do no wrong,
turn his back on his best friend if he put her down.

2. When a man loves a woman, spend his very last dime,
tryin' to hold on to what he needs.

He'd give up all his comfort, sleep out in the rain,
If she said that's the way it ought to be.

Well, this man loves a woman, I gave you everything I had.

Tryin' to hold on to your precious love,

Baby, please don't treat me bad.

3. When a man loves a woman, down deep in his soul
she can bring him such misery.

If she plays him for a fool, he's the last one to know,
lovin' eyes don't ever see.

When a man loves a woman, I know exactly how he feels,

Baby baby baby you're my world...(rep. and fade)

(capo1st) (Percy Sledge)

WHEN I M SIXTY FOUR

A E7
When I get older, losing my hair, many years from now
Will you still be sending me a valentine Birthday greetings, bottle of wine A
If I've been out 'til quarter to three, would you lock the door D
Will you still need me, will you still feed me A7 F#7
When I'm sixty-four H7 E7 A

Chorus

F#m
Hm, hm , - - - -
E F#m
Hm, hm , - - - -
C#7
You'll be older too
F#m Hm
Ah, and if you say the word
D E7 A
I could stay with you

I could be handy mending a fuse when your lights have gone
You can knit a sweater by the fireside
Sunday mornings go for a ride
Doing the garden, digging the weeds, who could ask for more
Will you still need me, will you still feed me
When I'm sixty-four

Every summer we can rent a cottage
On the Isle of Wight if it's not too dear
We shall scrimp and save
Ah, grandchildren on my knee
Vera, Chuck and Dave

Send me a postcard, drop me a line, stating point of view
Indicate precisely what you mean to say
Yours sincerely wasting away
Give me your answer, fill in a form, mine forever more
Will you still need me, will you still feed me
When I'm sixty-four
Will you still need me, will you still feed me
When I'm sixty-four

When you're smiling

When you're smiling, when you're smiling, the whole world smiles with you.

When you're laughing, when you're laughing, the sun comes shining thro'

But when you're crying, you bring on the rain, so stop your sighing be happy again,

Keep on smiling 'cause when you're smiling, the whole world smiles with you.

WHILE MY GUITAR GENTLY WEEPS

Am Am7/G Am6/F# Fmaj7
I look at you all, see the love there that's sleeping

Am G D E7

While my guitar gently weeps

Am Am7/G Am6/F# Fmaj7
I look at the floor, and I see it needs sweeping

Am G C E7

Still my guitar gently weeps

A C#m F#m C#m Bm E7sus4 E7

I don't know why, nobody told you, how to unfold your love

I don't know how, someone controlled you, they bought and so-ld you

I look at the world and I notice it's turning

While my guitar gently weeps

With every mistake we must surely be learning

Still my guitar gently weeps

I don't know how you were diverted, you were perverted too

I don't know how you were inverted, no one alerted you

I look at you all, see the love there that's sleeping

While my guitar gently weeps

I look at you all

Still my guitar gently weeps

White Christmas

C Dm7 G7
I'm dream-ing of a white Christ-mas

F G7 C G7
Just like the ones I used to know

C CM7 C7
Where the tree-tops glisten

F Fm7
And children listen

C Am7 Dm7 G7
To hear sleigh-bells in the snow

C Dm7 G7
I'm dream-ing of a white Christ-mas

F G7 C
With every Christmas card I write

C CM7 C7 F Fm7
May your days be merry and bright

C Am7 F G C
And may all your Christ-mas-es be white

WHITER SHADE OF PALE

Intro.: C Em Am C F Am Dm F G G7 Em G C F G F G

C Em7/B Am7 C/G F F/E
1. We skipped a light fandango, and turned cartwheels
Dm F G G7/F Em G
cross the floor, I was feeling kind of seasick,
C Em/G Am C F
but the crowd called out for more.
F/E Dm F G G7/F Em G
The room was humming harder, as the ceiling flew away,
C Em/G Am C/G F
when we called out for another drink,
F/E Dm
the waiter brought a tray.

G7 C-Em/G Am C/G F F/E Dm F
And so it was that later, as the miller told his tale,
G G7/F Em G
that her face at first just ghostly
C F C (G) (not after last refrain)
turned a whiter shade of pale.

Instr.: C Em Am C F Am Dm F G G7 Em G C F G F G

C Em7/B Am7 C/G F F/E Dm
2. She said, there is no reason, and the truth is plain to see,
F G G7/F Em G
but I wandered through my playing cards,
C Em/G Am C/G F F/E Dm
and would not let her be, one of sixteen vestal virgins,
F G G7/F Em G
who were leaving for the coast.
C Em Am C F
And although my eyes were open,
F/E Dm
they might just have well been closed.

+ CHORUS + instr.: C Em Am C F Am Dm F

G G7 Em G C F G + CHORUS + F C

WHO'LL STOP THE RAIN

C F C
Long as I remember the rain been comin' down
C F C
Clouds of myst'ry pourin' confusion on the ground
F C F C
Good men through the ages, tryin' to find the sun
F G Am
And I wonder, still I wonder, who'll stop the rain

C F C
I went down Virginia, seekin' shelter from the storm
C F C
Caught up in the fable, I watched the tower grow
F C F C
Five year plans and new deals, wrapped in golden chains
F G Am
And I wonder, still I wonder who'll stop the rain

C F C
Heard the singers playin', how we cheered for more
C F C
The crowd had rushed together, tryin' to keep warm
F C F C
Still the rain kept pourin', fallin' on my ears
F G Am
And I wonder, still I wonder who'll stop the rain

Wichita Lineman
(Written by: Jimmy Webb)

D Cmaj7 Bm7 D
I am a lineman for the county and I drive the main road
Em Bm7 A E
Searchin' in the sun for another overload
Dmaj7 A Am
I hear you singing in the wires I can hear you through the whine
E Bm7 C D/C/D
And the Wichita lineman is still on the line

Cmaj7 Bm7 D
I know I need a small vacation but it don't look like rain
Em Bm7 A E
And if it snows that stretch down south won't ever stand the strain
Dmaj7 A Am
And I need you more than want you and I want you for all time
E Bm7 C D/C/D
And the Wichita lineman is still on the line

(Musical break with picking)
Cmaj7 / Bm7 / D / Em / Bm7 / A / E

Dmaj7 A Am
And I need you more than want you and I want you for all time
E Bm7 C D/C/D
And the Wichita lineman is still on the line

(Musical ending and fade)
C / D / C / D / C / D / C / D / C

Wicked Game

Verse 1:

Am G D
The world was on fire and no one could save me but you.

Am G D
It's strange what desire will make foolish people do.

Am G D
I never dreamed that I'd meet somebody like you.

Am G D
I never dreamed that I'd love somebody like you.

Chorus:

Am G D
I don't want to fall in love. (This world is only gonna break your heart)

Am G D
I don't want to fall in love. (This world is only gonna break your heart)

Am G D
With you.

Am G D
With you. (This world is only gonna break your heart)

Verse 2:

Am G D
What a wicked game to play, to make me feel this way.

Am G D
What a wicked thing to do, to let me dream of you.

Am G D
What a wicked thing to say, you never felt this way.

Am G D
What a wicked thing to do, to make me dream of you and,

Chorus: I don't want to fall in love.....

Verse 3:

Am G D
The world was on fire and no one could save me but you.

Am G D
It's strange what desire will make foolish people do.

Am G D
I never dreamed that I'd love somebody like you.

Am G D
I never dreamed that I'd lose somebody like you no,

Chorus: I don't want to fall in love.....

Wild World

Am D7 G
Now that i've lost every thing to you
Cmaj7 F
You say you wanna start something new
Dm E E7
And it's breaking my heart you're leaeving Baby I'm grievin'
Am D7 G
But if you want to leave take good care
Cmaj7 F
Hope you have a lot of nice things to wear
Dm E G7
But then a lot of nice things turn bad out there

Chorus

C G F
Oh baby baby it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh baby baby it's a wild world
G F C D E
I'll always remember you like a child, girl
Am D7 G
You know i've seen a lot of what the world can do
Cmaj7 F
And it's breaking my heart in two
Dm E E7
Because I never want ot see you sad girl Don't be a bad girl
Am D7 G
But if you want to leave take good care
Cmaj7 F
Hope you make a lot of nice friends out there
Dm E G7
But just remember theres a lot of bad out there

Chorus

Oh baby baby it's a wild world
It's hard to get by just upon a smile
Oh baby baby it's a wild world
I'll always remember you like a child, girl

Am D7 G Cmaj7 F Dm7 E7
Baby I love you
Am D7 G
But if you want to leave take good care
C F
Hope you make a lot of nice friends out there
Dm E G7
But just remember theres a lot of bad out there

VINTERSAGA av Ted Ström

Am C
En kusttanker som stampar genom drivisen i Kvarken.

Dm Am
Ett träningspass på Ullevi i dis.

Am Em
Gränsstation i Torneå, en gumma på en spark.

Dm Am
Landsorts fyr där snöstormen drar in.

Am C
Tät snö som gloppar i Mariabergets backar.

Dm Am
Hett och svett på Statt i Härnösand.

Am Em
En tradare i snörök mellan Kiruna och fjärran,

Dm Am
flämtande ljus i Visby hamn.

F G Am
De´ e´ då som det stora vemodet rullar in,

F G Am
och från havet blåser en isande, gråkall vind.

De´ e´ då som det stora vemodet rullar in,
och från havet blåser en isande, gråkall vind.

I Malmö rispas dimman av färjornas sirener
Och på andra sidan sundet börjar världen
En ensam Volvo sliter i motvinden på Tjörnbron
Bion i Pajala ger "Den sista färden".
Lapplandspilen råmar som ett vilddjur genom natten
Gårdarna släcker sitt ljus
Ett stormpiskat Marsstrand ber sitt Pater Noster
Stockholm city svajar i sitt rus

De´ e´ då som det stora vemodet rullar in
Och från havet blåser en isande, gråkall vind ...

Tradarfik i Docksta i motorvägens skugga
En överdos på Skärholmens station
Insnöade gårdar nånstans på Österlen
Och fyllan växer till på Mommas krog
Frusen törst i kön till stadspuben i Luleå
Frusna drömmar uti monarkin
Kärleken får leva mellan nattskiftet och drömmen
Kärleken går på billigt vin

De´ e´ då som det stora vemodet rullar in
Och från havet blåser en isande, gråkall vind ...

WITH A LITTLE HELP FROM MY FRIENDS

C **G** **Dm**
1. What would you do if I sang out of tune,
G7 **C**
would you stand up and walk out on me?
G **Dm**
Lend me your ears and I'll sing you a song,
G7 **C**
and I'll try not to sing out of key.

Bb **F** **C**
Oh, I get by with a little help from my friends,
Bb **F** **C**
mm, I get high with a little help from my friends,
Bb **F** **C**
mm, I'm gonna try with a little help from my friends.
Am **D7** **C** **Bb** **F**
Do you need anybody? I need somebody to love.
Am **D7** **C** **Bb** **F**
Could it be anybody? I want somebody to love.

-
C **G** **Dm** **G** **G7** **C**
2. What do I do when my love is away? Does it worry you to be alone?
G **Dm**
How do I feel by the end of the day,
G7 **C**
are you sad because you're on your own? + CHORUS

C **G** **Dm**
3. Would you believe in a love at first sight?
G7 **C**
Yes, I'm certain it happens all the time.
G **Dm**
What do you see when you turn out the light?
G7 **C**
I can't tell you but I know it's mine.

Bb **F** **C**
Oh, I get by with a little help from my friends,
Bb **F** **C**
mm, I get high with a little help from my friends,
Bb **F** **C**
mm, I'm gonna try with a little help from my friends.

Wonderful Tonight

G D/F# C D G D/F# C D

G D/F# C D
It's late in the evening She's wondering what clothes to wear
G D/F# C D
She puts on her make up And brushes her long blonde hair
C D G Bm/F# Em
And then she asks me Do I look alright
C D G D/F# C D
And I say yes, you look wonderful tonight

G D/F# C D
We go a party And everyone turns to see
G D/F# C D
This beautiful lady That's walking around with me
C D G Bm/F# Em
And then she asks me Do you feel alright
C D G
And I say yes, I feel wonderful tonight

C D G Bm/F# Em
I feel wonderful Because I see the love light in your eyes

C D C D
And the wonder of it all Is that you just don't realize
G D/F# C D G D/F# C D
How much I love you

G D/F# C D
It's time to go home now And I've got an aching head
G D/F# C D
So I give her the car keys She helps me to bed
C D G Bm/F# Em
And then I tell her As I turn out the light
C D G Bm/F# Em Em/D
I say my darling, you were wonderful tonight
C D G D/F# C D G D/F# C D G
Oh my darling, you were wonderful tonight

WONDERFUL WORLD

G C
Don't know much about history,
D7
Don't know much biology.
G C
Don't know much about a science book,
D7
Don't know much about the french I took.
G C
But I do know that I love you,
G C
And I know that if you love me, too,
D7 G
What a wonderful world this would be.

Don't know much about geography,
Don't know much trigonometry.
Don't know much about algebra,
Don't know what s slide rule is for.
But I know that one and one is two,
And if this one could be with you,
What a wonderful world this would be.

D7 G
I don't claim to be an 'A' student,
D7 G
But I'm tryin' to be.
A
For maybe by being an 'A'-student, baby,
D7
I can win your love for me.

Don't know much about history,
Don't know much biology.
Don't know much about a science book,
Don't know much about the french I took.
But I do know that I love you,
And I know that if you love me, too,
Wat a wonderful world this would be.

History
Biology
Science book
French I took.
But I do know that I love you,
And I know that if you love me, too,
What a wonderful world this would be.

YESTERDAY

C E7/B Am G F
Yesterday, all my troubles seemed so far away

G7 C
Now it looks as though they're here to stay

Am D F C
Oh I believe in Yesterday

C E7/B Am G F
Suddenly, I'm not half the man I used to be

G7 C
There's a shadow hanging over me

Am D F C
Oh yesterday won't set me free

E7 Am G F G7 C
Why she had to go, I don't know, she wouldn't say

E7 Am G F G7 C
I said something wrong, now I long for yesterday

C E7/B Am G F
Yesterday, love was such an easy game to play

G7 C
Now I need a place to hide away

Am D F C
Oh I believe in Yesterday

Am D F C
Oh I believe in Yesterday

You Are The Sunshine of My Life - Stevie Wonder

CHORUS:

C F6 Em7 Am7
You Are The Sunshine Of My Life
Dm7 G C Dm7 F/G
That's Why I'll Always Stay Around
C F6 Em7 Am7
You Are The Apple Of My Eye
Dm7 F/G C F/G
Forever You'll Stay In My Heart

VERSE:

Cmaj7 Dm7 G7 Cmaj7 Dm7 G7
I Feel Like This Is The Beginning
Cmaj7 F E7
Though I've Loved You For A Million Years
Amaj7 Bm7 E Am Am7
And If I Thought Our Love Was Ending
D7 Dm7 F/G G
I'd Find Myself Drowning In My Own Tears

CHORUS:

VERSE 2:

Cmaj7 Dm7 G7 Cmaj7 Dm7 G7
You Must Have Known That I Was Lonely
Cmaj7 F E7
Because You Came To My Rescue
Amaj7 Bm7 E Am Am7
And I Know That This Must Be Heaven
D7 Dm7 Gsus G
How Could So Much Love Be Inside Of You

REPEAT CHORUS TWICE:

You Never Give Me Your Money (Lennon/McCartney) Abbey Road (1969)

Am7 Dm G C
You never give me your money, You only give me your funny Paper
Fmaj7 Dm6 E7 Am
And in the middle of negotiations, You break down

I never give you my number, I only give you my situation,
And in the middle of investigations, You break down G7

C E7
Out of College, Money Spent
Am C7
See no future, Pay no rent
F G C
All the money's gone, nowhere to go

Any jobber got the sack,
Monday morning, turning back,
Yellow lorry slow, nowhere to go.

Bb F
But oh that magic feeling:
C
Nowhere to go
Bb F
Oh, that magic feeling,
C B F C B F C B F C
Nowhere to go, Nowhere to go

A7 B7 C
One sweet dream: Pick up the bags,
E7 A7
Get in the limousine

Dm7 G7
Soon We'll be away from here,
Dm7 G7 A
Step on the gas and wipe that tear away
(A) B7 C G A
One sweet dream come true today
C G A
Came true today

C A
One two three four five six seven All good children go to heaven...

Dm6 (xx0201)

You were always on my mind

D A
Maybe I didn't love you
Bm D G A
Quite as often as I could have
D A
And maybe I didn't treat you
Bm D E7
Quite as good as I should have

G D
If I made you feel second best
G D Em
Girl, I'm sorry I was blind
A D
But you were always on my mind
G A7 D G A
You were always on my mind

D A
Maybe I didn't hold you
Bm D G A
All those lonely, lonely times
D A
And I guess I never told you
Bm D E7
I'm so happy that you're mine

G D
Little things I should have said and done
G D Em A
I just never took the time
D
You were always on my mind
G A7 D G A
You were always on my mind

D A Bm D
Tell me
G D Em G A7
Tell me that your sweet love hasn't died
D A Bm D
Give me
G D Em A
Give me one more chance to keep you satisfied
D
I'll keep you satisfied

Öppna landskap

D A D G A D
Jag trivs bäst i öppna landskap nära havet vill jag bo

D A D G A D
några månader om året så att själen kan få ro

D A D G A D
Jag trivs bäst i öppna landskap där vindarna får fart

D A D G A D
Där lärkorna står högt i skyn och sjunger underbart.

A D G A D
Där bränner jag mitt brännvin själv och kryddar med Johannesört

A D E7 A
och dricker det med välbehag till sill och hembakt vört.

D G A D
Jag trivs bäst i öppna landskap nära havet vill jag bo.

D A D G A D
Jag trivs bäst i fred och frihet för både kropp och själ.

D A D G A D
Ingen kommer i min närhet som stänger in och stjälar.

D A D G A D
Jag trivs bäst när dagen bräcker när fälten fylls av ljus.

D A D G A D
När tuppar gal på avstånd när det är långt till närmsta hus.

A D G A D
Men ändå så pass nära att en tyst och stilla natt

A D E7 A
när man sitter under stjärnorna kan höra festens skratt.

D G A D
Jag trivs bäst i fred och frihet för både kropp och själ.

D A D G A D
Jag trivs bäst när havet svallar och måsarna ger skri.

D A D G A D
När stranden fylls av snäckskal med havsmusik uti.

D A D G A D
När det klara och det enkla får råda som det vill.

D A D G A D
När ja är ja och nej är nej och tvivlet tiger still.

A D G A D
Då binder jag en krans av löv och lägger den vid närmsta sten

A D E7 A
där runor ristats för vår skull nån gång för länge sen.

D G A D
Jag trivs bäst när havet svallar och måsarna ger skri.

D G A D
Jag trivs bäst i öppna landskap nära havet vill jag bo.

Öppna din dörr

D G D
Den första gången jag såg på dig och kände att du såg på mig

G D
Då föll allting jag trott var sant jag vet att du kände likadant

Bm G Bm G
Du var så vacker då som nått jag aldrig kunnat få

D A D
Och hjärtat slog ett slag för var förlorad dag

D G D
Jag vände mig i fantasin så rädd för vad du kunde bli

G D
Men var gång som jag ljög för dig så såg jag sanningen i dig

Bm G Bm G
Nu står du här idag med allting som jag nånsin velat ha

D A D
Och hjärtat slog ett slag för var förlorad dag

D A Bm
Öppna din dörr och säg att du vill ha mig här

A G
Säg att du inom dig bär bara kärlekens röst

D A Bm
Och jag ska öppna min dörr och ge dig varje dag igen

A G
Leva här för sanningen låt allt bli som förut

D G D
Så börjar livet här till slut vi gråter till det som var förut

D G D
Så somnar vi så tätt ihop att dagen vaknar allt för fort

Bm G Bm G
För en himmel som jag nått och för allt som jag nu förstått

D A D
Så hjärtat slog ett slag för var förlorad dag

D A Bm
Öppna din dörr och säg att du vill ha mig här

A G
Säg att du inom dig bär bara kärlekens röst

D A Bm
Och jag ska öppna min dörr och ge dig varje dag igen

A G
Leva här för sanningen låt allt bli som förut

A G D
Ger jag dig det du vill ha av mig alla förlorade år